

B A
ENGLISH LITERATURE
SYLLABUS (2007-2010)

under
CHOICE BASED CREDIT SYSTEM
(CBCS)



ST. JOSEPH'S COLLEGE (AUTONOMOUS)
(Nationally Reaccredited with A+ Grade / College with Potential for Excellence)
TIRUCHIRAPPALLI - 620 002

Features of Choice Based Credit System (CBCS)

The Autonomous St. Joseph's College (1978) with A+ Grade from NAAC (2007) has introduced the choice based credit system (CBCS) for UG and PG courses from the academic year 2001-2002.

OBJECTIVES of Credit System:

- * To provide mobility and flexibility for students within and outside the parent department
- * To provide broad based education
- * To help students learn at their own pace
- * To provide students scope for acquiring extra credits
- * To impart more job oriented skills to students
- * To make any course multi-disciplinary in approach

What is a credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. However, there could be some flexibility because of practicals, field visits and tutorials. The following Table shows the relation between credits and hours.

Hours in a week	Hours (2-3)	Hours (4)	Hours (5-6)
Theory Credits	1	3	4
Practicals Credits	1	2	3

For UG courses a student must earn a minimum of 140 credits to get a pass. The 140 credits are split as follows:

	BA	BSc	BCom
English	16	16	8
Languages	12	12	12
Allied: Compulsory - 2 courses	10	10	10
Allied: Optional - 2 courses	10	8	10
Computer Literacy	2	2	2
Foundation Courses	3	3	3
Environmental Studies	3	3	3
Electives	9	9	9
SHEPHERD	3	3	3
Core Courses	<u>72</u>	<u>74</u>	<u>80</u>
Total	<u>140</u>	<u>140</u>	<u>140</u>

A student can acquire credits more than 140 by taking electives offered by departments in the free hours available to him in 5th and 6th semesters.

Allied Courses:

The allied courses are of two categories.

Allied Compulsory and Allied Optional: The student has choice in allied optional as two courses are offered simultaneously. The department must offer two courses. The student has to choose one.

Electives

A student should take at least three electives.

A least one elective should be from Arts Department for a student of Science Department and vice versa for Arts students.

A student cannot take more than one elective from his parent department.

Credit System Codes - Subject Code Fixation

The various papers in the different courses are coded. The following code system is adopted.

- The code number of the subject should be as **07UPH1XX** where
 - a) 07 refers to year of revision
 - b) U refers to Undergraduate
 - c) PH refers to Physics*
 - d) 1 refers to Semester 1
 - e) 0X refers to Languages (Part 1)
 - f) 1X refers to General English (Part 2)
 - g) 2X refers to Core Major (Part 3)
 - h) 5X refers to Core Allied Compulsory (Part 3)
 - i) 7X refers to Core Allied Optional (Part 3)
 - j) 8X refers to Elective (Part 3)
 - k) 9X refers to Foundation Course (Part 4)
- } X - Paper number
- The code number of the subject should be as **07PEC1XX** where
 - a) 07 refers to year of revision
 - b) P refers to Postgraduate
 - c) EC refers to Economics*
 - d) 1 refers to Semester 1
 - e) 2X refers to Core
 - f) 4X refers to Optional
 - g) 6X refers to EDC
- } X-Paper number

Codes for Departments:

Sl. No.	Course	Subject Code
1.	Biochemistry	BI
2.	Biotechnology	BT
3.	Business Administration	BU
4.	Chemistry	CH
5.	Commerce	CO
6.	Computer Applications	CA
7.	Computer Science	CS
8.	Information Technology	IT
9.	Economics	EC
10.	English	EN
11.	English - General	GE
12.	Electronics	EL
13.	Foundation Course	FC
14.	French	FR
15.	Hindi	HI
16.	History	HS
17.	Human Resource Management	HR
18.	Mathematics	MA
19.	Physics	PH
20.	Plant Biology & Plant Biotechnology	PB
21.	Personnel Management & Industrial Relations	PM
22.	Sanskrit	SA
23.	Statistics	ST
24.	Tamil	TA
25.	Tamil - General	GT
26.	Transport Management	TM

Evaluation

For each course there is formative Continuous Internal Assessment (CIA) and Semester Examinations (SE) in the weightage ratio 50:50. The following table illustrates how one evaluates the **Overall Percentage Marks (OPM)** for a student in Part I (English) in the four papers put together.

$$\text{OPM} = \frac{a_1b_1 + a_2b_2 + a_3b_3 + a_4b_4}{(b_1+b_2+b_3+b_4)}$$

Where a_1, a_2, a_3 and a_4 indicate the marks obtained in the 4 semesters for English and b_1, b_2, b_3 and b_4 indicate the corresponding credits for the 4 courses. For example let us consider the following marks scored by a student in the 4 semesters in English.

Part II-General English

S. No.	Sem.	Subject	CIA	SE	Total	Avg	Credit	Cr.pts
1.	I	GE-I	50	48	98	49.0	4	196.0
2.	II	GE-II	50	48	98	49.0	4	196.0
3.	III	GE-III	50	50	100	50.0	4	200.0
4.	IV	GE-IV	50	48	98	49.0	4	196.0
TOTAL								788.0

$$\text{OPM} = 788 / \text{total number of credits} = 788.0 / 16 = 49.25$$

This percentage corresponds to III class.

If OPM is between 50 and 60 the student gets II class. If OPM is 60 and more then the student is placed in I class.

If scores OPM=75 and more he gets first class with distinction.

Similarly we can compute OPM for part II and Part III using the marks in various subjects and the corresponding credits.

Part IV consists of foundation courses, computer literacy, SHEPHERD programme, Service Organisation and only a pass is indicated for these and Part IV is not taken into account for computing OPM.

Declaration of result:

_____ has successfully completed B.Sc. degree course with FIRST CLASS. His overall average percentage of marks in part III is _____. He has acquired 11 more credits in the course by taking Foundation Courses, Environmental Studies, Computer Literacy, and SHEPHERD programme.

