

M.PHIL. SYLLABUS – 2015

HISTORY



DEPARTMENT OF HISTORY
ST. JOSEPH'S COLLEGE (Autonomous)
Accredited at A Grade (3rd cycle) by NAAC
College with Potential for Excellence by UGC
Tiruchirappalli – 620 002

GUIDELINES FOR FULL TIME M.PHIL.

1. Duration : The programme runs for one year consisting of two semesters. The Semester- I is from August to February and the Semester- II runs from March to August, of the following year.

2. Course Work:

Semester - I			Semester - II		
Course	Title	Cr	Course	Title	Cr
C1	Professional Skills for Teaching – Learning	3	C5	Dissertation (Topic selected should be relevant to the topic of the Guide Paper)	8
C2	Research Methodology	4			
C3	Core Course	5			
C4	Guide Paper	5			
Total		17	Total 8		

2. a) Each Course should contain 5 units, covering the subject requirements of the courses offered.

Marks for CIA and SE are in the ratio 40 : 60.

The CIA components are **Mid Semester Test (25), End Semester Test (25), Seminar (15), Objective Type Assignment Test (15)**. The total mark 80 will be converted into 40 marks. **The tests and Semester Examination are centrally conducted by COE for 3 hours.**

CIA & SE	Tentatively on
Mid Semester Test	December 2 nd Week
End Semester Test	February 2 nd Week
Semester Examinations	February 4 th Week

Scholar should acquire **a minimum of 20 marks from CIA to appear for SE**. The Scholar should acquire a minimum of 30 marks in Semester Examination. He / She will be declared to have passed in the various courses in Semester I, provided he/she secures not less than 50 marks on an aggregate (CIA+SE).

2. b) (i) In course C1 on **‘Professional Skills for Teaching – Learning’** the first three units are common to all the Departments of the College. The Academic Council has granted permission to incorporate some modifications in the C1 Course by Physics, Computer Science and Mathematics Departments. The first three unit titles are **Soft Skills, E-teaching, E-learning, Elements of Technology of Teaching and Learning**. The remaining two units are department specific to make use of the above mentioned skills & techniques to teach the Core Course.

The C1 Course is (to be) designed to exploit the various Teaching – Learning – Research Skills to be imbibed / cultivated to make the research scholars to be fit for the profession they are likely to acquire in the Education Industry. Thus only for the course (C1) the written component is 60% and Practical component is 40% both in CIA and SE.

b) (ii) **Evaluation for C1:**

Theory Component: For both CIA & SE, there will be a 2 hour test only from the first THREE units. The CIA components are Mid Semester Test (35), End Semester Test (35) and Assignment (30). The total 100 will be converted into 25 marks.

Practical Component: The last TWO units are department specific. There is no Mid and End Semester Tests. But the CIA for the same are assessed continuously by the teacher(s) concerned totaling 15 marks. For SE, the Practical evaluation is done by an external examiner.

- c) Question papers for C1, C2 & C3 are set by External Examiners.
- d) Question paper for C4 will be set and valued by the Research Advisor only.
- e) Departments will be permitted to offer either paper 2 or paper 3 as Open Online Course to the M.Phil. students. The evaluation method will be the same for both C2 and C3 Courses.

3. Credits:

SEMESTER – I	Courses	Title		Contact Hrs.	Library Hrs.	Total Hrs.	Cr	CIA Mk.	SE Mk.	Total Mk.
	C1	Professional Skills for Teaching – Learning	T	3	2	5	2	25	35	60
			P	2	2	4	1	15	25	40
	C2	Research Methodology		5	4	9	4	40	60	100
	C3	Core Course		5	5	10	5	40	60	100
	C4	Guide Paper		5	5	10	5	40	60	100
Total				20	18	38	17	160	240	400

SEMESTER – II	C5 – DISSERTATION	INTERNAL			EXTERNAL			
			Cr	Mk		Cr	Mk	
			Seminar & Review of Related Literature	2	15	Dissertation Evaluation	6	75
			Mid Term Review Presentation	2	15	<i>Viva-voce</i>	2	25
			Dissertation Work	3	60			
			<i>Viva-Voce</i>	1	10			
Total		8	100		8	100		

