

**B.A. ENGLISH**  
**SYLLABUS - 2014**

**SCHOOLS OF EXCELLENCE**  
**with**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**



**SCHOOL OF LANGUAGES & CULTURE**  
**St. JOSEPH'S COLLEGE (Autonomous)**

Accredited at 'A' Grade (3<sup>rd</sup> Cycle) by NAAC  
College with Potential for Excellence by UGC  
**TIRUCHIRAPPALLI - 620 002, INDIA**

## SCHOOLS OF EXCELLENCE WITH CHOICE BASED CREDIT SYSTEM (CBCS)

### POST GRADUATE COURSES

St. Joseph's College (Autonomous), a pioneer in higher education in India, strives to work towards the academic excellence. In this regard, it has initiated the implementation of five "Schools of Excellence" from this academic year 2014 – 15, to standup to the challenges of the 21<sup>st</sup> century.

Each School integrates related disciplines under one roof. The school system allows the enhanced academic mobility and enriched employability of the students. At the same time this system preserves the identity, autonomy and uniqueness of every department and reinforces their efforts to be student centric in curriculum designing and skill imparting. These five schools will work concertedly to achieve and accomplish the following objectives.

- Optimal utilization of resources both human and material for the academic flexibility leading to excellence.
- Students experience or enjoy their choice of courses and credits for their horizontal mobility.
- The existing curricular structure as specified by TANSCH and other higher educational institutions facilitate the Credit-Transfer Across the Disciplines (CTAD) - a uniqueness of the choice based credit system.
- Human excellence in specialized areas
- Thrust in internship and / or projects as a lead towards research and
- The **multi-discipline** nature of the newly evolved structure (School System) caters to the needs of stake-holders, especially the employers.

### What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For UG courses, a student must earn a minimum of 150 credits as mentioned in the table below. The total number of minimum courses offered by a department are given in the course pattern.

## SUMMARY OF HOURS AND CREDITS UG COURSES ENGLISH

Part	Semester	Specification	No. of Courses	Hours	Credits	Total Credits
I	I-IV	<b>Languages</b> (Tamil/Hindi/French/Sanskrit)	4	16	12	<b>12</b>
II	I-IV	<b>General English</b>	4	20	12	<b>12</b>
III	I-VI	<b>Core</b> Theory Practicals Internship & Project Work Comprehensive Exam	17	90	69	<b>98</b>
		<b>Core Electives</b>	3	12	11	
		<b>Allied</b>	4	24	18	
		<b>Additional Core Courses for Extra Credits</b>	-	-	-	
IV	V-VI	<b>Skilled Based Electives</b> Between Schools (BS) Within School (WS)	1 1	2 2	2 2	<b>4</b>
		<b>Inter Departmental Courses (IDC)</b> - Soft Skills	1	2	2	<b>2</b>
	I-IV	<b>NMC</b> Communicative English Computer Literacy	1 1	0 2	5 2	<b>7</b>
		<b>Environmental Studies</b>	1	2	2	<b>2</b>
			<b>Value Education</b>	4	8	8
V	I-V	<b>SHEPHERD &amp; Gender Studies</b>	1	-	5	<b>5</b>
	I-V	<b>AICUF, Fine Arts, Nature Club, NCC &amp; NSS</b>				
<b>TOTAL</b>				<b>180</b>		<b>150</b>

### Course Pattern

The Under Graduate degree course consists of Five vital components. They are as follows:

Part-I : Languages (Tamil / Hindi / French / Sanskrit)

Part-II : General English

Part-III : Core Course

(Theory, Practical, Core Electives, Allied, Project, Internship and Comprehensive Examinations)

Part-IV : SBE, NMC, Value Education, Soft Skills & EVS

Part-V : SHEPHERD, AICUF, Finearts, Nature Club, NCC, NSS, etc.

### Non-Major Courses (NMC)

There are three NMC's – Communicative English, Computer Literacy and Environmental Studies offered in the I, II & III Semesters respectively.

### Value Education Courses:

There are four courses offered in the first four semesters for the First & Second UG students.

### Non Major Elective / Skill Based Elective:

These courses are offered in two perspectives as electives "With-in School" (WS) and "Between School" (BS).

### Subject Code Fixation

The following code system (11 characters) is adopted for Under Graduate courses:

14	UXX	X	X	XX	XX
↓	↓	↓	↓	↓	↓
Year of Revision	UG Code of the Dept	Semester of the Part	Specification	Subject Category	Running in that part
14	UEN	1	3	2	1

### For Example :

I B.A. English, first semester British Poetry-I (Chaucer to Romantics)

The code of the paper is 14UEN130201.

Thus, the subject code is fixed for other subjects.

### Subject Category

- 00 - Languages (Tamil / Hindi / French / Sanskrit)
- 01 - General English
- 02 - Core (Theory, Practicals, Comprehensive Exams, Internship & Project viva-voce)
- 03 - Core Electives
- 04 - Allied
- 05 - Additional core Courses for Extra Credits (If any)
- 06 - Skill Based Electives (BS) & (WS)
- 07 - Soft Skill
- 08 - NMC (Communicate English, Computer Literacy/SAP)
- 09 - EVS
- 10 - Value Education
- 11 - SHEPHERD & Gender Studies
- 12 - AICUF / Nature Club / Fine Arts / NCC / NSS /etc.

## EXAMINATION

### Continuous Internal Assessment (CIA):

UG - Distribution of CIA Marks	
Passing Minimum: 40 Marks	
Library Referencing	5
3 Components	35
Mid-Semester Test	30
End-Semester Test	30
<b>CIA</b>	<b>100</b>

### MID-SEM & END – SEM TEST

Centralised – Conducted by the office of COE

1. Mid-Sem Test & End-Sem Test: (2 Hours each); will have Objective + Descriptive elements; with the existing question pattern PART-A; PART-B; and PART-C
2. CIA Component III for UG & PG will be of 15 marks and compulsorily objective multiple choice question type.
3. The CIA Component III must be conducted by the department / faculty concerned at a suitable computer centres.
4. The 10 marks of PART-A of Mid-Sem and End-Sem Tests will comprise only: OBJECTIVE MULTIPLE CHOICE QUESTIONS; TRUE / FALSE; and FILL-IN BLANKS.
5. The number of hours for the 5 marks allotted for Library Referencing/ work would be 30 hours per semester. The marks scored out of 5 will be given to all the courses (Courses) of the Semester.
6. English Composition once a fortnight will form one of the components for UG general English

### SEMESTER EXAMINATION

Testing with Objective and Descriptive questions

#### Part-A: 30 Marks

#### Objective MCQs only

Answers are to be marked on OMR score-sheet. The OMR score-sheets will be supplied along with the Main Answer Book. 40 minutes after the start of the examination the OMR score-sheets will be collected

**Part-B + C = 70 Marks**

**Descriptive**

**Part-B:** 5 x 5 = 25 marks; inbuilt choice;

**Part-C:** 3 x 15 = 45 marks; 3 out of 5 questions, open choice.

*The Accounts Paper of Commerce will have*

**Part-A:** Objective = 25

**Part-B:** 25 x 3 = 75 marks.

**Duration of Examination must be rational;** proportional to teaching hours  
90 minute-examination / 50 Marks for courses of 2/3 hours/week (all Part IV UG Courses) 3-hours examination for courses of 4-6 hours/week.