BA ENGLISH LITERATURE - COURSE PATTERN

Sem	Part	Subject Code	Subject Title	Hrs/Week	Credits Allotted
I	I	*	Tamil-I / Hindi-I / French-I / Sanskrit-I	4	3
	II	07UGE111	General English-I	5	4
	III	07UEN121	Remedial Grammar	6	6
	III	07UEN122	English Short Story	6	5
	III	07UEN151	British Poetry - I (<i>Spenser to The Romantics</i>)	6	5
	III		Library / Composition	1	-
	IV	07UFC191	Foundations of Humanity	2	1
Total for Semester I				30	24
II	I	*	Tamil-II / Hindi-II / French-II / Sanskrit-II	4	3
	II	07UGE212	General English-II	5	4
	III	07UEN223	Socio-Literary History of England	5	5
	III	07UEN224	British Prose – I (<i>Renaissance to Victorian Age</i>)	5	5
	III	07UEN252	British Poetry-II (<i>Victorian to Modern Period</i>)	5	5
	III		Library / Composition	2	-
	IV	07UEN292	Computer Literacy	2	2
IV	07UFC293	Social Analysis	2	1	
Total for Semester II				30	25
III	I	*	Tamil-III / Hindi-III / French-III / Sanskrit-III	4	3
	II	07UGE313	General English-III	5	4
	III	07UEN325	English Literary Forms and Terms	6	6
	III	07UEN371	English Criticism (<i>Sydney To Eliot</i>) / or	6	5
	III	07UEN372	History of Literary Criticism (<i>Plato to Modern Times</i>)		
	III		Library / Composition	3	-
	IV	07UFC394	Social Ethics / or	2	1
	IV	07UFC395	Religious Doctrine-I		
IV	07UFC396	Environmental Studies	4	2	
Total for Semester III				30	21
IV	I	*	Tamil-IV / Hindi-IV / French-IV / Sanskrit-IV	4	3
	II	07UGE414	General English-IV	5	4
	III	07UEN426	British Prose – II (<i>Modern Period</i>)	6	5
	III	07UEN473	Indian Writing In English / or	6	5
	III	07UEN474	Indian Literatures Translated into English		
	III		Library / Composition	3	-
	III	*	Elective-I	4	3
	IV	07UFC497	Building Men for Others / or	2	1
IV	07UFC498	Religious Doctrine-II			
Total for Semester IV				30	21
V	III	07UEN527	English Phonetics	6	5
	III	07UEN528	British Drama-I (<i>Renaissance To Neo-Classical Age</i>)	6	5
	III	07UEN529	British Novel-I (<i>Neo-Classical To Victorian Age</i>)	6	5
	III	07UEN530	Shakespeare	6	5
	III	*	Elective-II	4	3
	III		Library / Composition	2	-
Total for Semester V				30	23
VI	III	07UEN631	American Literature	6	5
	III	07UEN632	British Drama-II (<i>Victorian To Modern Age</i>)	6	5
	III	07UEN633	British Novel-II (<i>Modern Age</i>)	6	5
	III	07UEN634	Subaltern Literature	6	5
	III	*	Elective-III	4	3
			Library / Composition	2	-
Total for Semester VI				30	23
I-V	IV		Extension Service: SHEPHERD	-	3
TOTAL CREDITS FOR ALL SEMESTERS				180	140

* Code Numbers according to the subjects chosen

Sem:I
07UGT101

Hours : 5
Credits: 4

பொதுத்தமிழ் - 1

நோக்கங்கள்:

1. சமூக மாற்ற உணர்வை ஊட்டும் தலைசிறந்த தற்காலக் கவிஞர்கள், உரைநடை ஆசிரியர்களது படைப்புகளின் இலக்கியநயம் பாராட்டல்.
2. சந்திப்பிழையின்றி எழுதப் பயிற்றுவித்தல்

பயன்கள்

1. சமூக உணர்வூட்டும் படைப்புகளை அழகியல் நுகர்ச்சி வாயிலாக மாணாக்கர் கற்றுக்கொள்வர்.
2. சந்திப்பிழை நீக்கி எழுதும் திறன் பெறுவர்.

செய்யுள் திரட்டு

1. மகாகவி பாரதியார் கவிதைகள்
2. பாரதிதாசன் கவிதைகள்
3. சுத்தானந்த பாரதியார், தமிழ்க்கனல் ஷஎன்னருமைத் தமிழர்களே'
4. கவிமணி கவிதைகள்
5. கவிஞர் கண்ணதாசன் - இயேசு காவியம்
6. பெருஞ்சித்திரனார் பாடல்கள்
7. அப்துல் ரகுமான் - ஆலாபனை
8. கவிஞர் அறிவுமதி கவிதைகள்
9. மொழிபெயர்ப்புக் கவிதைகள்
10. இலக்கணம்: வல்லினம் மிகும் - மிகா இடங்கள்

இலக்கிய வரலாறு - மூன்றாம் பாகம்

சிறுகதை

உரைநடை : முதல் ஆறு கட்டுரைகள்

பாடநூல்

1. செய்யுள் திரட்டு - தமிழ்த்துறை வெளியீடு, 2004-2007
2. இலக்கணம் - மேற்குறித்த நூலில் உள்ளது.
3. சமூகவியல் நோக்கில் தமிழ் இலக்கிய வரலாறு, தமிழ்த்துறை வெளியீடு
4. உரைநடை நூல் - திறன் வளர்க்கும் கட்டுரைகள், தமிழ்த்துறை வெளியீடு, 2004-05 (அறக்கட்டளைச் சொற்பொழிவு நீங்கலாக 12 கட்டுரைகள்)
5. சிறுகதை: உறவு, நியுசெஞ்சரி புத்தகநிலையம், சென்னை, 2007 முதற்பதிப்பு

Sem.: I
Code: 07UGE111

GENERAL ENGLISH - I

Hours : 5
Credits : 4

Objectives

1. To enable students develop their communication skills.
2. To inculcate in students the four basic skills: Reading, Writing, Listening and Speaking.

Unit I

1. Prose : At the College
2. Shakespeare : The Merchant of Venice
3. Essential English Grammar : Units 1 to 5
4. Reading Comprehension

Unit II

5. Poetry : The Passionate Shepherd to his Love
6. Shakespeare : The Taming of the Shrew
7. Essential English Grammar : Units 6 to 10
8. Letter Writing : Informal

Unit III

9. Prose : Outside the Class
10. Shakespeare : The Tempest
11. Essential English Grammar : Units 11 to 15
12. Letter Writing : Formal

Unit IV

13. Prose : For Business and Pleasure
14. Poetry : Daybreak
15. Shakespeare : Julius Caesar
16. Essential English Grammar : Units 16 to 22

Unit V

17. Poetry : I love to see it lap the miles
18. Shakespeare : King Lear
19. Shakespeare : Macbeth
20. Essential English Grammar : Units 23 to 29

Required Reading

1. Krishnaswamy, N. & T. Sriraman: Creative English for Communication (Macmillan)
2. Raju, A.K. (ed.) : Pegasus (Macmillan)
3. Murphy, R. : Essential English Grammar (CUP)
4. Dodd, E.F. : Six Tales from Shakespeare (Macmillan)

Sem. : I
Code : 07UEN121

Hours : 6
Credits : 6

REMEDIAL GRAMMAR

Objectives

1. To instill in students the basic and the essential knowledge of English Grammar.
2. To enlighten students on different structures, usage, sentence patterns.
3. To eradicate grammatical errors in speech and writing.

Unit - I

1. Tenses: Forms and Uses
2. Active Voice - Passive Voice
3. Infinitives - Participles – Gerunds
4. Phrasal Verbs
5. Conditional Clauses

Unit - II

6. Modal Verbs and their uses
7. Other Auxiliaries: Be, Have, Do, Need, Used to
8. Negative Sentences
9. Negative Words: not, no, none, nothing, nowhere
10. Pronouns

Unit - III

11. Adverbs
12. Adjectives
13. Articles
14. Prepositions
15. Conjunctions

Unit - IV

16. Question Tags
17. 'Wh' questions
18. 'Yes' or 'No' questions
19. Phrases and Clauses
20. Correction of Errors

Unit - V

21. Reported Speech
22. Degrees of Comparison
23. Simple, Compound & Complex Sentences
24. Adverbial Clauses of Time, Manner, Degree and Reason
25. Exclamatory Sentences

Reference

1. Murphy, R. : Intermediate English Grammar (CUP)
2. Ur. Penny : Grammar Practice Exercises (CUP)
3. Krishnaswamy, N. : Teaching English Grammar (T.R. Publications)
4. Jones, Leo : Use of English (CUP)

Sem : I
Code : 07UEN122

Hours : 6
Credits : 5

ENGLISH SHORT STORY

Objectives

1. To introduce students to the realm of short fiction with special emphasis on character study.
2. To introduce students to some of the best short stories not only in English but in the other languages as well.