4. Question Pattern:

Science	Course	Mid & End Semester Tests and Semester Examinations		
	C1	Section A : Short Answers Section B : Either / Or – Essay Type	7/9 3	7 x 2 = 14 3 x 7 = 21
	C2	Section A : Short Answers Section B : Either / Or – Essay Type	10 5	10 x 2 = 20 5 x 8 = 40
	C3	Section A : Short Answers Section B : Either / Or – Essay Type	10 5	10 x 2 = 20 5 x 8 = 40
	C4	Open Choice : Comprehensive Type	5/8	5 x 12 = 60
Arts	Course	Mid & End Semester Tests and Semester Examinations		
	C1	Section A : Short Answers Section B : Either / Or – Essay Type	7/9 3	7 x 2 = 14 3 x 7 = 21
	C2	Open Choice : Comprehensive Type	5/8	5 x 12 = 60
	C3	Open Choice : Comprehensive Type	5/8	5 x 12 = 60
	C4	Open Choice : Comprehensive Type	5/8	5 x 12 = 60

5. Dissertation

For carrying out the dissertation, it is mandatory to strictly adhering to the rules of the college as given below:

5.1. Requirement

Every student is expected to give two seminars one concerning Review of Related Literature within the four weeks from the beginning of the second semester and the other on Data Analysis/Result/Mid Term Review just before the submission of the final draft of the dissertation

5.2. Submission

Candidates shall submit the Dissertations to the Controller of Examinations **not earlier than five months but within six months** from the date of the start of the Semester –II. The above said time limit shall start from the 1st of the month which follows the month in which Semester - I examinations are conducted. If a candidate is not able to submit his/her Dissertation within the period stated above, he/she shall be given an extension time of **four** months in the first instance and another **four** months in the second instance with penalty fees. If a candidate does not submit his/her Dissertation even after the two extensions, his/her registration shall be treated as cancelled and he/she has to re-register for the course subject to the discretion of the Principal. However the candidate need not write once again the theory papers if he/she has already passed these papers.

At the time of Submission of Dissertation, the guide concerned should forward the marks for 90% as stated above to the COE in a sealed cover

5.3. All the M.Phil. Scholars (along with their Guides) have to submit at least one Research articles for publication, at the time of submitting the dissertation.

Departments (with the constituted Expert Committee) will scrutinize; select and recommend the best articles for a publication either in RETELL or in School-based Journals.

5.4. Requirement

For the valuation of dissertation it is mandatory to have passed in all the four courses. One external examiner and the Research Adviser shall value the Dissertation. The external examiner should be selected only from outside the college and shall be within the colleges affiliated to Bharathidasan University. In case of non-availability, the panel can include examiners from the other university/colleges in Tamil Nadu. The external examiner shall be selected from a panel of 3 experts suggested by the Research Adviser. However, the Controller of Examination may ask for another panel if he deems it necessary. Both the internal and external examiner will evaluate the Dissertation and allot the marks separately. However the *viva-voce* will be done by both of them. The average marks will be considered.

5.5. Viva-Voce

The external examiner who valued the Dissertation and the Research Adviser shall conduct the *Viva-Voce* for the candidate for a maximum of 100 marks. A Candidate shall be declared to have passed in *viva-voce* if he/she secures not less than 50% of the marks prescribed for Dissertation and 50% of the marks in the aggregate of the marks secured in *viva-voce* and Dissertation valuation. A student can undertake dissertation in the second semester whether or not he/she has passed the first semester.

6. Classification of Successful Candidates

6.1. The candidates who pass the Semester– I and Semester – II examinations in their first attempt shall be classified as follows:

S. No.	Total Marks secured in Semester – I and Semester–II Examinations	Classification
1.	80% and above in the case of Science Subjects & 75% and above in the case of Arts and Social Science Subjects	I Class with Distinction
2.	60% to 79% in the case of Science Subjects & 60 % to 74% in the case of Arts and Social Science Subjects	I Class
3.	50% to 59% in all the subjects	II Class

Note: Mathematics, Statistics and Computer Science/Application shall be treated as Science Subjects

6.2. Candidates who have failed in the courses may take the supplementary exams conducted by the COE immediately. Even then if they could not complete the course(s), they will be given two more chances only to appear for those courses along with the next batch scholars. The maximum duration for the completion of the M.Phil. Programme is 2 Years.

