

CURRICULUM VITAE

Dr. J. GILBERT MARY



Permanent Address

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DOB : 16-04-1992

Sex : Female

Nationality : Indian

Community : BC

Marital Status : Single

Father's Name: S. Jesu Raj

CAREER FOCUS

To begin my lecture career at a high-reputed and eminent educational institute and to gain exceptional career move ahead through long efforts and performance regularity.

EDUCATION & CREDENTIALS

Ph. D in English Literature

St. Joseph's College (Autonomous),
Affiliated to Bharathidasan University, (2017-2021), Tiruchirappalli,
India

M. Phil in English with 72%

St. Joseph's College (Autonomous), Affiliated to Bharathidasan
University (2015-2016), Tiruchirappalli, India

M. A in English with 60%

Holy Cross College (Autonomous), Affiliated to Bharathidasan
University (2013-2015) Tiruchirappalli, India

B.A in English with 66%

St. Antony's College of Arts and Sciences for Women, Affiliated to
Mother Teresa Women's University (2009-2012), Dindigul, India

HSC with 74%

CSMA Hr Sec School, (2007-2009), M. M. Kovilur, Dindigul

SSLC with 71%

St. Britto's Hr Sec School, (2006-2007), Pugailaipatty, Dindigul

Short Term Courses

- Certificate Course in "English Literature for Competitive Exams (2022), IIT Madras, India

Invited Talks / Chairpersonships

- Resource person, for the webinar on "Organisational Behaviour" organised by the Department of Science and Humanities, Christian College of Engineering and Technology, Oddanchatram, Dindigul 27 September 2021
- Resource person, the one-day workshop on "Art of Public Speaking" organized by Sacred Heart College of arts and Science, Dindigul, on 13 April 2022
- Resource person, the one-day special Lecture on "Introduction to Language and Linguistics" organised by Department of English , Servite Arts and Science College for women, Thogaimalai on 10 May 2022

- Resource person, the one-day special Lecture on “Language, society and Culture” organised by Department of English , Servite Arts and Science College for women, Thogaimalai on 14th March 2022
- Resource person, the one-day special Lecture on “English For Competitive Examination” organised by Department of English , Servite Arts and Science College for women, Thogaimalai on 20 May 2022
- Resource person, for the webinar on “World Habitat Day 2021” organised by Extension Department, St. Joseph’s College (Autonomous), Tiruchirappalli on 25th April 2022
- Resource person, delivered a talk on the topic of “Social Service” organized by NSS Special Camp held at Puliyur Village, St. Joseph’s College (Autonomous), Tiruchirappalli on 24th March 2022

Programmes Organised

- Coordinated, the one-day Conference on “Historical Influence in Contemporary Literature” organized by the School of Languages and Culture, St. Joseph’s College (Autonomous), Tiruchirappalli, 23rd March 2022

Publications

Articles in Periodicals

- “Trauma of Displacement in Bharati Mukherjee’s Jasmine” in Journal of the Oriental Institute (ISSN 0030-5324),UGC Care Approved, Group I, a peer-reviewed and Referred journal, Volume 71, Number 12 (January – March 2022). Pages: 43-45.
- “Explicating the Nuances of Segregation in J.M Coetzee’s Waiting for the Barbarians in Shanlax International Journal of English (P-ISSN: 2320-2645, E- ISSN: 2582-3531) A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 4.110, Vol: 8, Special Issue: 1, December 2019. Pages: 15-16.
- “Dynamics of Racial Bias in J. M. Coetzee’s novel Waiting for the Barbarians” in journal of Adalya, (ISSN: 1301-2746) A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.3, Vol:8, Special Issue: 10, October 2019.
- “Gender Disparity as a Barrier to Freedom of Identity in J.M. Coetzee’s novel Disgrace in journal of Adalya, (ISSN: 1301-2746) A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.3, Vol:8, Special Issue: 10, October. 2019.
- “Ramifications of Cultural Diversity and Displacement in J.M. Coetzee’s Life and Times of Michael K” in Journal of Emerging Technologies and Innovative Research, (ISSN:2349-5162) A Peer Reviewed, Refereed & Quarterly Journal with Impact factor 5.87, Vol:6, Special Issue:3 March 2019
- A “Exposition of the Harassment of Women as Registered in J. M. Coetzee’s In the Heart of the Country” in Journal of Emerging Technologies and innovative Research, (ISSN: 2349-5162) Vol:6, Special Issue:3, March. 2019,

Articles Presented in International Conference

- “Isolation and Racism in J.M. Coetzee’s Life and Times of Michael K” at the International Conference on The Mirror of Life: Representations of History, Culture and Environment in Literature organised by St. Xavier’s College, Palyamkottai on 06 & 7 May 2022.

Articles Presented in State Level Seminars

- “Trauma of Displacement in Bharati Mukherjee’s Jasmine” in ICSSR sponsored National Seminar on Diaspora: Problems and Perspectives organized by Department of English, Annamalai University, on 7 to 9 March 2022

- “Expatriate Experience in Bharathi Mukherjee’s Jasmine” in National Conference on Identities and Realities: Texts and Contexts in Postcolonial Literatures, 2016 in Jamal Mohamed College, Trichy, on 12th January 2016
- “Magic Realism in Shashi Tharoor’s Riot” in National Conference on Themes and Techniques in Indian Writing in English organized by the Research centre in English, VHNSN College (Autonomous), Viruthunagar on 6th March 2015
- “Theme of Love in the Poem The Ecstasy by John Donne” in one day Intercollegiate Seminar on Testimonies of Life in Literature with Special Reference to Poetry in Aiman College of Arts and Science for Women, Tiruchirappalli, 3rd March 2015
- “Postcolonial Study on Amitav Ghosh’s The Glass Palace” in two-day National Seminar on Literary Theories organized by St. Joseph’s College, Trichy on 3 & 4 December 2015.