Unit - I

1. Alexander Baron : The Man Who Knew Too Much
2. Katherine Mansfield : A Cup of Tea
3. Somerset Maugham : The End of the Fight

Unit - II

4. O Henry : The Cop and the Anthem
5. Mark Twain : Baker's Bluejay Yarn

Unit - III

6. R. Tagore : My Lord, the Baby
7. R. K. Narayan : Half-a-Rupee Worth
8. Raja Rao : The Cow of the Barricades

Unit IV

9. Saki : The Wolves of Cernogratz
10. Leo Tolstoy : God Sees the Truth, But Waits

Unit V

11. Guy de Maupassant : The Necklace
12. Roald Dahl : The Umbrella Man

Reference

1. Cassill, R. V. : The Norton Anthology of Short Fiction (W. W. NORTON & Co. Inc.)
2. Srivastava & Maheswari : Models of English Prose (Vikas Publishing House Pvt. Ltd.)
3. Spencer and Hornby : An Intermediate English Course for Adult Learners (OUP)
4. Panickar, A. K. C. : A Garland of Prose.
5. Radhakrishnan, N. : Memorable Stories from many Countries. (Nathan & Co.)
6. Xavier & Ramani : Developing Reading Skills. Book I. (Pondicherry University)

Sem : I
Code : 07UEN151

Hours : 6
Credits : 5

**BRITISH POETRY - I (Spenser to the Romantics)
(Allied Compulsory)**

Objectives

1. To expose students to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages.
2. To inculcate a sense of appreciation and enjoyment of English Poetry

Unit I (Detailed)

1. Shakespeare : Sonnet No. 116
2. John Donne : Canonization
3. Milton : On His Blindness

Unit II (Detailed)

4. Spenser : Sonnet No. 75 (From 'The Amoretti')
5. Dryden : St. Cecilia's Day
6. Blake : Jerusalem

Unit III (Non-Detailed)

7. Shakespeare : Sonnets No.60 & No.130
8. John Donne : Valediction Forbidding Mourning
9. Keats : Ode on a Grecian Urn

Unit IV (Detailed)

10. Gray : Elegy Written in a Country Churchyard
11. Wordsworth : Upon Westminster Bridge
12. Shelley : Ode to the West Wind
13. Keats : Ode to the Nightingale
14. Coleridge : Kubla Khan

Unit V (Non-Detailed)

15. Wordsworth : Resolution and Independence
16. Pope : Essay on Man (from Epistle II - ref. The Winged Word)
17. Thompson : The Hound of Heaven

Reference

1. Roberts, Micael (Ed.) : The Faber Book of Modern Verse.
2. Lewis, D. C. : The Poetic Image.
3. Leavis, F. R. : New Bearings in English Poetry
4. The Pelican Guide to English Literature, Vol. IV.

Sem:II
07UGT202

Hours : 5
Credits: 4

பொதுத்தமிழ்-2

நோக்கங்கள்

1. சமயநல்லிணக்க உணர்வை வளர்த்தல்
2. தமிழ்க்காப்பியங்களில் அழகும் அறிவுணர்வும் ஊட்டும் பகுதிகளைப் படித்துப் புரிந்து கொள்வர். உரைநடைக்கட்டுரை எழுதும் திறன் பெறுவர்.

பயன்கள்

தமிழைத் திருத்தமாகப் படிக்கவும் பேசவும் பிழையின்றி எழுதவும் தேர்ச்சி பெறுதல்.
தம் படைப்புக்களில் படித்தவற்றை முறையாகப் பயன்படுத்தல்

1. செய்யுள் திரட்டு

1. சிலப்பதிகாரம்
2. மணிமேகலை
3. சீவகசிந்தாமணி
4. கம்பராமாயணம்
5. தேம்பாவணி
6. சீறாப்புராணம்
7. இரட்சணிய சரிதம்
8. இலக்கணம்: எழுத்து, சொல்

2. இலக்கணம் - எழுத்து, சொல் (தமிழ்த் துறை வெளியீடு)

இலக்கிய வரலாறு - இரண்டாம் பாகம் (தமிழ்த்துறை வெளியீடு, 2001)
உரைநடை நூல்-7 முதல் இறுதிக்கட்டுரைகள் வரை, திறன்வளர்க்கும் கட்டுரைகள் (7-12) (தமிழ் ஆய்வுத்துறை வெளியீடு, 2001)

பாடநூல்:

செய்யுள் திரட்டு - தமிழ்த்துறை வெளியீடு, 2004-07

Sem. : II
Code : 07UGE212

GENERAL ENGLISH - II

Hours : 5
Credits : 4

Objectives

1. To enable students develop their communication skills.
2. To inculcate in students the four basic skills: Reading, Writing, Listening and Speaking.

Unit I

1. Prose : Are you Smart?
2. Jules Verne : Around the World in 80 Days (Chap. 1 to 5)
3. Essential English Grammar : Units 30 to 35
4. Reading Comprehension

Unit II

5. Poetry : Gitanjali (Song 36)
6. Jules Verne : Around the World in 80 Days (Chap. 6 to 10)
7. Essential English Grammar : Units 36 to 40
8. Note-making

Unit III

9. Prose : Are you Creative?
10. Jules Verne : Around the World in 80 Days (Chap. 11 to 15)
11. Essential English Grammar : Units 41 to 45
12. Note-taking

Unit IV

13. Prose : How to Win?
14. Poetry : The Pond
15. Jules Verne : Around the World in 80 Days (Chap. 16 to 20)
16. Essential English Grammar : Units 46 to 50

Unit V

17. Poetry : The Tree
18. Jules Verne : Around the World in 80 Days (Chap. 21 to 26)
19. Essential English Grammar : Units 51 to 57
20. Dialogue Writing

Required Reading

1. Krishnaswamy, N. & T. Sriraman : Creative English for Communication (Macmillan)
2. Raju, A.K. (ed.) : Pegasus (Macmillan)
3. Murphy, R. : Essential English Grammar (CUP)
4. Verne, J. (Retold by M. Green) : Around the World in Eighty Days (Macmillan)

Sem : II
Code : 07UEN223

Hours : 5
Credits: 5

SOCIO-LITERARY HISTORY OF ENGLAND

Objectives

1. To enable students to understand English thought, culture and history reflected in the study of their literature.
2. To facilitate students to understand the changing environment in the history of English Literature.

Unit I

1. British Geography – Physical features
2. Old English Times
3. Foreign Conquests (Roman and Norman)
4. Religious Medieval Times
5. Renaissance and Reformation

Unit II

6. Birth of English Literature Leading to Chaucer
7. The Literature of the Renaissance and the Elizabethan Times
8. The Metaphysical Poets and Milton
9. Restoration Literature

Unit III

10. The Scottish and the Irish Questions
11. Postwar Development
12. The Impact of Science
13. Non-religious Political Developments
14. Women and the Blacks

Unit IV

15. Conflict between the Crown and the Parliament
16. Industrial and Agrarian Revolutions
17. American and Colonial Expansion
18. Victorian England
19. World of the Two Wars

Unit V

20. Age of the Romantic Revivals
21. The Victorian Age
22. The Modern Age
23. The Postmodern Literary and Cultural Scene

Reference

1. Carter and Meyers : History of England
2. Trevelyan, G.M. : Social History of England
3. Albert, E. : A History of English Literature
4. Evans, I. : A Short History of English Literature

Sem. : II
Code : 07UEN224

Hours : 5
Credits : 5

BRITISH PROSE – I
(Renaissance to Victorian Age)

Objectives

1. To teach students the various sentence structures in English
2. To introduce students to the possibilities of different prose styles from Renaissance to Victorian Age.