7. Attendance:

Daily attendance for 90 working days should be enforced for the students. Periodical report of a student to the guide concerned should be recorded in the register kept by the guide.

8. The Scholar must obtain 80% of attendance per semester in order to appear for the Semester Examinations/*Viva-Voce*.

M.PHIL., HISTORY COURSE PATTERN – 2015

Sem	Code	Title of the Paper
I	15MHS101	Course – C1: Professional Skills for Teaching – Learning
	15MHS102	Course – C2: Research Methodology and Thesis Writing in History
	15MHS103	Course – C3: History of Ideas
	15MHS104A	Course – C4: Social and Cultural History of Tamil Nadu From 1565 to 1996 AD
II	15MHS205	Course – C5: Dissertation

15MHS101

C – 1: PROFESSIONAL SKILLS FOR TEACHING-LEARNING

Objectives:

- i) To empower scholars with soft skills.
- ii) To introduce the teaching and dynamics of teaching- learning
- iii) To facilitate e-learning /e-teaching with the ICT tools
- iv) To acquire expertise with methods of teaching of history
- v) To enhance the teaching of history with modern ICT tools.

Learning Activities

- ↪ *To learn the habit of cooperative behavior within the family and community.*
- ↪ *To acquire knowledge through observation, study and experimentation*
- ↪ *To prepare tools for formal learning namely literary and manual.*
- ↪ *To practice the basic concept of E-Learning and develop skills in computer application*

UNIT: I- Soft Skills

- a. Introduction to Soft skills, Soft Skills Vs Hard Skills, types of Soft Skills
- b. Communication skills-Basics in communication, structure of written and oral sentences, Verbal, non-verbal, body language, JOHARI Window, Intrapersonal and Interpersonal Communications, Activities in Effective Communication
- c. Behavioral Skills- Leadership skills, Time Management, Creativity and Lateral thinking
- d. Interview Skills-Resume Writing, Different types of interviews, Etiquettes in interviews, Mock interviews
- e. Team Building and Group Discussion- Progressive stages of Team Building, Parameters of GD (Special reference to attending, listening, responding skills), Mock Group GDs

UNIT II: Techniques and Dynamics of Teaching –Learning

- a. Emerging trends in Educational psychology – Meaning, Scope and Methods
- b. Learning- Different Theories of Learning, Approaches to learning (Classical Conditioning- Ivan Pavlov; Operant conditioning-B.F.Skinner); kinds of learning, factors affecting learning
- c. Motivation: Intrinsic and extrinsic motivation, Development of memory and intelligence

UNIT: III- e-Learning and e-Teaching

An overview of Microsoft office-2007: MS WORDS-2007-MS Excel-2007-MS Powerpoint-2007, Concepts in e-Resources and e-design: World Wide Web Concepts- Making use of Web Resources- We site creation concepts- Creating Web Page Editors- Creating Web graphics- Creating Web Audio files.

UNIT –IV: TEACHING OF HISTORY

Methods: Lecture Method- Discussion Methods- Narrative Method (ballad) - Project Method- Inductive and Deductive Method- Interpretative Method- Comparative Method- Analytical method- Dramatization- Particularly Research Appraisal (PRA) - ICT Method- Map Reading- Mind Mapping – Abstract Method

UNIT-V- PRACTICALS

Lesson Planning for UG & PG: Aims and Objectives- Motivation- Specific Learning Activities- Evaluation- Aids Preparation- Note Making- Bibliography Preparation- Audio-Visual Presentation (OHP & PPT) – History Lab- Questionnaire Preparation- Field Visits to Historical Sites - Preparation of Question Paper and Lesson plan

References

Unit I

JASS (2013). *Winners in the Making. Introduction to Soft Skills*. St Joseph's College, Trichy..
Murphy, Raymond.(1998). *Essential English Grammar*. 2nd ed., Cambridge University Press.
Trishna (2004) *Knowledge System How to do well in Gds and Interviews*. Reprographic and Printing services, Secunderabad.

Unit II

Covey, Stephen. (2004). *7 Habits of Highly effective people*, Free Press.
Driscoll, M.P. (1994). *Psychology of Learning for Instruction*. Needham, MA: Allyn & Bacon.
Gardner, Howard (1983;1993) *Frames of Mind: The theory of multiple intelligences*, New York: Basic Books

Unit III

Joyce Coc, Curtis Frye Etc.,(2007). "Step by 2007 Microsoft Office System", Prentice Hall of India Private Let, New Delhi.