**EVALUATION**

**Percentage Marks, Grades & Grade Points**  
**UG (Passing minimum 40 Marks)**

Qualitative Assessment	Grade Points	Grade	Mark Range (%)
Exemplary	10	S	90 & above
Outstanding	9	A+	85-89.99
Excellent	8	A	80-84.99
Very Good	7	B	70-79.99
Good	6	C	60-69.99
Satisfactory	5	D	50-59.99
RA	4	E	40-49.99
	0	RA	<40

**CGPA - Calculation**

Grade Point Average for a semester is calculated as indicated here under:

$$\frac{\text{Sum total of weighted Grade Points}}{\text{Sum of Credits}}$$

Weighted Grade Points is **Grade point x Course Credits**. The final CGPA will only include: Core, Core Electives & IDCs.

A Pass in SHEPHERD will continue to be mandatory although the marks will not count for the calculation of the CGPA.

**Continuous Internal Assessment (CIA):**

Class	Mark Range (%)
Distinction	75 & above, first attempt
First	60 & above
Second	50 to 59.99
Third	40 to 49.99

**Declaration of Result:**

Mr./Ms. \_\_\_\_\_ has successfully completed the Under Graduate in \_\_\_\_\_ programme. The candidate's Cumulative Grade Point Average (CGPA) in Part – III is \_\_\_\_\_ and the class secured is \_\_\_\_\_ by completing the minimum of 150 credits.

The candidate has acquired \_\_\_\_\_ (if any) more credits from SHEPHERD / AICUF/ FINE ARTS / SPORTS & GAMES / NCC / NSS / NATURE CLUB, ETC. The candidate has also acquired \_\_\_\_\_ (if any) extra credits offered by the parent department courses.

\_\_\_\_\_

**B. A. English**  
**Course Pattern - 2014 Set**

Sem	Part	Code	Course	Hrs	Crs		
<b>I</b>	I	Language	14UGT110001	Language-I (Tamil / Hindi / French / Sanskrit)	4	3	
	II	English	14UGE120101	General English-I	5	3	
	III	Core	14UEN130201	British Poetry-I (Chaucer to Romantics)	4	3	
			14UEN130202	British Prose	5	4	
			14UEN1-30203	Social History of England	5	4	
	Allied	14UEN130401 A	Allied I: Short Story	OR	5	5	
		14UEN130401 B	Allied I: History of English Language				
	IV	NMC	14UCE140801	Communicative English	-	5	
		V. Edn	14UFC141001	Value Education-I: Essentials of Ethics, Yoga and Stress Management	2	2	
	<b>Total for Semester I</b>					<b>30</b>	<b>29</b>
<b>II</b>	I	Language	14UGT210002	Language-II (Tamil / Hindi / French / Sanskrit)	4	3	
	II	English	14UGE220102	General English-II	5	3	
	III	Core	14UEN230204	British Poetry-II (Victorian to Modern Period)	3	3	
			14UEN230205	British Drama-I (Renaissance to Neo-classical Age)	4	3	
			14UEN230206	Indian Writing in English	4	3	
	Allied	14UEN230402 A	Allied II: English Literary Forms and Terms	OR	6	5	
		14UEN230402 B	Allied II: Remedial Grammar				
	IV	NMC	14UCE240802	Computer Literacy	2	2	
		V. Edn	14UFC241002	Techniques of Social Analysis	2	1	
	<b>Total for Semester II</b>					<b>30</b>	<b>23</b>
<b>III</b>	I	Language	14UGT310003	Language-III (Tamil / Hindi / French / Sanskrit)	4	3	
	II	English	14UGE320103	General English-III	5	3	
	III	Core	14UEN330207	American Literature	6	4	
			14UEN330208	British Drama-II (Victorian to Modern Drama)	5	3	
			14UEN330403 A	Allied III: Indian Literatures Translated into English	OR	6	5
	14UEN330403 B	Allied III: Appreciation of Literature					
	IV	NMC	14UCE340901	Environmental Studies	2	2	
			14UFC341003 A	Professional Ethics I: Social Ethics	OR	2	2
			14UFC341003 B	Professional Ethics I: Religious Doctrine			
	<b>Total for Semester III</b>					<b>30</b>	<b>22</b>

<b>IV</b>	I	Language	14UGT410004	Language-IV (Tamil / Hindi / French / Sanskrit)	4	3	
	II	English	14UGE420104	General English-IV	5	3	
	III	Core	14UEN430209	History of English Literature	4	3	
			14UEN430210	History of Literary Criticism-I	4	2	
			14UEN430211	Comparative Literature and Translation Studies	5	4	
	Allied	14UEN430404 A	Allied IV: Indian Diasporic Literature	OR	6	5	
		14UEN430404 B	Allied IV: Subaltern Literature				
	IV	V. Edn	14UFC441004 A	Professional Ethics-II: Social Ethics	OR	2	2
			14UFC441004 B	Professional Ethics-II: Religious Doctrine			
	<b>Total for Semester IV</b>					<b>30</b>	<b>23</b>
<b>V</b>	III	Core	14UEN530212	British Novel-I (Neo-classical to Victorian Age)	5	3	
			14UEN530213	History of Literary Criticism-II	5	3	
			14UEN530214	Contemporary American Literature	4	3	
			14UEN530215	Women's Writing in English	4	3	
			14UEN530301 A	(WD) : News Reporting and Editing	OR	4	4
	14UEN530301 B	World Classics in Translation					
	Core Elective	14UEN530302 A	(WS) : English for Tourism	OR	4	4	
		14UEN530302 B	English for Competitive Exams				
	IV	SBE	14UEN540601	(BS) : Film Studies	2	2	
	IV	IDC	14USS540701	Soft Skills	2	2	
<b>Total for Semester V</b>					<b>30</b>	<b>24</b>	
<b>VI</b>	III	Core	14UEN630216	Internship	-	2	
			14UEN630217	British Novel-II	6	3	
			14UEN630218	Shakespeare	7	4	
			14UEN630219	English Phonetics	7	4	
			14UEN630220	Comprehension online Examination	-	2	
	Core Elective	14UEN630303 A	(WD): English for BPO	OR	4	4	
		14UEN630303 B	English for TET				
		14UEN630304 A	(WD): Business English	OR	4	3	
	14UEN630304 B	Basics of Theatre Arts					
	IV	SBE	14UEN640602	(WS): Electronic Media	2	2	
I-V	V	14UCW651101	SHEPHERD and Gender Studies		5		
<b>Total for Semester VI</b>					<b>30</b>	<b>24</b>	
<b>Total for all Semesters</b>					<b>180</b>	<b>150</b>	

\* Code numbers according to the subject chosen

@ Practical examination in the following even semester.