Unit I (Detailed)

1. Francis Bacon : Of Marriage
2. Francis Bacon : Of Truth

Unit II (Detailed)

3. Richard Steele : Of Club

(Non-Detailed)

4. Joseph Addison : Sir Roger at Church

Unit III (Detailed)

5. Samuel Johnson : Rasselas (Part I)

(Non-Detailed)

6. Oliver Goldsmith : An Account of West Minster Abbey
7. Oliver Goldsmith : A History of Man in Black

Unit IV (Detailed)

8. Charles Lamb : A Dissertation upon Roast Pig

(Non-Detailed)

9. Hazlitt : On the Pleasures of Painting
10. De Quincy : Introduction on the Pains of an Opium Eater

Unit V (Non-Detailed)

11. John Ruskin : The Relation of Art to Use
12. Walter Pater : The Poetry of Michelangelo

(Non-Detailed)

13. Carlyle : The Hero as Priest (Luther only)

Reference

1. Rees, R. J. : An Introduction to the Study of Literature.
2. Hudson, W. H. : An Introduction to the Study of Literature
3. Prasad, B. : A Background to the Study of Literature.
4. William, J.L. : History of English Literature

Sem : II
Code : 07UEN252

Hours : 5
Credits: 5

**BRITISH POETRY-II (Victorian to Modern Period)
(Allied Compulsory)**

Objectives

1. To inculcate a sense of appreciation of English Poetry
2. To enable students to assess poetry as part of literature.

Unit I (Detailed)

1. Alfred Tennyson : Ulysses
2. Robert Browning : My Last Duchess
3. Matthew Arnold : Dover Beach

Unit II (Detailed)

4. G. M. Hopkins : Pied Beauty
5. W. B. Yeats : Easter 1916
6. T. S. Eliot : Journey of the Magi

Unit III (Non-Detailed)

7. Alfred Tennyson : The Lady of Shallott
8. Robert Browning : The Pied Piper of Hamelin
9. Mathew Arnold : The Forsaken Merman
10. Thomas Hardy : The Darkling Thrush

Unit IV (Detailed)

11. W. H. Auden : The Unknown Citizen
12. Louis Mac Niece : Prayer Before Birth
13. Wilfred Owen : Strange Meeting
14. D. H. Lawrence : The Mosquito

Unit V (Non-Detailed)

15. G. M. Hopkins : Thou Art, Indeed Just, O Lord!
16. W. B. Yeats : To My Daughter
17. T. S. Eliot : Preludes
18. Philip Larkin : Deception
19. Rudyard Kipling : If
20. Ted Hughes : Thrushes

Reference

- Roberts, Micael (Ed.) : Faber Book of Modern Verse.
Leavis, F. R. : New Bearings in English Poetry
Green, David : The Winged Word
The Pelican Guide to English Literature, Vol. IV.

Sem: III
07UGT303

Hours : 5
Credits: 4

பொதுத்தமிழ்-3

நோக்கங்கள்

1. தமிழ்ச்செய்யுள்களைப் படித்துப் பொருள் புரிந்து கொள்ளுதல்
2. செய்யுள்களில் அமைந்துள்ள சமூகக்கருத்துக்களை உணர்தல்
3. படைப்புத்திறனை வளர்த்தெடுத்தல்

பயன்கள்

1. புரிந்து கொண்ட கருத்துக்களில் பயனுள்ளவற்றைத் தெளிவாக, இனிமையாக எடுத்துச்சொல்லும் திறனைப் பெறுதல்.
2. தமிழ் மொழியின் சிறப்பை அறிதல்.

செய்யுள் திரட்டு

1. குறுந்தொகை
2. பதிற்றுப்பத்து
3. கலித்தொகை
4. புறநானூறு
5. சிறுபாணாற்றப்படை
6. பதினெண் கீழ்க்கணக்கு - திருக்குறள்
7. இலக்கணப் பகுதி: யாப்பு, அணி

இலக்கணம் : யாப்பு, அணி

புதினம் - சூரியகாந்தன், *அம்மன் பூவோடு*, பாவைபதிப்பகம், சென்னை, 2003
இலக்கிய வரலாறு - முதல் பாகம்.

பாடநூல்

செய்யுள் திரட்டு - தமிழ்த்துறை வெளியீடு 2004-07
சமூகவியல் நோக்கில் இலக்கிய வரலாறு - தமிழ்த்துறை வெளியீடு

Sem. : III
Code : 07UGE 313

GENERAL ENGLISH - III

Hours : 5
Credits : 4

Objectives

1. To enable students to acquire reading habit and thus develop their reading skills.
2. To make them activate their passive vocabulary and sentence structures through prescribed texts.
3. To enhance their taste for reading that will naturally develop their vocabulary power and sentence structures.
4. To develop the listening, speaking and writing skills of students through the prescribed texts.

Unit – I

1. Guy de Maupassant : The Diamond Necklace
2. Emile Gaboriou : The Accursed House
3. Sheila Kaye-Smith : Mrs. Adis
4. Anton Tchekov : The Bet
5. Reading Comprehension

Unit – II

6. O. Henry : After Twenty years
7. Leonard Merrick : The Judgement of Paris
8. Stephen Leacock : The Conjuror's Revenge
9. A.E. Coppard : The Halfyard Ham
10. Expansion of a Maxim

Unit – III

11. Far From the Madding Crowd : Chapters 1 to 4
12. Far From the Madding Crowd : Chapters 5 to 8
13. Far From the Madding Crowd : Chapters 9 to 11
14. Far From the Madding Crowd : Chapters 12 and 13
15. Essential English Grammar : Units 58 to 72

Unit – IV

16. P.G. Wodehouse : The Prize Poem
17. Mulk Raj Anand : The Barber's Trade Union
18. R.K. Narayan : Wife's Holiday
19. Kushwant Singh : The Mark of Vishnu
20. Essential English Grammar : Units 73 to 91

Unit - V

21. Far From the Madding Crowd : Chapters 14 to 15
22. Far From the Madding Crowd : Chapters 16 to 18
23. Far From the Madding Crowd : Chapters 19 to 21
24. Far From the Madding Crowd : Chapters 22 to 24
25. Précis Writing

Required Reading

1. Ramesh, K.P. (Ed.) : The Diamond Necklace and Other Stories (Macmillan)
2. Hardy, T. (Retold by EF Dodd) : Far From the Madding Crowd (Macmillan)
3. Murphy, Raymond : Essential English Grammar (CUP)

Sem : III
Code : 07UEN325

Hours : 6
Credits : 6

ENGLISH LITERARY FORMS AND TERMS

Objectives

1. To introduce students to the English Literary Background.
2. To inculcate in the beginners a proper understanding of all the literary forms and thus enable them to understand each form in isolation and in relation to other forms

Unit I

Poetical Types

Subjective and Objective Poetry - The Lyric – The Ode – The Sonnet
The Elegy – The Idyll – The Epic - The Ballad – The Satire

Stanza Forms

The Heroic Couplet, The Terza Rima, The Chaucerian Stanza of Rhyme Royal,
The Ottava Rima, The Spenserian Stanza

Unit II

Dramatic Art and Types

The Dramatic Art, Tragedy, Comedy, Tragic-Comedy, Farce, Melodrama,
The Masque, The One Act Play, The Dramatic Monologue

Dramatic Devices

Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions

Unit III

Literary Terms - I

Allegory, Allusion, Blank Verse, Burlesque, Catastrophe, Catharsis, Cliche, Climax,
Comic Relief, Conceit, Decorum, Diction, Epigram, Epithet, Euphemism,
Expressionism, Farce, Flat and Round Characters, Folio and Quarto, Four Humours,
Heroic Tragedy, Humanism, Imagery, Imitation, Interludes, Legend, Metaphor.