Unit IV

Pathak, *Teaching of History*, New Delhi, 2006
Satyamurthy K. *Handbook of Research Methodology in History*, New Delhi, 1995

Unit V

Dennis A. Trinkle, *Writing, Teaching and Researching History in the Electronic Age: Historians and Computers*, M.E. Shraque, 1998.
Manio Carraters: James F. Voss, *Cognitive and Instructional processes in History and Social sciences*, Lawrence Associate, 1994

15MHS102

C – 2: RESEARCH METHODOLOGY AND THESIS WRITING IN HISTORY

Objectives:

- ☞ *To know the meaning of research in general and research in History in particular*
- ☞ *To impart knowledge of various approaches in Historical Writings*
- ☞ *To acquire skill in methodology of research.*

Learning Activities:

- ☞ *To apply computer knowledge in historical research*
- ☞ *To apply various techniques and tools in research methodology*
- ☞ *To prepare chart on documentation procedure*
- ☞ *To draft a thesis scientifically on a particular historical theme*

Unit – I

Meaning of Research – Research in History – Various Historical Research Methods: Basic and Applied - Descriptive and Interpretative - Interdisciplinary Nature of History.

Unit – II

Approaches in Historical Writings: Theocratic–Imperialistic–Nationalistic–Capitalist– Marxist – Communalistic– Ethnic– Annales School– Cliometrics–Subaltern– Postmodernist

Unit – III

Quantification Techniques and Tools– Statistical Tools – Interview Method – Questionnaire – Computer Applications in Historical Research

Unit – IV

Selection of a Research Topic – Collection of Data– Primary Sources- Secondary Sources – Web Sources– Analytical and Synthetic Operations- Objectivity and Subjectivity – Conceptual Framework – Periodization.

Unit – V

Structuring Thesis: Scope and Objectives – Review of Literature - Hypothesis –Chapterization – Documentation: Drafting- Footnotes -Endnotes – Bibliography – Appendix – Table- Chart – Abbreviation – Glossary– Introduction- Conclusion – Thesis Presentation.

Books for Study:

- Sheik Ali, *History: Its theory and Methods*, Macmillan Publishers India Limited, New Delhi, 1980.
Manickam, S., *Theory of History & Method of Research*, Padumam Publishers, Madurai, 1997.
Manickam, V., *On History and Historiography*, Clio Publications, Madurai, 2003.
Nilakantasastry, K.A., *Historical Method in Relation to Indian History*, University of Madras, Chennai, 1956.
Rajayyan, K., *History in Theory and Method*, Raj Publishers, Madurai, 2000.
Romila Thapar, (Ed.), *Recent Perspectives of Early Indian History*, Popular Prakashan, London, 1995.

Reference Books:

- Bedekar, V.H., *How to Write Assignments, Research Papers, Dissertation and Theses?* Kanak Publication, New Delhi, 1982.
Burke, Pefer (Ed.), *New Perspectives in Historical Writing*, Cambridge, London, 1990.
Satyamurthy K. *Handbook of Research Methodology in History*, Sterling Publishers Private Limited, New Delhi, 1995
Robert, B., Daniels, *Studying History, How & Why Historical Writing*, Engelwood Cliffs, NJ: Prentice-Hall, 1966
Topolski, Jerzy, *Methodology of History*, Redial Publishing Co., Holland, 1976.

Objectives

- ↻ *To understand the evolution of ideas through the ages*
- ↻ *To develop skill in forming new concepts*
- ↻ *To study the developments of various trends in history*

Learning Activities

- ↻ *To use online sources to understand themes and trends in historical writing*
- ↻ *To write an assignment on creative thinkers and their ideologies*
- ↻ *To arrange for a debate on International Peace*