gUtk; 1  
14UGT110001

kz p Neuk; 4  
Gssrfs; 3

### ngHJ j j kpo;-I

#### Nehf;fqfs;

1. r%f khwwr; rpej i dfi s c s s l f f i a j w f h y , y f f i a q f i s m w p k f k ; n r a j y ;
2. G J f f t p i j > r p W f i j > c i u e i l M f i a , y f f i a q f s ; p d e a k ; g h u h l l j y ;
3. r e j i g g p i o a p d w p v O j k h z t h f i s g ; g a p w w t i j j y ;

#### gad;fs;

1. k h z t h f s ; r % f k h w w r r p e j i d f i s m w p e j n f h s ; t h ;
2. r e j i g g p i o f i s e f f p v O j k ; j p w d ; n g W t h ;
3. G j j y f f i a q f i s g ; g i l f f k ; j p w i d A k ; j p w d h a ; T n r a A k ; j p w i d A k ; n g W t h ;

#### myF-1: k f h f t p g h u j p a h h ; f t p i j f s ;

g h u j i j h r d ; f t p i j f s ;  
c i u e i l - K j y ; % d w f l l i u f s ; (10 k z p Neuk)

#### myF-2: g l l f n f h l i l a h h ; g h l y f s ;

g h t y N u W n g U Q r j j p d h h ; g h l y f s ;  
, y f f z k ; - t y p k p f h , l q f s ; (12 k z p Neuk)

#### myF-3: G J f f t p i j t b t q f s ;

, y f f i a t u y h W - % d w h k ; g h f k ;  
r p W f i j - K j y ; M W r p W f i j f s ; (10 k z p Neuk)

#### myF-4: G J f f t p i j f s ;

n g z z p a f ; f t p i j f s ;  
, y f f i a t u y h W - e h d ; f h k ; g h f k ;  
, y f f z k ; - t y p k p f h , l q f s ; (14 k z p Neuk)

#### myF-5: n k h o p n g a h g G f f t p i j f s ;

r p W f i j - 7 K j y ; 12 K b a c s s r p W f i j f s ;  
c i u e i l - 4 K j y ; 6 K b a c s s f l l i u f s ; (14 k z p Neuk)

#### ghl E)y;

1. n g H J j j k p o ; n r a A s ; j p u l l - j k p o h a ; T j ; J i w n t s p a l - 2 0 1 4 - 2 0 1 7
2. r % f t p a y ; N e h f ; f i y ; j k p o ; , y f f i a t u y h W > j k p o h a ; T j ; J i w n t s p a l > J } a t s d h h ; f y ; Y } h p j p U r r p u h g g s s p 2 > 2 0 1 4
3. c i u e i l f ; N f h i t - j k p o h a ; T j ; J i w n t s p a l > 2 0 1 4
4. r p W f i j j n j h F g G

Sem. I  
14UGE120101

Hours/Week: 5  
Credits: 3

### GENERAL ENGLISH-I

#### Objectives

To help students

- \* Use words and phrases related to self, home, friends and relatives in meaningful contexts.
- \* Use language to perform basic functions like describing, clarifying, suggesting, and giving directions.

#### Unit-1

01. Personal Details
02. Positive Qualities
03. Listening to Positive Qualities
04. Relating and Grading Qualities
05. My Ambition
06. Abilities and Skills
07. Self-Improvement Word Grid
08. What am I doing?
09. What was I doing?
10. Unscramble the Past Actions
11. What did I do yesterday?

#### Unit-2

12. Body Parts
13. Actions and Body Parts
14. Value of Life
15. Describing Self
16. Home Word Grid
17. Unscramble Building Types
18. Plural Form of Naming Words
19. Irregular Plural Forms
20. Plural Naming Words Practice
21. Whose Words?

#### Unit-3

22. Plural Forms of Action Words
23. Present Positive Actions
24. Present Negative Actions
25. Un/Countable Naming Words
26. Recognition of Vowel Sounds
27. Indefinite Articles

28. Un/Countable Practice
  29. Listen and Match the Visual
  30. Letter Spell - Check
  31. Drafting Letter
- Unit 4**
32. Friendship Word Grid
  33. Friends' Details
  34. Guess the Favourites
  35. Guess Your Friend
  36. Friends as Guests
  37. Introducing Friends
  38. What are We Doing?
  39. What is (s)he / are they Doing?
  40. Yes / No Question
  41. What was s/he doing?
  42. Names and Actions
  43. True Friendship
  44. Know your Friends
  45. Giving Advice/Suggestions
  46. Discussion on Friendship
  47. My Best Friend
- Unit 5**
48. Kinship Words
  49. The Odd One Out
  50. My Family Tree
  51. Little Boy's Request
  52. Occasions for Message
  53. Words denoting Place
  54. Words denoting Movement
  55. Phrases for Giving Directions
  56. Find the Destination
  57. Giving Directions Practice
  58. SMS Language
  59. Converting SMS
  60. Writing Short Messages
  61. Sending SMS
  62. The family debate
  63. Family Today

**Textbook**

1. Joy, J.L. & Peter, F.M. (2014). *Let's Communicate*, New Delhi, Trinity Press.

**Sem. I**  
**14UEN130201**

**Hours/Week: 4**  
**Credits: 3**

**Core-1: BRITISH POETRY-I**  
**(Chaucer to Romantics)**

**Objectives**

- \* To expose student to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages
- \* To inculcate a sense of appreciation and enjoyment of English poetry

**Unit I (Detailed)**

- |                                    |                                     |
|------------------------------------|-------------------------------------|
| 1. Philip Sidney (1554-1586)       | : Loving in Truth                   |
| 2. William Shakespeare (1567-1616) | : Sonnet No. 116                    |
| 3. John Donne (1572-1631)          | : A Valediction Forbidding Mourning |
| 4. Andrew Marvel                   | : To His Coy Mistress               |

**Unit II (Non-Detailed)**

- |                                 |                                |
|---------------------------------|--------------------------------|
| 5. Geoffrey Chaucer (1343-1400) | : The Love Unfeigned           |
| 6. Sir Thomas Wyatt (1503-1542) | : They Flee from Me            |
| 7. Edmund Spenser (1552-1599)   | : Sonnet No.75 (From Amoretti) |

**Unit III (Detailed)**

- |                                |   |
|--------------------------------|---|
| 8. John Milton (1608-1674)     | : On His Blindness                          |
| 9. John Dryden (1631-1700)     | : A Song for St. Cecilia's Day              |
| 10. Alexander Pope (1688-1744) | : The Rape of the Lock-Canto I (1-20 lines) |

**Unit IV (Non-Detailed)**

- |                                    |   |
|------------------------------------|---|
| 11. Thomas Gray (1716-1771)        | : Elegy Written in a Country Churchyard |
| 12. Robert Burns (1759-1796)       | : A Winter Night                        |
| 13. William Blake (1757-1827)      | : The Tyger                             |
| 14. William Wordsworth (1770-1850) | : Resolution and Independence           |

**Unit V (Detailed)**

- |                                |                          |
|--------------------------------|--------------------------|
| 15. S.T. Coleridge (1772-1834) | : Dejection: An Ode      |
| 16. Byron (1788-1824)          | : Ballad                 |
| 17. P.B. Shelley               | : Ode to the West Wind   |
| 18. John Keats (1795-1821)     | : Ode to the Nightingale |

**Text Books****Unit-I**

1. Roberts, Michael.ed. Faber Book of Modern Verse. New Delhi: Milestone Publication, 2000.
2. Shakespeare, William. Complete Works. New Delhi: Oxford and IBH, 1977.
3. Carey, John. John Donne. The Major Works. New Delhi: Oxford, 2008.