Unit IV

Prose Types

The Essay, The Novel, The Short Story, Biography, Autobiography, Criticism, Style.

Unit V

Literary Terms - II

Myth, Objective Correlative, Onomatopoeia, Parable, Parody, Pastoral, Pathetic fallacy, Pathos, Periodic Sentence, Personification, Picaresque Novel, Narrative, Plot, Poetic Diction, Poetic Justice, Problem Plays, Pun, Rhetoric, Sarcasm, Satire, Sentimentalism, Simile, Sprung Rhythm, Stream of Consciousness, Surrealism, Tragic Flaw, Unity of Action, Wit.

Reference

1. Abrams, M.H. : A Glossary of Literary Terms
2. Prasad, B. : A Background to the Study of English Literature for Indian Students
3. Hudson, William Henry : An Introduction to the Study of Literature
4. Iyengar, S.K.R. & P.N. Kumar : An Introduction to the Study of English Literature

Sem : III
Code : 07UEN371

Hours : 6
Credits: 5

**ENGLISH CRITICISM (Sydney to Eliot)
(Allied Optional)**

Objectives

1. To help students understand classical literary criticism recorded in English.
2. To make students learn criticism in its formative stages

Unit I

1. Sir Philip Sydney : An Apologie for Poetry

Unit II

2. John Dryden : An Essay of Dramatic Poesy

Unit III

3. William Wordsworth : Preface to Lyrical Ballads

Unit IV

4. Matthew Arnold : A Study of Poetry

Unit V

5. T.S. Eliot : Tradition and Individual Talent

Reference

1. Enright and Chikera : Literary Criticism: A Reading (OUP)
2. Das, B. and J.M. Mohanty : English Critical Essays: 16th Century to 20th Century', (OUP)
3. Ramasamy, M. & V. S. Seturaman : English Critical Tradition (Macmillan)

Sem : III
Code : 07UEN372

Hours : 6
Credits: 5

**HISTORY OF LITERARY CRITICISM (Plato to Modern Times)
(Allied Optional)**

Objectives

1. To help students understand the literary critical thought down the ages.
2. To make students learn the type of criticism that influenced the respective ages.

Unit - I

1. Plato
2. Aristotle
3. Horace

Unit - II

4. Dante
5. Longinus
6. Sydney

Unit - III

7. Ben Jonson
8. Dryden
9. Johnson

Unit - IV

10. Pope
11. Wordsworth
12. Coleridge

Unit - V

13. Arnold
14. T.S. Eliot
15. I.A. Richards

Reference

1. Prasad B. : An Introduction to Literary Criticism
2. Wellek, Rene : A History of Modern Criticism
3. Saintsbury, George : A History of English Criticism

Sem: IV
07UGT404

Hours : 5
Credits: 4

பொதுத்தமிழ்-4

நோக்கம்

1. நாடகத்தின் நோக்கம், அதன் போக்கு, உத்திகள், பாத்திரப்பாங்கு, உரையாடல் முறை, கற்பனைத்திறம் போன்றவற்றை வெளிப்படுத்தல்
2. புதிய நாடகங்களைப் படைக்கும் திறனை மாணவர்களிடையே உருவாக்குதல்.

பயன்கள்

1. நாடகவழி அழகியல் உணர்வுகளை வளர்த்தல்.
2. நாடகங்களைச் சமூகப் பயன்பாட்டிற்கு ஏற்ப உருவாக்குதல்

செய்யுள் நாடகம் :

மனோன்மணியம், பேராசிரியர் சுந்தரனார்

- அலகு 1: மனோன்மணியம், பாயிரம், அங்கம் 1, களம் 1-5 வரை
 அலகு 2: மனோன்மணியம், பாயிரம், அங்கம் 2, களம் 1-3 வரை
 அலகு 3: மனோன்மணியம், பாயிரம், அங்கம் 3, களம் 1-4 வரை
 அலகு 4: மனோன்மணியம், பாயிரம், அங்கம் 4, களம் 1-5 வரை
 அலகு 5: மனோன்மணியம், பாயிரம், அங்கம் 5, களம் 1-3 வரை

உரைநடை நாடகம் :

முனைவர் ஆ. சிவக்கண்ணன், பேராசிரியர் பிரம்மச்சாரி, நியூசெஞ்சுரி புத்தகநிலையம், 2005. (உரைநடை நாடகம் முழுமையும்)

பாடநூல்

1. பேராசிரியர் சுந்தரனார் , மனோன்மணியம் - (பதி) தமிழ்த்துறை, தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி
2. முனைவர் சிவக்கண்ணன், பேராசிரியர் பிரம்மச்சாரி, பாவைப்பதிப்பகம்.

மதிப்பெண் பகிர்வு

மனோன்மணியம்	- 80
உரைநடை நாடகம்	- 20

உரைநடை பாகம் 3-இல் நாடகம் கட்டுரை வினாவில் மட்டும் இடம் பெற வேண்டும்.

Sem. : IV
Code : 07UGE414

GENERAL ENGLISH - IV

Hours : 5
Credits : 4

Objectives

1. To enhance reading skills towards developing vocabulary power and composition skills.
2. To create in students a taste for enjoying English One-Act Plays thus making them imbibe dramatic skills.
3. To develop the listening, speaking and writing skills of students through the prescribed texts.

Unit – I

1. A. Ball : The Seven Slaves
2. R.H. Wood : Post Early for Christmas
3. Reading Comprehension
4. Essential English Grammar : Units 92 to 98

Unit – II

5. Monica Thorne : The King Who Limped
6. A.E.M. Bayliss : One Good Turn
7. A Tale of Two Cities : Part I
8. Essential English Grammar : Units 99 to 106

Unit – III

9. A Tale of Two Cities : PART II: Chapters 1 to 3
10. A Tale of Two Cities : PART II: Chapters 4 to 7
11. A Tale of Two Cities : PART II: Chapters 8 to 10
12. General Essay

Unit – IV

13. Allan Monkhouse : Night Watches
14. Ella Adkins : The Unexpected
15. A Tale of Two Cities : PART II: Chapters 11 to 13
16. Essential English Grammar : Units 107 to 114

Unit – V

17. Josephina Niggli : Sunday Costs Five Pesos
18. A Tale of Two Cities : PART III: Chapters 1 to 5
19. A Tale of Two Cities : PART III: Chapters 6 to 9
20. Report Writing

Required Reading

1. K.S. Ramamurthy (Ed.) : Seven One-Act Plays (OUP)
2. Dickens, C. (Retold by P. Atkinson): A Tale of Two Cities (Macmillan)
3. Murphy, Raymond : Essential English Grammar (CUP)

Sem : IV
Code : 07UEN426

Hours : 6
Credits : 5

BRITISH PROSE – II (Modern Period)

Objectives

1. To enable students to appreciate the other harmony of prose.
2. To introduce students to the style and content of some major twentieth century prose writers.