Unit**Title**

Unit I : Evolution of Ideas in History

Unit II : Development of Ideologies*

Unit III : Concepts

Unit IV : Ideas in Application

Unit V : Debates in History*

Topic	Source Location
Unit I: Evolution of Ideas in History	
Idea of God, World and Man	Web Sources: 1. http://www.everystudent.com/features/connecting.html 2. www.fas.harvard.edu/~pluralism/affiliates/jainism/jainedu/jaingod.htm 3. https://en.wikipedia.org/wiki/God_in_Buddhism 4. www.buddhist-tourism.com/buddhism/god-in-buddhism.html 5. https://web.cn.edu/kwheeler/documents/Whacky_godlist.pdf 6. http://www.islam101.com/religions/christianity/conceptGod.htm 7. https://carm.org/what-are-some-christian-worldview-essentials 8. https://en.wikipedia.org/wiki/Conceptions_of_God 9. http://www.mythencyclopedia.com/Go-Hi/Greek-Mythology.html 10. http://www.islam101.com/tauheed/conceptofGod.htm
Theocratic ideas and Secular ideas	Web Sources: 1. https://en.wikipedia.org/wiki/Theocracy 2. https://en.wikipedia.org/wiki/Secularism
Age of Reason	Web Sources: 1. https://en.wikipedia.org/wiki/The_Age_of_Reason 2. http://www.allabouthistory.org/age-of-reason.htm 3. http://www.newadvent.org/cathen/01209a.htm
Causation in History	Web Sources: 1. http://see.library.utoronto.ca/SEED/Vol4-3/Hulswit.htm 2. http://www.philosophypathways.com/essays/munro2.html 3. http://spot.colorado.edu/~tooley/CausationChapter1.pdf
Determinism in History	Web Sources: 1. http://www.encyclopedia.com/article-1G2-3446800504/determinism-history.html 2. https://etherwave.wordpress.com/2010/09/17/human-geography-and-environmental-determinism-the-arguments-of-ellsworth-huntington-and-ellen-semple/
Crisis in History	Web Sources: 1. http://www.jstor.org/stable/1873754?seq=1#page_scan_tab_contents 2. https://www.facebook.com/notes/satish-ganjoo/crisis-in-history-death-of-a-civilization-dr-satish-ganjoo/269503247526

Unit II: Development of Ideologies

Imperialism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.britannica.com/topic/imperialism 2. www.marxists.org/archive/lenin/works/1916/imp-hsc 3. www.casahistoria.net/imperialism.html 4. https://books.google.com/books?id=bl0k_ZjcWZ8C <p>You tube reference</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=7TCbf4E_Njo 2. https://www.youtube.com/watch?v=yVNPX1U2Hpk 3. https://www.youtube.com/watch?v=NI1k5EKi-74 <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Materialism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.allaboutphilosophy.org/materialism.html 2. infidels.org/library/modern/richard_vitzthum/materialism.html 3. www.marxist.com/historical-materialism 4. atheism.about.com Skepticism & Critical Thinking <p>You tube reference</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=Yu8Os4EWBI8 2. https://www.youtube.com/watch?v=xRR13CbuR1Q 3. https://www.youtube.com/watch?v=H17mwb3Azis <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Dialectical Materialism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.marxist.com/what-is-dialectical-materialism.html 2. marxistphilosophy.org/stalin1938.pdf 3. www.marxmail.org/faq/dialectical-materialism.html 4. www.jstor.org/stable/185596 <p>You tube reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=1p8dIerixbs 2. https://www.youtube.com/watch?v=7_h8KpuTzI 3. https://www.youtube.com/watch?v=OKG3jHBi3C0 <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Socialism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.conservapedia.com/Socialism 2. www.socialism.org.uk 3. www.investopedia.com/terms/s/socialism.asp 4. www.worldsocialism.org <p>You tube reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=OBYmeLBWjeI 2. https://www.youtube.com/watch?v=pZvAvNjL-gE 3. https://www.youtube.com/watch?v=K4Tq4VE8eHQ <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Positivism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.jstor.org/stable/2779825 2. www.jstor.org/stable/3520095 3. www.victorianweb.org/philosophy/comte.html 4. Www.positivists.org