**Unit-II**

4. Chaucer, Geoffrey. The Complete Works. New Delhi: Penguin Books, 1977.
5. Wyatt, Thomas and Ronald A. Rebholz. The Complete Poems of Thomas Wyatt. New Delhi: Penguin Classics, 1997.
6. Spenser, Edmund. Poetical Works. New Delhi: Milestone Publication, 2000.

**Unit-III**

7. Milton, John. Minor Poems in English. New Delhi: Milestone Publication, 2000.
8. Dryden, John. Poems and Fables. New Delhi: Milestone Publication, 1980.
9. Pope, Alexander. The Rape of the Lock. New Delhi: Milestone Publication, 2000.

**Unit-IV**

10. Blake, William. Songs of Innocence and Experience. New Delhi: Oxford University Press, 2001.
11. Wordsworth, William. Poems of William Wordsworth. London: Edward Moxon, 1947.

**Unit-V**

12. Coleridge, S.T. Poems. New Delhi: Milestone Publication, 1970.
13. Shelley, P.B. Selections. New Delhi: Milestone Publication, 1983.
14. Keats, John. Complete Works of John Keats. New Delhi: Gowrs and Gray. 2001.
15. Hewett, R.P. A Choice of Poets. London: George G. Harrap & Co., 1969.

**Sem. I****14UEN130202****Hours/Week: 4****Credits: 3****Core-2: BRITISH PROSE****Objectives**

- \* To teach students the various sentence structures in English
- \* To introduce students to the possibilities of different prose styles in British literature.

**Unit I (Detailed)****16 Hrs**

1. Francis Bacon(1561-1626) : Of Truth
2. Charles Lamb(1775-1834) : A Dissertation upon the roast pig

**Unit II (Detailed)****16Hrs**

3. Richard Steele (1672- 1729) : The Spectator Club
4. Oliver Goldsmith 1730-1774) : An Account of West Minister Abbey

**Unit III (Non-Detailed)****10Hrs**

5. William Hazlitt (1778-1830) : Indian Jugglers
6. Bernard Shaw (1856- 1950) : Freedom
7. Aldous Huxley (1894-1963) : Selected Snobberies

**Unit IV (Detailed)****25Hrs**

8. E.M.Forster (1879-1970) : Tolerance
9. Bertrand Russell (1872-1970) : On Being Modern – Minded
10. W. R. Inge (1860-1954) : Spoon Feeding

**Unit V (Non-Detailed)****17Hrs**

11. G.K. Chesterton(1874-1936) : On Lying in Bed
12. George Orwell (1903-1950) : Shooting an Elephant
13. A.G.Gardiner (1865–1946) : Umbrella Morals

**Text Books****Unit I**

1. Bacon, Francis. Bacon's Essays. London: John W. Parker and Son, 1858.
2. Lamb, Charles. Selected Essays of Lamb. London: Oxford University Press, 1938

**Unit II**

1. Thorp, Margarat Farrand. An Anthology of English Prose. London,;

**Unit III**

1. Newcomer, Alphonso Gerarld. Twelve Centuries of English Poetry and Prose. London: Oxford University Press, 1930.



2. Bentley, Eric. Bernard Shaw, New Directions Books, 1957.
3. Wagner, Gerhard. Aldous Huxley Representative Man, London: Lit Verlag, 2004.
4. Hazlitt, William. Table Talk. New York: Wiley and Putnam, 1845. Press, 1991.

#### **Unit IV**

1. Mohan, Chandra. An Anthology for Undergraduates. University of Delhi, 1992.
2. Gross, John. The Oxford Book of Essays. Oxford University, 1935.

#### **Unit V**

1. Sutton, Walter & Foster, Richard. Modern Criticism Theory and Practice Western Publishing Company, 1963.
2. Watson, George. The New Cambridge Bibliography of English literature, Cambridge University Press, 1972. <http://www.readprint.com/work-1523/The-Mark-On-The-Wall-Virginia->

#### **Reference Books and websites**

1. Rees, R. J. An Introduction to British Literature. London: Macmillan, 1968.
2. Hudson, William Henry. An Introduction to the Study of Literature: London: George G. Harrap & Co Ltd. rpt. 1961.
3. Roe, William Frederick. English Prose: London. Bibliolife LIC, 1965.
4. Cody, Sherwin. A selection from the best English essays illustrative of the history of English prose style. A.C. McClurg & Company, 1903.

#### **Sem. I**

**14UEN130203**

**Hours/Week: 5**

**Credits: 4**

### **Core-3: SOCIETY HISTORY OF ENGLAND**

#### **Objectives**

- \* To enable the students to acquire a fairly basic knowledge of the social history of England.
- \* To help the students understand English thought, culture and history reflected in the study of literature.
- \* To facilitate the students understand the changing environment in the history of England and English literature.

#### **Unit – I**

1. A Brief Outline of British History
2. The Renaissance

3. The Reformation
4. The Dissolution of the Monasteries
5. The Religion of England

#### **Unit – II**

6. The Tudor Navy and the Armada
7. The Elizabethan Theatre
8. The East India Company
9. Colonial Expansion
10. The Civil War and its Social Significance

#### **Unit – III**

11. Puritanism
12. Restoration England
13. The Origin and Growth of Political Parties in England
14. Age of Queen Anne
15. The Union of England and Scotland

#### **Unit – IV**

16. The Agrarian Revolution
17. The Industrial Revolution
18. The Methodist Movement
19. Other Humanitarian movements
20. The War of American Independence

#### **Unit – V**

21. England and Ireland
22. Effects of French Revolution
23. The Reform Bills
24. The Victorian Age
25. The World Wars and Trade Unionism in England

#### **Text Book**

1. Xavier, A.G. Introduction To The Social History of England. S. Viswanathan (Printers & Publishers), Madras, Revised Fourth Edition, 1982.

#### **Reference**

1. Trevelyan, G.M. English Social History: A Survey of Six Centuries Chaucer to Queen Victoria. Longmans, Green and Co., London, 1944.

2. Long, William J. English Literature: Its History and its Significance for the life of the English Speaking World, Ginn and Company, Boston, 1909.
3. Albert, Edward. History of English Literature. Oxford University Press, New Delhi, Fifth Edition, 1979.
4. Hudson, William Henry. An Outline History of English Literature. Atlantic, New Delhi, 2008.
5. Wrenn, C.L. A Study of Old English Literature. George G. Harrap & Co. LTD, London, 1967.