Unit I (Detailed)

1. Bernard Shaw : Freedom
2. Sir Julian Huxley : Transhumanism
3. E.M. Forster : Tolerance

Unit II (Detailed)

4. Virginia Woolf : Men and Women
5. Bertrand Russell : On Being Modern - Minded
6. J. B. S. Haldane : The Scientific Point of View

Unit III (Non-Detailed)

7. Stephen Leacock : On the Need for a Quiet College
8. Somerset Maugham : The Luncheon
9. A. G. Gardiner : On Keyhole Morals

Unit IV (Detailed)

10. Charlie Chaplin : The Kid
11. Robert Lynd : Arguing
12. George Orwell : Shooting an Elephant

Unit V (Non-Detailed)

13. Aldous Huxley : Selected Snobberies
14. Freya Snark : Happiness
15. A. J. Cronin : The Turning Point of My Life

Reference

1. Robb, W. O. : A Representative Anthology
2. Gunasekaran, K. & R. Ganesan : Prose for Thought
3. Raveendran, N. V. : Facets of Modern English Prose
4. Gunasekaran, K. : English Prose Selections
5. Chellappan, K. : Creative Communication
6. Pillai, R.G. : Expressions: An Anthology of English Prose
7. Thomas, C. T. : Prose for Communication
8. Jagadisan, S. : Avenues to English Prose
9. Huxley, A. : Points of View: An Anthology of Contemporary Prose
10. Keshava Kurup : New Patterns of Contemporary Prose
11. Sivadasan, C.P. : Modern Prose for Colleges

Sem : IV
Code : 07UEN473

Hours : 6
Credits : 5

**INDIAN WRITING IN ENGLISH
(Allied Optional)**

Objectives

1. To introduce students to the various concepts of comparative literature from a research perspective.
2. To provide students a perspective of world classics.

Unit I : Poetry (Detailed)

- | | |
|------------------------|--------------------------------------|
| 1. Sarojini Naidu | : A Challenge to Fate |
| 2. Sri Aurobindo | : Surreal Science |
| 3. Rabindranath Tagore | : Lyric No. LXXIII (From Gitanjali) |
| 4. Kamala Das | : The Fancy-Dress Show |
| 5. Nissim Ezekiel | : Night of the Scorpion |
| 6. A.K. Ramaujam | : Obituary |

Unit II: Poetry (Non-Detailed)

- | | |
|-----------------------|-----------------------------|
| 7. R. Parthasarathy | : From Exile |
| 8. Toru Dutt | : Our Casuarina Tree |
| 9. Gieve Patel | : Servants |
| 10. Shiv K. Kumar | : Indian Women |
| 11. Keki N. Daruwalla | : Fire-Hymn |
| 12. Gauri Deshpande | : The Female of the Species |

Unit III: Drama (Detailed)

- | | |
|-------------------------|----------|
| 13. Rabindranath Tagore | : Chitra |
|-------------------------|----------|

Drama(Non-Detailed)

- | | |
|-------------------|-----------|
| 14. Girish Karnad | : Tughlaq |
|-------------------|-----------|

Unit IV: Prose (Detailed)

- | | |
|-------------------------|--|
| 15. Rabindranath Tagore | : Realization of the Infinite |
| 16. Jawaharlal Nehru | : The Epics, History, Tradition and Myth (From <u>The Discovery of India</u>) |

Unit V: Prose (Non-Detailed)

- | | |
|--------------------------|--|
| 17. Desai, Anita | : Sale (Expressions: An Anthology of English Prose - G. Radhakrishna Pillai) |
| 18. Tagore, Rabindranath | : Sakuntala: Its Inner Meaning (Facets of Modern English Prose – Ed., N.V. Raveendran) |
| 19. Gadgil, Madhav | : Reckoning With Life (Facets of Modern English Prose – Ed., N.V. Raveendran) |

Fiction

20. Rabindranath Tagore : Hungry Stones
21. R.K. Narayan : Engine Trouble
22. Mulk Raj Anand : The Lost Child

Reference

1. Nandy, Pritish (ed.) : Modern Indian Poetry (OUP)
2. Narasimhaiah, C.D. ed. : An Anthology of Commonwealth Poetry (MacMillan)
3. Iyengar K. Srinivasa : Indian Writing in English
4. Walsh, William : Indian Literature

Sem : IV
Code : 07UEN474

Hours : 6
Credits : 5

**INDIAN LITERATURES TRANSLATED INTO ENGLISH
(Allied Optional)**

Objectives

1. To appreciate literatures in translation
2. To assess them as copies / originals

Unit – I Poetry (Detailed)

- | | | | |
|----|---------------------------|-----------|--|
| 1. | Nirendranath Chakravarthi | (Bengali) | : The King Without Clothes |
| 2. | Kabir | (Hindi) | : A Fish in the Water is Thirsty |
| 3. | Kabir | (Hindi) | : There is a Moon in My Body |
| 4. | Rabindranath Tagore | (Bengali) | : The Further Bank
<i>(from <u>A Child Even in Arms of Stone</u>.
Compiled by Mahapatra Sitakant)</i> |
| 5. | Ageya | (Hindi) | : Hiroshima |
| 6. | Amrita Pritam | (Punjabi) | : My Friend, My Stranger |
| 7. | Gopala Krishna Adiga | | : Do Something, Brother |
| 8. | Jaganath Prasad Das | | : Dead Body |
| 9. | Bishnu Dey | (Bengali) | : Villanelle
<i>(from <u>Modern Indian Poetry</u>. Ed. By
Pritish Nandy)</i> |

Unit – II Poetry (Non-detailed)

- | | | | |
|-----|----------------------|-------------|---|
| 10. | Ali Sardar Jafri | (Urdu) | : Why Can't I Sleep |
| 11. | Ali Sardar Jafri | (Urdu) | : My Journey |
| 12. | Gopala Krishna Adiga | (Kannada) | : Ghosts and Past |
| 13. | Amrita Pritam | (Punjabi) | : I Am The Daughter of The Land of Dravida |
| 14. | Amrita Pritam | (Punjabi) | : An Incident |
| 15. | K. Ayyappa Paniker | (Malayalam) | : Horse Play |
| 16. | K. Ayyappa Paniker | (Malayalam) | : I Met Walt Whitman Yesterday
<i>(from <u>Signatures – One Hundred
Indian Poets</u>. Ed. by K. Satchidanandan)</i> |
| 17. | Bharathidasan | (Tamil) | : World Unity
<i>(from <u>Selected Poems of Bharathidasan</u>
Publisher BARD, Trichy
First Edition 1991)</i> |
| 18. | O.V. Usha | (Malayalam) | : The Hunt
<i>(from <u>Women Writing in India: 600 BC
to the Present (Vol. II)</u> Ed. Susie Tharu
& K. Lalita, Oxford India Paperbacks)</i> |

Unit – III Drama (Detailed)

- | | | | |
|-----|---------------------|--|--------------|
| 20. | Rabindranath Tagore | | : Mukta-dara |
|-----|---------------------|--|--------------|