	<p>You tube reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=ofmnGmI115E 2. https://www.youtube.com/watch?v=i7Iy8y_s-9U 3. https://www.youtube.com/watch?v=EkYxJDH3-aA <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Logical Positivism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.loyno.edu/~folse/logpos.html 2. www.bbc.co.uk/programmes/b00lbsj3 3. web.eecs.utk.edu/~mclennan/Classes/UH267/handouts/WFI/c8.pdf 4. www.atheistscholar.org/.../LogicalPositivism.aspx <p>You tube reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=DMIXmLbGKJY 2. https://www.youtube.com/watch?v=8e1gdGluXI8 3. https://www.youtube.com/watch?v=heTZPZhw2k0 <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Evolutionism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.allaboutphilosophy.org/evolutionism.htm 2. www.conservapedia.com/Evolutionism 3. www.anthropology.ua.edu/...culture=Social Evolutionism 4. www.raptureready.com/rr-ec-debate.html <p>You Tube reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=4sP63mfn0gg 2. https://www.youtube.com/watch?v=wr6uvUNJLww 3. https://www.youtube.com/watch?v=6qnOIhLZTpg
Nationalism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.thecanadianencyclopedia.ca/en/article/nationalism 2. www.excellup.com/classten/ssten/nationalismeurope.aspx 3. archive.org/details/nationalism00tagorich 4. www.beyondintractability.org/essay/nationalism <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=Fwtl7UCWiGk 2. https://www.youtube.com/watch?v=hRvllpnyW3s 3. https://www.youtube.com/watch?v=EH2v2eJjqik
Communalism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. dwardmac.pitzer.edu/anarchist_archives/bookchin/CMMNL2.. 2. www.sacw.net/article2760.html 3. opensourceindia.files.wordpress.com/2012/05/... 4. ipcs.org/article/india/communalism-and-politics-in-india <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=fxuZGy6LMH4 2. https://www.youtube.com/watch?v=sQkRInjtkI 3. https://www.youtube.com/watch?v=7b209olt1-U
Multi Culturalism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.iep.utm.edu/multicul 2. www.britannica.com/topic/multiculturalism 3. www.thecanadianencyclopedia.ca/en/article/multiculturalism 4. www.ifla.org/publications/defining-multiculturalism

	<p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=ddQo-KOnyj4 2. https://www.youtube.com/watch?v=O1hKcTtMz6o 3. https://www.youtube.com/watch?v=DZ48Ojh9nMU
Historicism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.historicism.com 2. www.britannica.com/science/Historicism 3. www.philosophybasics.com/movements_Historicism.htm 4. www.jstor.org/stable/2710011 <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=062UYdvxIds 2. https://www.youtube.com/watch?v=kATS2VmxzZM 3. https://www.youtube.com/watch?v=8bkFX2iZnC0 <p>PowerPoint Presentation (PPT)</p> <ol style="list-style-type: none"> 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Modernism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. simple.wikipedia.org/wiki/Modernism 2. www.enotes.com/Modernism Critical Essays 3. www.preservationnation.org/.../what-is-modernism.html 4. www.britannica.com/event/Modernism-Roman-Catholicism <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=hTNZu272Bw4 2. https://www.youtube.com/watch?v=fN2-C1AMTvk 3. https://www.youtube.com/watch?v=_J-0CvB1U60
Post Modernism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.cla.purdue.edu/english/theory/postmodernism/modules/... 2. www.newworldencyclopedia.org/entry/Postmodernism 3. www.allaboutphilosophy.org/postmodernism.htm 4. www.britannica.com/art/postmodernism-art <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=oL8MhYq9owo 2. https://www.youtube.com/watch?v=s_c3cNG5ttk 3. https://www.youtube.com/watch?v=UtGrf7I5SIQ
Liberalism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.britannica.com/topic/liberalism 2. www.conservapedia.com/Liberalism 3. www.polity.co.uk/keyconcepts/samples/kelly-chapter.pdf 4. carm.org/elements-liberalism <p>You Tube Reference:</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=jmAfqFTQhGI 2. https://www.youtube.com/watch?v=hx6bDpiVcTE 3. https://www.youtube.com/watch?v=53ozYPRoLrI

Unit III: Concepts

Satyagraha	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. http://www.gandhifoundation.net/about%20gandhi6.htm 2. http://www.britannica.com/topic/satyagraha-philosophy 3. https://en.wikipedia.org/wiki/Satyagraha
Internationalism	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. https://en.wikipedia.org/wiki/Internationalism_(politics) 2. http://www.chinaheritagequarterly.org/features.php?searchterm=019_nationalism.inc&issue=019 3. www.hepi.ac.uk/wp.../12InternationalismReport-ExdcutiveSummary.doc