**Sem. I**  
**14UEN130401A**

**Hours/Week: 6**  
**Credits: 5**

### **Allied-1: SHORT STORY**

#### **Objectives**

- \* To understand the genre of the short story.
- \* To understand and use discipline- specific terms used in literary and narrative analysis.
- \* To be able to analyze and interpret short story.

#### **Unit-I**

Definition of short story  
Origin and development of short story  
Elements of short story: Plot, Character  
Setting  
Points of View  
Style  
Theme

#### **Unit-II (Detailed)**

Leo Tolstoy (Russian) : How much Land does a man require?  
Franz Kafka (German) : The Married Couple  
Selma Lagerlof (Swedish) : The Outlaws  
Lord Dunsany (Irish) : Where the Tides Ebb and Flow

#### **Unit-III (Non Detailed)**

D.H. Lawrence (English) : The Blind Man  
Joseph Conrad (English) : The Black Mate  
Richard Hughes (Wales) : Martha  
O. Henry (U.S.A) : Fox in the Morning

#### **Unit-IV Indian (Detailed)**

Rabindranath Tagore : My Lord, the Baby  
R.K. Narayan : A Snake in the Grass  
: Under the Banyan Tree  
S. Raja Ratnam : Drought

#### **Unit-V (Non Detailed)**

P'u Sung-Ling (Chinese) : The Princess Lily  
Traditional (Arabian) : The Story of the Magic Horse  
Traditional (Japanese) : The Tongue-Cut Sparrow  
Olive Schreiner (S.African) : The Buddhist Priest's Wife

#### **References**

1. Selected Short Stories of the World. Maples Press, 2010. Print.
2. Narayan, R.K. Under the Banyan Tree & Other Stories. Indian Thought Publications, 1992. Print.
3. Contemporary American Short Stories. Maple Press, 2009. Print.

**Sem. I**  
**14UEN130401B**

**Hours/Week: 6**  
**Credits: 5**

### **Allied-1: HISTORY OF ENGLISH LANGUAGE**

#### **Objectives**

- To introduce students the origin and growth of English Language.
- To make students to understand literature better in the back drop of the changes that have happened in English Language down the ages.

#### **Unit-I**

1. The Origin of English Language.
2. The descent of the English Language.

#### **Unit-II**

3. The Old English Period.
4. The Grammar of the Anglo-Saxon English.

#### **Unit-III**

5. The Middle English Period.
6. The Pronunciation, Spelling and Vocabulary development of the Middle English Period.

**Unit-IV**

- 7. English during the Renaissance Period.
- 8. The orthographical changes during the Renaissance and Reformation.

**Unit-V**

- 9. The evolution of Standard English.
- 10. The Contribution of foreign languages to English.

**Text Books**

**All Units**

- 1. Wood F.T. An Outline History of English Language. New Delhi:Macmillan India Ltd,1941.

**References**

- 1. Strang, Barbara M.H. The History of English. London: Methuen & Co Ltd,1970.
- 2. Bloomfield L. Language. London: Holt, Richart & Winston,1933.
- 3. William J.M. The Origins of English Language: A Society and Linguistic History. London: The Free Press, 1975.
- 4. Yule, George. The Study of Language: An Introduction. Cambridge: Cambridge University Press,1989.
- 5. Emerson O.F. A Brief History of English Language. Harvard University: The Macmillan Company, 1900.

**gUtK; 2**  
**14UGT210002**

**kz p Neuk; 4**  
**Gs,Srfs; 3**

**ngHJ j j kP>II**

**Nehf;fqfs; :**

- 1. rka eyyPz ff c z hi t tshj j y;
- 2. j kPof; fhggPqfsP; moFk> mwPTz hTk; C I Lk; gFj Pfi sg; gbj Jg; GhP;J nfhS S j y;
- 3. c i uei l f; fl Li u vOJ k; j Pwd; ngWj y;

**gadfs; :**

- 1. j kPi oj; j P U j j khfg; gbffFTk> NgrTk> gPi oapdwP vOj Tk; Nj hrPp ngWj y;
- 2. , yffPqfsP; gbj j twi w Ki wahf thofi fap; fi l ggPj j y;

**myF: 1 (12 kz p Neuk)**

- rPyggj Pfhuk; - kJ i uf; fhz J k; (fhL fhz ; fhi j )
- , yffP tuyhW - i rtk; tsuj j j kP; K j y; Guhz qfs; Kba.

**myF : 2 (12 kz p Neuk)**

- kz Pnkfi y - ghj j Puk; ngww fhi j
- ngHPaGuhz k; - nkagngHUsehadhh; Guhz k;

**myF : 3 (12 kz p Neuk)**

- fkguhkhaz k; - fhL rPggI yk;
- c i uei l - 7 K j y; 9 Kba c sS fl Li ufs;
- , yffz k; - vOj j P yffz k;

**myF : 4 (12 kz p Neuk)**

- Fz qFb k] j hd; rhfP; ghL yfs;
- rPwPyffPqfs; - fyPqfj J gguz P
- c i uei l - 10 K j y; 11 ti uapYhd fl Li ufs;

**myF : 5 (12 kz p Neuk)**

- , ul rz P a hj j P Pfk; kuz ggl yk;
- , yffP tuyhW - j kP; , yffz E}yfs; K j y; rPwPyffPqfs; Kba.
- , yffz k; - nrhyyP yffz k;

**ghl E}y;**

- 1. nraAs; j P l L - j kPpha;Tj J i w ntsP a L > 2014-2017.
- 2. r%ftP ay; Nehf;fy; j kP; , yffP tuyhW > j kPpha;Tj J i w ntsP a L > J }atsdh; fy;Y}hP j P U r r PuhggssP 2014.
- 3. c i uei l f n fhi t > j kPpha;Tj J i w ntsP a L > 2010.

SEM-II  
14UGE220102

Hours/week: 5  
Credits: 3

## GENERAL ENGLISH-II

### Objectives

To help students

- \* Use words and phrases related to education, entertainment, career, and society in meaningful contexts.
- \* Use language to perform basic functions like comparing, debating, and storytelling.

### Unit 1

01. Education Word Grid.
02. Reading Problems and Solutions.
03. Syllabification.
04. Forms for Expressing Quality.
05. Expressing Comparison.
06. Monosyllabic Comparison.
07. Di/polysyllabic Comparison.
08. The best monosyllabic Comparison
09. The best di/polysyllabic Comparison.
10. Practising Quality Words.