Drama (Non-detailed)

21. Rajeev Naik : The Last Book
(from *Yatra Vol.3. Writings from Indian Sub-Continent*. Gen. Ed. Alok Bhalla, Eds. Nirmal Verma & U.R. Ananda Murthy. Publish: Indus 1994)

Unit – IV Prose (Detailed)

22. Nirmal Verma : India and Europe – Some Reflections on the Self and the Other
(from *Yatra Vol.1. Writings from Indian Sub-Continent*. Publish: Indus 1993)

Prose (Non-detailed)

23. Dileep Padgaonkar : A Conversation with R.K. Narayan
(from *Yatra Vol.5. Writings from Indian Sub-Continent* Publish: Indus 1995)

Unit – V Novel

24. Abdul Bismillah : The Song of the Loom
25. Thagazhi Sivasankaran Pillai : Chemmeen
26. Amirta Pritham : A Line in Water

Short Stories

27. Indhra Parthasarathy (Tamil) : The House
(from *Contemporary Indian Short Stories – Series IV*. Ed. Shantinath K. Desai, Sahitya Akademi. Reprint 2003)
28. Rajee Seth (Hindi) : His Bit of Sky
(from *Women Writing in India: 600 BC to the Present (Vol. II)* Ed. Susie Tharu & K. Lalita, Oxford India Paperbacks)
29. Rajagopalachari : Ardhanari

Reference

1. Newmark, Peter : Approaches to Translation
2. Newmark, Peter : Constructing Cultures : Essays on Literary Translation
3. Jakobson, Roman: On Translation
4. Catford, J. C. : A Linguistic Theory of Translation
5. Gupta, B.G.S (Ed.) : Links - Indian Prose in English

Sem : V
Code : 07UEN527

Hours : 6
Credits: 5

ENGLISH PHONETICS

Objectives

1. To enable students to acquire a theoretical background of the sound system in English
2. To enable them to acquire pronunciation skill

Unit I

1. Linguistics - Phonetics
2. Pulmonic, egressive, air-stream mechanism
3. Organs of speech: a) Respiratory system, b) Phonatory system, c) Articulatory system

Unit II

Consonants

4. Definition
5. Difference between a consonant and a vowel
6. Strictures: Manner of articulation
7. Articulators: Place of articulation, Active articulators, Passive articulators
8. Voiceless and Voiced Consonants
9. Three-term label description

Unit III

Vowels

10. Definition
11. Cardinal Vowels Chart : a) Front vowels
b) Back vowels
c) Central vowels
d) Open vowels
e) Close vowels
f) Half-open vowels
g) Half-close vowels
12. Pure Vowels : a) Chart
b) Description: i) Front, Back etc.
ii) Close, Open etc.
iii) Lip Position
13. Diphthongs : a) ending in - i
b) ending in - u
c) ending in - ə
14. Distinction between pure vowels and diphthongs
15. Three-term label description

Unit IV

16. Phonology : a) Selection and Organization
b) Minimal Pairs
c) Allophones

17. Syllables : a) Nucleus vowel
 b) Releasing and Arresting Consonants
 c) Syllabic Consonants
 d) Syllabic Division
 e) Monosyllabic, Disyllabic, Trisyllabic and Polysyllabic words
18. Consonant Clusters : a) Initial
 b) Final

Unit V

19. Accent in Isolated Words : a) Primary
 b) Secondary
 c) Practice: i) Transcription
 ii) Accent
20. Accent and Rhythm in connected speech : a) Content words
 b) Grammatical words: i) Strong forms
 ii) Weak forms
21. Intonation : a) Sense Groups: Reading Practice
 b) Falling Intonation
 c) Rising Intonation
22. Practice : a) Phonetic Transcription - Sentences

Reference

1. Balasubramanian, T. : A Textbook of English Phonetics for Indian Students (Macmillan)
2. Gimson, A.C. : An Introduction to the Pronunciation of English
3. O' Connor, J. D. : Better English Pronunciation (CUP)

Sem : V
Code : 07UEN528

Hours : 6
Credits: 5

BRITISH DRAMA – I (Renaissance to Neo-Classical Age)

Objectives

1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students to understand the growth of drama down the ages.

Unit - I (Detailed)

1. Marlowe : Dr. Faustus

Unit II (Non-Detailed)

2. Congreve : The Way of the World

Unit III (Non-Detailed)

3. Ben Jonson : Volpone

Unit – IV (Detailed)

4. Oliver Goldsmith : She Stoops to Conquer

Unit V (Non-Detailed)

5. Sheridan : Rivals

Reference

1. Davison, S. W. : Drama and Dramatic
2. Nicoll, A. : An Introduction to Dramatic Theory
3. Allen, J. : Masters of British Drama
4. Fermor, U. E. : The Frontiers of Drama

Sem : V
Code : 07UEN529

Hours : 6
Credits: 5

BRITISH NOVEL – I (Neo-Classical to Victorian Age)

Objectives

1. To make students aware of the social problems from the themes of the novels in English
2. To train students in the simple literary discipline of sustained reading of prose writing of considerable length

Unit - I

1. Oliver Goldsmith : The Vicar of Wakefield

Unit - II

2. Jane Austen : Pride and Prejudice

Unit - III

3. Charles Dickens : A Tale of Two Cities

Unit - IV

4. George Eliot : The Mill on the Floss

Unit - V

5. Thomas Hardy : The Return of the Native

Required Reading

1. Hubsdaum, Philip : A Reader's Guide to Charles Dickens
2. Guerad, Albert (ed.) : Hardy, A Collection of Critical Essays
3. Muir, Edwin : Structure of the English Novel
4. Foster, E. M. : Aspects of the Novel

Sem : V
Code : 07UEN530

Hours : 6
Credits: 5

SHAKESPEARE

Objectives

1. To introduce students to the plays of Shakespeare
2. To develop an interest among them for Shakespeare

Unit - I (Detailed)

1. As You Like It

Unit - II (Non-Detailed)

2. Macbeth

Unit – III (Non-Detailed)

3. Henry IV - Part-I

Unit – IV (Detailed)

4. Julius Caesar

Unit - V (Non-Detailed)

5. The Winter's Tale

Reference

1. Bradley, A.C. : Shakespearean Tragedy
2. Charlton, H.B. : Shakespearean Comedy
3. Tillyard, E.M.W. : Shakespeare's Last Plays
4. Dorius R.J. : Shakespeare's Histories

Sem : VI
Code : 07UEN631

Hours : 6
Credits : 5

AMERICAN LITERATURE

Objectives

1. To familiarize students with the main currents of developments in American Literature from its beginning to the mid-twentieth century
2. To introduce students to a few select writings in American Literature

Unit – I: Poetry (Detailed)

1. Walt Whitman : a) Come up from the Fields, Father
b) On the Beach at Night
2. Robert Frost : a) After Apple Picking
b) The Road Not Taken
3. Emily Dickinson : a) I Felt a Funeral in My Brain
b) I Dreaded that First Robin So

Poetry (Non-Detailed)

4. Vachel Lindsay : Abraham Lincoln Walks at Midnight
5. Archibald Macleish : Ars Poetica

Unit – II: Drama (Detailed)

6. Eugene O'Neill : Desire Under the Elms

Unit – III: Prose (Non-Detailed)

7. Emerson : The American Scholar

Unit – IV: Prose (Detailed)

8. David Thoreau : Where I Lived and What I Lived for
9. John F. Kennedy : Inaugural Address
10. Martin Luther King Jr : I Have a Dream

Unit – V: Fiction

11. Hemingway : The Old Man and the Sea
12. Washington Irving : The Adventure of a German Student
13. O. Henry : Madison Square Arabian Night

Reference

1. Fisher *et al.* : American Literature of the Nineteenth Century - Vol.1
2. Fisher *et al.* : American Literature of the Twentieth Century - Vol.2
3. Charles, F. Jr & Brodtkorb, P. Jr : Interpretations of American Literature
4. Forester, Norman *et al.* : Introduction to American Poetry and Prose

Sem : VI
Code : 07UEN632

Hours : 6
Credits: 5

BRITISH DRAMA – II (Victorian To Modern Age)

Objectives

1. To make students realize how life and drama are closely linked.
2. To expose students to the social criticism contained in the texts prescribed for them.