Non-alignment	Web Sources: 1. https://en.wikipedia.org/wiki/Non-Aligned_Movement 2. https://en.wikipedia.org/wiki/India_and_the_Non-Aligned_Movement 3. http://www.yourarticlelibrary.com/international-politics/non-alignment-in-international-relation/48508/
Progress in Modern Times	Web Sources: 1. http://apexamreviewp6.wikispaces.com/Society+of+the+Industrial+Revolution,+Age+of+Progress,+and+Modern+Times 2. http://www.sciencemeetsreligion.org/philosophy/progress.php 3. http://reason.com/blog/2015/06/18/pope-francis-really-hates-modern-technol

Unit IV: Ideas in Applications

Marxist School of Thought	Web Sources: 1. https://www.cla.purdue.edu/english/theory/marxism/.../introduction.html 2. www.suu.edu/faculty/ping/pdf/KARLMARXANDMARXISM.pdf 3. www.lbihs.at/Iggers_Marxist_Tradition_of_Historical_Writing.pdf 4. www.history.ac.uk › Resources › Articles You Tube Reference: 1. https://www.youtube.com/watch?v=mmeUYLntZx4 2. https://www.youtube.com/watch?v=qkf_oYvJVXM 3. https://www.youtube.com/watch?v=PXi_vibsIwk PowerPoint Presentation (PPT) 1. http://www.sjctni.edu/Department/hishome.jsp?deptCode=HS&id=1
Annales School of Thought	Web Sources: 1. www.history.cuhk.edu.hk/CourseWeb/200809/.../H&H12,%20Annales.p... 2. www.history.ac.uk/makinghistory/themes/annales_school.html 3. www.jstor.org/stable/260089 4. www.cornellpress.cornell.edu/book/?GCOI=80140100972810 You Tube Reference: 1. https://www.youtube.com/watch?v=Phk1XapVHmE 2. https://www.youtube.com/watch?v=tKDLg_OInTA 3. https://www.youtube.com/watch?v=Ss3ANB9wbrk
Subaltern School of Thought	Web Sources: 1. www.sscnet.ucla.edu/history/lal/subalter.html 2. libcom.org/libcom.org/files/subaltern.pdf 3. www.britannica.com/topic/subaltern-history 4. www.academia.edu/.../ORIGIN_AND_HISTORIOGRAPHY_OF_SUBAL... You Tube Reference: 1. https://www.youtube.com/watch?v=YXKyxc6pzb4 2. https://www.youtube.com/watch?v=bxM-BbTRey0 3. https://www.youtube.com/watch?v=2ZHH4ALRFHw

Unit V: Debates in History

Theories of Indian Feudalism-European Feudalism	Web Sources: 1. www.academia.edu/8739695/Indian_Feudalism_Debate_Autosaved 2. www.preservearticles.com/.../short-essay-on-the-debate-on-feudalism-in-.. 3. www.medieval-life-and-times.info/medieval.../european-feudalism.htm 4. www.learner.org/courses/worldhistory/support/reading_8_2.pdf You Tube Reference: 1. https://www.youtube.com/watch?v=sOu4gNeTCfU 2. https://www.youtube.com/watch?v=CuQhFarIWso 3. https://www.youtube.com/watch?v=E_bIu1TtKM8
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<p>Brahmanism (Vs) Dravidianism</p>	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.britannica.com/topic/Brahmanism 2. www.emeraldinsight.com/doi/abs/10.1108/01425451311287871 3. www.hindunet.org/hindu_history/ancient/aryan/aryan_frawley_1.html 4. www.hinduhistory.info/origins-of-anti-brahminism/ <p>You Tube Reference</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=immsW2Wo5Lw 2. https://www.youtube.com/watch?v=M_IWIpxKjZQ 3. https://www.youtube.com/watch?v=hRQd9Ig49P0
<p>Secularism (Vs) Fundamentalism</p>	<p>Web Sources:</p> <ol style="list-style-type: none"> 1. www.civilserviceindia.com › Subject › Essay 2. www.secularismandnonreligion.org/ 3. www.britannica.com/topic/fundamentalism 4. teachinghistory.org › History Content › Ask a Historian <p>You Tube Reference</p> <ol style="list-style-type: none"> 1. https://www.youtube.com/watch?v=P6VtaVasR84 2. https://www.youtube.com/watch?v=NJemFPdLiXg 3. https://www.youtube.com/watch?v=xHMCQt5jdeY