### Unit 2

11. *Wh* Words
12. Yes/No Recollection
13. Unscramble *Wh* Questions
14. *Wh* Practice
15. Education and the Poor
16. Controlled Role play
17. Debate on Education
18. Education in the Future
19. Entertainment Word Grid
20. Classify Entertainment Wordlist
21. Guess the Missing Letter
22. Proverb-Visual Description
23. Supply *Wh* Words
24. Rearrange Questions
25. Information Gap Questions

### Unit 3

26. Asking Questions
27. More about Actions
28. More about Actions and Uses

29. Crime Puzzle
30. Possessive Quiz
31. Humorous News Report
32. Debate on Media and Politics
33. Best Entertainment Source

### Unit 4

34. Career Word Grid
35. Job-Related Wordlist
36. Who's Who?
37. People at Work
38. Humour at Workplace
39. Profession in Context
40. Functions and Expressions
41. Transition Fill-in
42. Transition Sord Selection
43. Professional Qualities
44. Job Procedures
45. Preparing a Resume
46. Interview Questions
47. Job Cover Letter Format
49. E-mailing an Application
50. Mock Interview

### Unit 5

51. Society Word Grid
52. Classify Society Wordlist
53. Rearrange the Story
54. Storytelling
55. Story Cluster
56. Words Denoting Time
57. Expressing Time
58. What Can You Buy?
59. Noise Pollution
60. Positive News Headlines
61. Negative News Headlines
62. Matching Conditions
63. What Would You Do?
64. If I were the Prime Minister
65. My Dream Country

### Textbook

1. Joy, J.L. & Peter, F.M. (2014). *Let's Communicate*, New Delhi: Trinity Prss.

**Sem. II**  
**14UEN230204**

**Hours/Week: 3**  
**Credits: 3**

**Core-4: BRITISH POETRY-II**  
**(Victorian to Modern Period)**

**Objectives**

- \* To inculcate a sense of appreciation of English Poetry in students.
- \* To enable students to assess as part of literature.

**Unit-I (Detailed)**

1. Alfred Tennyson (1809-1892) : Ulysses.
2. Robert Browning (1812-1889) : My Last Duchess.
3. Mathew Arnold (1820-1888) : Dover Beach.

**Unit-II (Non-detailed)**

4. Elizabeth Barret Browning(1806-1861) : How do I Love Thee?
5. William Morris (1834-1896) : Shameful Death.
6. Christina Rossetti (1830-1894) : Eve.
7. Thomas Hardy (1840-1928) : The Darkling Thrush.

**Unit-III (Detailed)**

8. W.B. Yeats (1865-1939) : The Second Coming.
9. G.M. Hopkins(1844-1889) : The Windhover.
10. T.S. Eliot (1888-1965) : Journey of the Magi.
11. Dylan Thomas (1914-1953) : A Refusal to mourn the Death, by fire of a London Child.

**Unit-IV (Detailed)**

12. W.H. Auden(1907-1973) : The Unknown Citizen.
13. Robert Bridges (1844-1930) : The Prisoner.
14. Louis MacNeice (1907-1963) : Prayer Before Birth
15. Wilfred Owen (1893-1918) : Strange Meeting.
16. D.H. Lawrence (1885-1930) : Snake.

**Unit-V (Non-Detailed)**

17. Thomas Gunn(1929-2004) : My Sad Captains.
18. Philip Larkin (1920-1985) : Deception.
19. Rudyard Kipling(1865-1936) : If.
20. Ted Hughes (1930-1998) : Thrushes.

**Text books**

**Unit-I**

1. Tennyson, Alfred Lord. Poems of Tennyson.. New Delhi: Milestone Publication,1970.
2. Browning, Robert . Poetical Works. New Delhi: Milestone Publication,2000.
3. Arnold, Mathew. Selected Poems. New Delhi: Milestone Publication,1970.
4. Hewett, R.P. A Choice of Poets. London: George G.Harrap & Co,1969.

**Unit-II**

5. Karlin, Daniel-ed. The Penguin Verse of Victorian Verse. New York: Penguin,2002.
6. Hardy, Thomas. Selected Shorter Poems.ed. John Wain. New Delhi: Milestone Publication,1970.

**Unit-III**

7. Yeats W B. Collected Poems. New Delhi: Milestone Publication,1970.
8. Hopkins G M. Sermons and Devotional Writings. New Delhi: Milestone Publication,1970.
9. Eliot T S. Poetry and Drama. New Delhi: Milestone Publication,1970.

**Unit-IV**

10. Auden W H. Collected Poems. London: Modern Library, 2007.
11. Owen, Wilfred. Collected Poems of Wilfred Owen. New Delhi: Milestone Publication,1970.
12. Lawrence D H. Stories, Essays and Poems. New Delhi: Milestone Publication, 1970.

**Unit-V**

13. Larkin, Philip. Oxford Book of 20th Publication, 1970.
14. Kipling, Rudyard. Great Works of Rudyard Kipling. New Delhi: Jaico Publishers, 2007.
15. Thomas, Dylan. Ed. Daniel Jones. The Poems of Dylan Thomas Vol II New York: New Directions, 2003. Century English Verse. New Delhi: OUP, 1971.

**Sem. II** **Hours/Week: 4**  
**14UEN230205** **Credits: 3**

**Core-5: BRITISH DRAMA-I**  
**(Renaissance to Neo-Classical Age)**

**Objectives**

- To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
- To enable students to understand the growth of drama down the ages.

**Unit-I (Detailed)**

Christopher Marlowe (1564-1593) : Doctor Faustus

**Unit-II (Non-detailed)**

Ben Jonson (1572-1637) : Every Man in his Humour

**Unit-III (Non-detailed)**

William Congreve (1670-1729) : The Way of the World

**Unit-IV (Detailed)**

Oliver Goldsmith (1730-1774) : She Stoops to Conquer

**Unit-V (Non-detailed)**

Richard Brinsley Sheridan (1751-1816) : The Rivals

**Text Books**

**Unit -1**

1. Marlowe, Christopher. Doctor Faustus. New York: Signet Classics, 2001.

**Unit-2**

2. Congreve, William. The Way of the World. Faiford: The Eco Library, 2010.

**Unit-3**

3. Jonson, Ben. Every Man in his Humour. Faiford: The Eco Library, 2010.

**Unit-4**

4. Goldsmith, Oliver. She Stoops to Conquer. London: OUP, 1984.

**Unit-5**

5. Sheridan, Richard Brinsley. The Rivals. London: Penguin Books, 1998.

**References**

1. Allen, J. Masters of British Drama. London: Citadel, 1998.
2. Dawson, S. W. Drama and the Dramatist. New Delhi: Milestone Publication, 1980.

3. Fermor, U. Marvell. The Frontiers of Drama. London: Methuen, 1946.
4. Fink, Joel G. The Rivals. Colorado: University Press of Colorado, 1992.
5. Lindsay, Alexander and Howard Erskine – Hill. The Critical Heritage: William Congreve. London: Routledge, 2002.
6. Miola, Robert S. Every Man in his Humour. Manchester: Manchester University Press, 2000.
7. Nettleton, George H and Arthur E. Case. British Dramatists from Dryden to Sheridan. USA: Southern Illinois University Press, 1975.
8. Nicoll, A. Introduction to Dramatic Theory. New Delhi: Milestone Publication, 2001.
9. Ray, Mohit K. Studies in Literature in English. New Delhi: Atlantic Publishers and Distributors, 2004.