Programmes Participated

Seminars and Conferences

- One Day Workshop on English Language Teaching organised by the PG & Research Department of English, St. Joseph’s College (Autonomous), Tiruchirappalli, on 10 May 2022
- One day National Seminar on “Enhancing the Art of Writing” organized by Department of English, Nirmala College for women, Coimbatore on 18th October 2021
- Two Day International Workshop on Literary Theories”, Organized by Mannar Thirumalai Naicker College, Madurai, on 07 & 08 February 2020.
- Five Days National Level Training Programme on “Thesis Writing: From Copper Strip to Gold Bar”, Organized by the Bharathidasan University, Tiruchirappalli, on 30 October to 03 November 2017.
- One Day National Conference on “Multifarious Voices of Indian Women Writers” organised by the PG and Research Department of English at St. Joseph’s College, Trichy on 30th November 2016.
- One Day National Conference on “Exploring Gender Issues in Multi- Dimensional Approaches-Inter Disciplinary Relevance” Organised by Holy Cross College (Autonomous), Tiruchirappalli on 6th February 2015.
- One Day National Conference on “Inland Flashes – Contemporary Indian Writing in English” organised by Department of English at Holy Cross College (Autonomous), Trichy on 10th Jan 2015.

Webinars

- Participated webinar titled “Aesthetics of Interview Skills” organized by the Department of English, KMM college of Arts and Science, Thrikkakara on 22nd January 2022
- Participated webinar titled “Critiquing the Canon” organized by the Department of English, Jayaraj Annackiam College for Women (Autonomous), Periyakulam on 24th January 2022
- Participated webinar titled “Socio-Political Relevance of Marxist Concepts” organized by the Department of English, Jayaraj Annackiam College for Women (Autonomous), Periyakulam on 25th January 2022
- Participated the Seventh Discourse titled “Crimes against Women and the New Legislation” organized by the Department of English , St. Joseph’s University , Nagaland on 25th march 2022
- Participated the Faculty Development programme on “Preparing E- Content for MOOCs on Swayam” organized by St. Joseph’s College, Tiruchirappalli on 23 October 2021
- Participated the one week National Faculty Development Programme on “ Literature in 21st Century: New Perspectives and Challenges” organized by the Department of English, Govind sarang Gov. Law College, Bhatapara, Chhattisgarh from 03rd to 09th October 2021
- Attended the Online Course on “Better Communication in English” organized by St. Teresa Arts and Science College for Women, Karungal from 13.05.2020 to 17.05.2020.

- Participated National Webinar on “Enhancing Language and Literature” organized by PG Department of English, Thiagarajar College, Madurai, on 29th May 2020.
- Participated National Webinar on “Gendered Bodies in Literature” organized by the Department of English and Alumnae Association of Carmel College, Kerala on 30th June 2020.
- Participated National Webinar on “Post Modernism and Representation: Discourses on Select Texts” organized by PG Department of English of Rajapalayam Raju’s College, Rajapalayam on 08th June 2020.
- Participated National Webinar on “Benchmarks of Research” organized by IQAC of Loyola College of Education, Chennai on 15th May 2020.
- Participated National Webinar on “Tools for Effective Online Classes” organized by Internal Quality Assurance Cell (IQAC) of Carmel College, Kerala on 18th June 2020.
- Participated Webinar on “Bloom’s Taxonomy and Its Need in Higher Education” organized by Internal Quality Assurance Cell (IQAC) of M. M. E. S Women’s Arts and Science College, Melvisharam on 17th June 2020.
- Participated National Level Live FDP(Webinar) on “Future of Examinations: Blooms Taxonomy and Multiple Assessment Tools” organized by GTN Arts College, Dindigul on 08th June 2020.
- Participated International Webinar on “Past and Future of Dermatobotanicals in Dermatopharmacology” organized by Loyola College Chennai, on 26th May 2020.
- Participated National Webinar on “World Oceans Day-2020” organized by Environment Management Division, Entomology Research Institute (ERI), Loyola College, Chennai. on June 8, 2020.

Research Endeavours

- The PhD thesis entitled “An Exploration of Suppression in Select Novels of J. M. Coetzee: A Postcolonial Reading” is undertaken in Ph.D program
- The MPhil dissertation entitled “A Feministic Perspective of Chitra Banerjee Divakaruni’s the Palace of Illusions and Githa Hariharan’s Thousand Faces of Night”. is undertaken in M.Phil program
- The research project entitled “Alienation in Margaret Laurence’s The Stone Angel” is undertaken in M.A program.

Research Guidance

- The research project entitled “The Interpolation of Memory and Trauma with K. R. Meera’s The Unseeing Idol of Light” at Jeyaraj Annapackiam college, Periyakulam. (2019-2020).

Work Experience

- Assistant Professor in the Department of English at St Joseph’s college, Trichy (2020-2021).
- Assistant Professor in the Department of English at Jeyaraj Annapackiam College, Periyakulam (2019-2020).
- Worked as the Communicative Trainer at St. Joseph’s College for the Bridge Course Programme in 2017 and 2018.
- Taught in tuition centers for the school students from 2015 to 2021.
- Went to schools as language trainer in 2015 from Holy Cross College.

References

1. Dr. V. Francis
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2. Dr. M. Amutha
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Declaration

I do hereby declare that the particulars given above are true to the best of my Knowledge and belief.

Dr. J. Gilbert Mary