* For the Unit II & IV, you can use web sites

1. www.stanfordencyclopediaofphilosophy.com
2. www.britannica.com
3. www.internetencyclopediaofphilosophy.com
4. www.philosophypages.com

Books for Study:

E. Sreedharan, *A Text Book of Historiography (500 BC to AD – 2000)* (New Delhi 2004)

Reference Books:

Blackburn, Robin (Ed.), *Ideology in Social Sciences* (Fontana, 1972)

Bloch, Marc, *The Historian's Craft* (New York, 1953)

Carr, E. H, *What is History* (Harmondsworth, 1977)

Clark, S, *The Annals Historians in Q. Skinner (Ed.), The Return of Grand Theory in the Human Sciences* (Cambridge, 1985)

Collingwood, R. G, *The Idea of History*, Parts – III, IV & V (Oxford, 1977),

Wiener, Philip P (Ed.), *Dictionary of The History of Ideas*, Vol. II & III, (New York Charles Scribner's Sons)

Kay, Harvey, *The British Marxist Historians: An Introductory Analysis* (London 1994)

Marwick, Arthur, *The Nature of History*, (Hong Kong1984),

David L. Sills (Ed.), *International Encyclopedia of the Social Sciences*, (London, 1972).

John Lewis Gaddis, *The Landscape of History:How Historians Map the Past*, (New York, 2004)

15MHS104A

C-4: SOCIAL AND CULTURAL HISTORY OF TAMIL NADU FROM 1565 TO 1996 AD

Objectives

- ↻ *To analyze the Social and Cultural changes in Tamil Nadu*
- ↻ *To understand the origin and growth of DMK party in Tamil Nadu*
- ↻ *To evaluate the social changes in Tamil Nadu during the British rule*

Learning activities

- ↻ *To debate certain issues between 1565 to 1967*
- ↻ *To prepare articles on Cultural History of Tamil Nadu*
- ↻ *To collect various sources based on social and cultural history between 1600 to 1967*

Unit I

Sources for the social and cultural history – archaeological sources – literary sources – foreign accounts

Unit – II

A brief study of the Political History: Coming of the Europeans – Vijayanagar Empire – Nayaks rule – Maratha rule - Muslims Rule – British occupation – Reaction of Tamils and awakening.

Unit – III

Social History: Nayak Period – Vijayanagar rule – Maratha Period – Muslim Period – British Rule – Society during the nineteenth and twentieth centuries - Society

Unit – IV

Cultural History: Art – Architecture – Education and Literature – religion from 1565.

Unit – V

Socio – Cultural changes from 1947 to 1996– The Role of Dravidian Movement– Social reformers – Government policies for social change.

Books for Study:

- Arumairaj, M, (2003), *17th Century Tamilaham as Gleaned from the Jesuit Letters*, STAR Publications, Tiruchirappalli.
- Mahalingam, T.V, (1985), *A Topographical lists of Inscriptions in the Tamil Nadu and Kerala States*, S. Chand & Company Ltd, New Delhi
- Velmani, KSK., (1998), *Gazetteers of Tamil Nadu – Tiruchirappalli*, Vol. I & II, Chennai.
- Rajayyan, K. (2005) *Tamil Nadu: A Real History*, Madurai.

Reference Books:

- Hemingway, FR., (1907), *Trichinopoly District Gazetteer*, Madras.
- Lewis Moore, (1878), *Tiruchinopoly District Manual*, Madras.
- Pharaoh, (1855), *A Gazetteer of Southern India*, Madras
- Robert Sewell, (1980), *Forgotten Empire (Vijayanagar Empire)*, A Contribution to the History of India, Narosa Publishing House, New Delhi.
- Robert L. Hardgrave, *Justice Party and Tamil Renaissance*.
- EugeneIrschick, (1986) *Tamil Revivalism in the 1930s*, Crea Publication, Madras,.
- NambiAnuraman. K. (1980) *Tamil Renaissance and Dravidian Movement*, Koodal, Madurai,.