**Sem. II** **Hours/Week: 4**  
**14UEN230206** **Credits: 3**

**Core-6: INDIAN WRITING IN ENGLISH**  
**(Renaissance to Neo-Classical Age)**

**Objectives**

- To introduce students to the Indian writers who have written in English.
- To familiarize the students with the ethos of India.

**UNIT-I : POETRY (DETAILED) 12 Hrs**

1. Sarojini Naidu: A Challenge to Fate
2. Sri Aurobindo: Rose of God
3. Rabindranath Tagore: Lyric No. LXXIII (from Gitanjali)
4. Kamala Das: The Fancy-Dress Show
5. Nissim Ezekiel: Background Casually
6. A.K. Ramanujam: Anxiety

**UNIT-II : POETRY (NON-DETAILED) 10Hrs**

7. R. Parthasarathy : Exile, From Home Coming
8. Toru Dutt : Our Casuarina Tree
9. GievePatel : Servants
10. Shiv K. Kumar : Indian Women
11. Keki N. Daruwalla : Fire-Hymn
12. Agha Shahid Ali: Postcard from Kashmir

**UNIT-III : DRAMA (DETAILED) 16Hrs**

13. GirishKarnad : Wedding Album (Detailed)

**UNIT-IV: PROSE (DETAILED) 14Hrs**

14. Rabindranath Tagore: Realization of the Infinite

15. AmartyaSen : The Argumentative Indian: Writings on Indian Culture, History and Identity(Our culture, their culture: pg. nos:121-138)

**UNIT-V: FICTION (NON-DETAILED) 8 Hrs**

17. Bharati Mukherjee: Desirable Daughters

18. R. K. Narayan: The Financial Expert

**Text Books-References****Unit-I**

1. Bhatnagar, M.K. The Poetry of NizzimEzekial. New Delhi: AtlanticPublishers, 2002.
2. Tagore, Rabindranath. Gitanjali. Wellesley: Branden Books, 2000.

**Unit-II**

3. Ramaswamy,S. Commentaries on Commonwealth Poetry and Drama. New Delhi: Prestige Books, 1994.
4. Pandit, Raghunath ed., IndianPoetry : An Anthology of Verse. Goa:Goan Poet's Circle, Goa Cultural &Social Centre, 1977.
5. Shahid Ali, Agha. The Veiled Suite, the collected Poems. New York: W.W. Norton & Co., 2009.

**Unit-III**

6. Karnad, Girish, The Wedding Album. New Delhi: Oxford University Press, 2011.

**Unit-IV**

7. Dutta, Krishna. Ed. Rabindranath Tagore: An Anthology. New Delhi:Oxford University Press, 1998.
8. Sen, Amartya. The Argumentative Indian : Writings on Indian History, Culture and Identity. New Delhi: Penguin Book, 2006.

**Unit-V**

9. Narayan, R.K. The Financial Expert. New York: Noonday Press, 1964.
10. Mukherjee,Bharati. Desirable Daughters. India: Rupa publications, 2003.

**Sem. II**

14UEN230402A

Hours/Week: 6

Credits: 5

**Allied-II: ENGLISH LITERACY FORMS AND TERMS****Objectives**

- \* To introduce students to the English Literary background.
- \* To inculcate in the beginners a proper understanding of all the literary forms and thus enable them to understand each form in isolation and in relation to other forms.

**Unit - I**

Poetry: Definition, Types- Subjective and Objective Poetry - the Lyric- the Ode - the Sonnet - the Elegy- the Idyll - the Epic-the Ballad - the Satire.

Stanza forms: The Heroic Couplet, The Terza Rima, The Chaucerian stanza of Rhyme Royal, The Ottava Rima, The Spenserian stanza.

**Unit-II: LITERARY TERMS - I**

Allegory, Allusion, Alliteration, Blank Verse, Burlesque, Conceit, Diction, Epigram, Epithet, Euphemism, Imagery, Imitation, Metaphor, Anecdote, Ballad, Anastrophe, Simile, Synecdoche, Onomatopoeia, Sprung Rhythm, Imagery and symbol.

**Unit-III: Dramatic Art and Types**

The dramatic Art, Tragedy, Comedy, Tragi-comedy, Farce, Melodrama, The Masque, The One Act Play, The Dramatic Monologue, Interludes, Legend, Heroic Tragedy.

**Dramatic Devices**

Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions, Expressionism, Farce, Flat and Round Characters, Catastrophe, Catharsis Climax, comic Relief, Four Humours.

**Unit-IV: Literary Terms - II**

Myth, Objective Correlative, Parable, Parody, Pastoral, Pathetic Fallacy, Pathos, Periodic Sentence, Personification, Picaresque Novel, Narrative Plot, Poetic Diction, Poetic Justice, Problem Plays, Pun, Rhetoric, Sarcasm, Satire, Sentimentalism, Stream of Consciousness, Surrealism, Tragic Flaw, Three Unities, Wit.

**Unit-V: Fiction - Prose types**

The Essay, The novel, The Short Story, Biography, Autobiography, Criticism, Style.

**Text Book (Literary Terms)**

1. Abrahams, M.H. A Glossary of Literary Terms. New Delhi: Cleanage, 2008.

**Text Book (Literary Forms)**

2. Prasad, B. A Background to the study of English Literature for Indian Students. New Delhi: Macmillan, 1999.

**References**

1. Baldick, Chris. Oxford Book of Literary Terms. London: Oxford University Press, 2005.
2. Childs, Peter, Roger Fowler. The Routledge Dictionary of Literary Terms.
3. Hudson, William Henry. An Introduction to the study of Literature. Chennai: Atlantic, 2006.

**Sem. II**  
**14UEN230402B**

**Hours/Week: 6**  
**Credits: 5**

**Allied-II: REMEDIAL GRAMMAR****Objectives**

- To instill in students the basic and essential knowledge of English Grammar.
- To enlighten students on different structures, usage, sentence patterns.
- To eradicate grammatical errors in speech and writing.

**Unit-I**

1. Tenses: Forms and Uses
2. Active Voice and Passive Voice
3. Infinitives- Participles and Gerunds
4. Phrasal Verbs
5. Conditional Clauses

**Unit-II**

6. Modal Verbs and their uses
7. Other Auxiliaries: be, have, do, need, used to
8. Negative Sentences
9. Negative Words: not, no, none, nothing, nowhere
10. Pronouns

**Unit-III**

11. Adverbs
12. Adjectives
13. Articles
14. Prepositions
15. Conjunctions

**Unit-IV**

16. Question Tags
17. 'Wh' questions
18. 'Yes' or 'No' questions
19. Phrases and Clauses
20. Conditional Clauses

**Unit-V**

21. Correction of Errors
22. Degrees of Comparison
23. Simple, Compound and Complex Sentences
24. Adverbial clauses of Time, Manner, Degree and Reason

**References**

1. Huddleston, Geoffrey and Pullun Podney. A Student's Introduction to English Grammar. Cambridge: Cambridge University Press, 2005.
2. Gupta, Shabnam. English Grammar: Easier Way. New Delhi: Lotus Press, 2006.
3. Gucker, Philip. Essential English Grammar. New York. Dover Publications, 1966.
4. Subramanyam J.V. General English Grammar. Chennai: Sura Books, 1991.