Unit I (Detailed)

1. John Osborne : Luther

Unit II (Non-Detailed)

2. Oscar Wilde : The Importance of being Earnest

Unit III (Non-Detailed)

3. G. B. Shaw : Androcles and the Lion

Unit IV (Detailed)

4. Harold Pinter : The Birthday Party

Unit-V (Non-Detailed)

5. Galsworthy : The Silver Box

Reference

1. Priestly, J.B. : The Art of the Dramatist
2. Styan, J. H. : The Dramatic Experience
3. Gascoine, B. : Twentieth Century Drama
4. Elson, J. : Post War British Theatre

Sem : VI
Code : 07UEN633

Hours : 6
Credits: 5

BRITISH NOVEL – II (Modern Age)

Objectives

1. To make students aware of the Social Problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading of prose writing of considerable length.

Unit I

1. Aldous Huxley : Brave New World

Unit II

2. Henry James : Daisy Miller

Unit III

3. Virginia Woolf : To the Light House

Unit IV

4. George Orwell : The Animal Farm

Unit V

5. Graham Greene : The Power and the Glory

Reference

1. Lubbock, Percy : The Craft of Fiction
2. Muir, Edwin : Structure of the English Novel
3. Forter, E. M. : Aspects of the Novel

Sem : VI
Code : 07UEN634

Hours : 6
Credits : 5

SUBALTERN LITERATURE

Objectives

1. To introduce students to the type of literature that has been sidelined down the ages.
2. To familiarize students with the theme of subalternity.

Unit I: Poetry (Detailed)

1. Langston Hughes : a) The Negro Speaks of Rivers
b) Harlem
2. Countee Cullen : a) The Shroud of Colour
b) Heritage
3. Maya Angelo : a) My Arkansas
b) On he Pulse of Morning

Unit II: Poetry (Non-Detailed)

4. Helene Johnson : a) Poem
b) Sonnet to a Negro in Harlem
5. Robert Hayden : Frederick Douglas
6. Gwendolyn Brooks : The Children of the Poor
7. Carolyn Rodger : It is Deep

Unit III: Prose (Detailed)

8. Dr. Ambedkar : a) Caste in India (Vol. I, Part I, pp. 5–12)
b) On Untouchables (Vol. V, Part I, Chap. I, II & III)
9. Richard Wright : Blue Print for Negro Writing

Prose (Non-Detailed)

10. Chinua Achebe : The Novelist as a Teacher
11. Apocrypha : a) Book of Judith
b) Book of Suzzana

Unit IV: Drama (Detailed)

12. Lorraine Hansberry : Raisin in the Sun

Drama (Non-Detailed)

13. Amiri Baraka : Dutchman
14. George Riga : Ecstasy of Rita Joe

Unit V: Novel

15. Richard Wright : Native Son
16. Mulk Raj Anand : The Untouchable

Reference

1. Arnold : Anthology of Post-colonial Literature
2. Said, Edward: Orientalism
3. Gandhi, Leela: Post-Colonial Theory

**ELECTIVES OFFERED BY VARIOUS DEPARTMENTS FOR
UG COURSES**

Sem	Code No.	Title of the Paper	Hours	Credits
Department of Business Administration				
IV	07UBU481	Soft Skills Development	4	3
V	07UBU582	Advertisement and Sales Promotion	4	3
VI	07UBU683	Personal Growth Programme	4	3
Department of Chemistry				
IV	07UCH481	Food and Nutrition	4	3
V	07UCH582	Everyday Chemistry	4	3
VI	07UCH683	Soil Testing	4	3
Department of Commerce				
IV	07UCO481	Elements of Business Process Outsourcing (BPO)	4	3
	07UCO482	Accounts for Executives	4	3
V	07UCO583	Soft Skills Development	4	3
	07UCO584	Fundamentals of Investment Management	4	3
VI	07UCO685	Small Scale Business Development	4	3
	07UCO686	Hotel Management	4	3
Department of Computer Science				
IV	07UCS481	Office Automation	4	3
	07UCS482	Internet Concepts	4	3
V	07UCS583	Fundamentals of Computer Networks	4	3
	07UCS584	Information Technology	4	3
VI	07UCS685	E-Commerce	4	3
	07UCS686	Foundations of Computer Science	4	3
Department of Computer Application (BCA) (SFS)				
IV	07UCA481	Personal Soft Skills	4	3
Department of Economics				
IV	07UEC481	Indian Economy	4	3
V	07UEC582	Tamil Nadu Economy	4	3
VI	07UEC683	Economics of Social Issues	4	3
Department of Electronics				
IV	07UEL481	Computer Electronics	4	3
V	07UEL582	Radio and Television	4	3
VI	07UEL683	DVD Player Assembling and Troubleshooting	4	3

Department of English

IV	07UEN481	English for Competitive Exams	4	3
	07UEN482	Film Studies	4	3
V	07UEN583	English for Communication	4	3
	07UEN584	Public Speaking in English	4	3
VI	07UEN685	English of Literature	4	3
	07UEN686	English for Empowerment	4	3

Department of History

IV	07UHS481	Tourism and Travel Agency	4	3
V	07UHS582	Tourism and Automation	4	3
VI	07UHS683	Indian History for Competitive Examinations	4	3

Department of Mathematics

IV	07UMA481	Mathematics for Competitive Examinations	4	3
V	07UMA582	Graph Theory	4	3
VI	07UMA683	Operations Research	4	3

Department of Physics

IV	07UPH481	Everyday Physics	4	3
V	07UPH582	Photography	4	3
VI	07UPH683	Cell Phone Servicing	4	3
	07UPH684	Electrical Wiring	4	3

Department of Plant Biology & Plant Biotechnology

IV	07UBO481	Mushroom Culture	4	3
V	07UBO582	Everyday Biology	4	3
VI	07UBO683	Remote Sensing	4	3

Department of Statistics

IV	07UST481	Statistics for Management	4	3
V	07UST582	Data Analysis for Competitive Examination	4	3
VI	07UST683	Actuarial Statistics	4	3

Department of Tamil

IV	07UTA481	மைய அரசுப்பணித்தேர்வுத் தமிழ்	4	3
V	07UTA582	தமிழ் இலக்கியத்தில் மனித உரிமைகள்	4	3
VI	07UTA683	சித்த மருத்துவம்	4	3
VI	07UTA684	மக்கள் தகவல் தொடர்பியல்	4	3

