

Dr. JOHNSON FRANCIS A.
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Professional Summary

Dedicated Assistant Professor of English with over 15 years of teaching experience at St. Joseph's College (Autonomous). Specializes in Psychology and Literature, Literary Criticism, Postmodern Theories, and Cultural Studies. An accomplished researcher and resource person, with expertise in training students in soft skills and effective communication.

Teaching Experience

Assistant Professor of English
St. Joseph's College (Autonomous), Tiruchirappalli
June 2008 – Present

- Engaged in undergraduate and postgraduate teaching, fostering critical thinking and analytical skills.
- Developed and delivered courses in Literary Criticism, Cultural Studies, and Soft Skills.
- Mentored students in research projects and academic writing.

Areas of Interest

- Psychology and Literature
- Literary Criticism
- Postmodern Theories
- Cultural Studies
- Soft Skills & Communication Training

Administrative Roles

- **Coordinator, Department of English (Shift II)** (June 2018 – May 2021)

- **Assistant Coordinator, Bridge Course** (2022-2023, 2024-2025)
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Resource Person

- Delivered a session on “**Psychological Approaches to Teaching and Learning**” for government school teachers, Karur District.
 - Special Lecture on “**Understanding Romantic Literature**” for students at Chidambaram Pillai College for Women, Trichy.
 - Speaker on “**The Evolutionary Growth of the Psyche of Women**” at Holy Cross College, Trichy.
 - Conducted training on “**Effective Communication Skills**” at Chidambaram Pillai College for Women, Trichy.
 - Presented a talk on “**Empowering the Emotions**” at the Department of Chemistry, Holy Cross College, Trichy.
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Publications

- “**Unconfronted Shadow: A Cause for the Suicide of Boy Staunton in Robertson Davies' *Fifth Business***” – *Journal of Emerging Technologies and Innovative Research*, Vol. 5, 2018, p. 78.
 - “**The Impact of Unheroic Father Archetype on His Child in Robertson Davies' *The Manticore***” – *International Journal of Research and Analytical Reviews*, Vol. 5, 2018, p. 835.
 - “**The Portrayal and the Impact of Racial Prejudices between the Aborigines and the Immigrants in George Ryga's *The Ecstasy of Rita Joe***” – *Hermes*, Vol. IX, 2016, p. 20.
 - “**The Archetypal Approach to Robert Frost's *Home Burial***” – *Hermes*, Vol. VIII, 2015, p. 21.
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Educational Qualifications

- **Ph.D. in English** – St. Joseph's College (Autonomous), Trichy (September 2019)
Thesis Title: The Manifestation of Individuation in Robertson Davies' Deptford Trilogy
 - **M.Phil. in English** – St. Joseph's College (Autonomous), Trichy (December 2008)
Percentage: 74.65%
 - **M.A. in English Literature** – St. Joseph's College (Autonomous), Trichy (April 2007)
Percentage: 66.97%
 - **B.A. in Philosophy** – Arul Anandar College (Autonomous), Madurai (April 2004)
Percentage: 70.59%
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