gUtk; 3  
14UGT310003

kz p Neuk; 4  
GSSPFS; 3

**ngHJ j kpo;III**

**Nehf;fqfs; :**

- nrknkhøj ; j kpo; nraAsfshd gj pndz Nky; fz fF> gj pndz ; fb; fz fFg; ghl y;fi sg; gbj ;Jg; nghUs; GhpeJ nfhS k; j pnd; ngWj y;
- gz i l , yff;paqfs;mi keJss r%ff; fUj ;J ffi s c z hj ;Jj y;
- kuGf; ftpi j tbtqfi s mwpar; nraj y;
- ftpi j fs;py; mz pfs; mi keJss ghqi fg; Ghj y;
- Gj pdk; top; j wfhyr; rKj har; rpf;fy;fi sAk; mj wfhd j h;Tfi sAk; Muhaej wj y;

**gadfs; :**

- nrknkhøjahk; j kpo; nkhojpd; rpwgi g mwj y;
- gz i l , yff;paqfs; c z hj ;Jk; mwff;fUj ;J ffi s mwpeJ khz th; xOf;f newpapy; thoeJ r%fj i j NkkgLj ;J th;
- khz th; Gj pdj i j f; fwgj d; %yk; rKj har; rpf;fy;fi s c z heJ mt wwpwFj ; j h;T fhz gh;

**myF : 1** (16 kz p Neuk)  
nghUeuhWvggi l (KOi kAk)

**myF : 2** (10 kz p Neuk)  
FWenj hi f> ahggpyf;fz k; (ntz gh> Mrhp;aggh)

**myF : 3** (10 kz p Neuk)  
fyij nj hi f , yff;pa tuyhW - lj kpo; nkhojpd; nj hdi kAk; rpwgGk;  
Kj y; |rqfj ; nj hi f E}yfs;| Kba. Gj pdk; - KOi kAk;

**myF : 4** (12 kz p Neuk)  
gj pWggj ;J> GwehD}W> mz papyf;fz k;

**myF : 5** (12 kz p Neuk)  
j pUf;Fws; - mwk;  
ehybah; - nghUI ghy;  
, yff;pa tuyhW - rpf , yff;paqfs;pd; j dj j di kfs; Kj y; , uli l f;  
fhggpaqfs; Kba.

**ghl E}yfs; :**

- nraAs; j pul l> j kpha;Tj ;Ji w ntspal (2014-2017)
- r%ft;py; Nehf;fy; j kpo; yff;pa tuyhW> j kpha;Tj ;Ji w ntspal>2014
- Gj pdk; (xtnthU fy;tpahz Lk; xtnthU Gj pdk).  
nehej NrhW (2014-2015)

SEM-III  
14UGE320103

Hours/week: 5  
Credits: 3

**GENERAL ENGLISH-III**

**Objectives:**

- \* To enable the students to comprehend the local and global issues through the lessons.
- \* To enable the students to do the tasks centering on Skill Development and Grammar.
- \* To empower the students with interactive skills.

Tasks Designed for Each Unit	Skills Focused to be Developed for Each Unit	Hours Allotted
1. Pre-reading Task	Listening and Reading Skills through teacher-led reading practice	2 Hours
2. Objectives	Listening and Reading Skills	
3. Text	Listening and Reading Skills through teacher-led reading practice	
4. Glossary (Using Words and Phrases in Sentences)	Referring and Language Using Skills	2 Hours
5. Reading Comprehension	Reading, Speaking, and Writing Skills	1 Hour
6. Critical Analysis	Critical Thinking and Speaking Skills	2 Hours
7. Creative Task	Creative Thinking and Speaking Skills	2 Hours
8. General Writing Skills	Writing Skill	1 Hour
9. Activities on Grammar	Grammar Using and Writing Skills	2 Hours

**UNIT I**

\* Suggestions to Develop Your Reading Habit 12 Hrs  
Grammar: Simple Present Tense

**UNIT II**

\* The Secret of Success: An Anecdote 12 Hrs  
Grammar: Present Continuous Tense

**UNIT III**

\* Hygiene 12 Hrs  
Grammar: Simple Past Tense

**UNIT IV**

\* Dr. A.P.J. Abdul Kalam: A Short Biography 12 Hrs  
Grammar: Past Continuous Tense

**UNIT V:**

\* "Golden Rule": A Poem 12 Hrs  
Grammar: Simple Future Tense & Future Continuous Tense

**Textbook:**

- Jayraj, S. Joseph Arul *et al.* (2014). *Trend-Setter: An Interactive General English Textbook for Under Graduate Students*, New Delhi, Trinity.

**Sem. III**  
**14UEN330207**

**Hours/Week: 6**  
**Credits: 4**

**Core-7: AMERICAN LITERATURE**

**Objectives**

- \* To familiarize the students with the main currents of developments in American literature from its beginning to the mid-twentieth century.
- \* To introduce students to the most important works of the period.

**Unit I Poetry (Detailed)**

- Walt Whitman (1819-1892) : O Captain My Captain!  
Robert Frost (1874-1963) : The Road not Taken  
Emily Dickinson (1830-1886) : I felt a Funeral in my Brain  
Wallace Stevens (1879-1955) : Of Modern Poetry  
Claude McKay ( 1889-1948 ) : If we must Die

**Unit II Poetry (Non-Detailed)**

- Edgar Allan Poe(1809-1849) : A Dream within a dream  
Archibald MacLeish (1892-1982) : Ars Poetica  
e.e. cummings(1894-1962) : I carry your Heart with me

**Unit III Prose (Detailed)**

- Ralph Waldo Emerson (1803-1882) : The American Scholar

**Prose (Non-Detailed)**

- Martin Luther King Jr,(1929-1968) : I have a Dream  
Langston Hughes Jr.(1902-1967) : The Negro Artist and the Racial Mountain

**Unit IV Drama (Detailed)**

- Eugene O' Neill(1888-1953) : Emperor Jones

**Unit V Fiction**

- John Steinbeck(1902-1968) : The Grapes of Wrath  
Ernest Hemingway(1899-1961) : The Old Man and the Sea

**TEXT BOOKS**

**UNIT-I & II**

1. Fisher, *et al.*, eds. American Literature of the Nineteenth Century Vol-1. New Delhi: Eurasia, 1970. Print.
2. Fisher, *et al.*, eds. American Literature of the Twentieth Century Vol-2. New Delhi: Eurasia, 1970. Print.

3. Perlman Jim, Folsom ed & Campion Don.ed. Walt Whitman: The Measure of his Song. Michigan: Holy Cow Press, 1998. Print.
4. Barry, Elaine, Robert Frost, New York: Barns and Nobel, 1914. Print.
5. Dickinson, Emily. Collected Poems. New York: Banrns and Nobel, 1914. Print.
6. Oliver, Egbert S. ed. Americal Litertature (1890-1965): An Anthology. New Delhi : Eurasia, 1967. Print.
7. Macleish, Archibals. Collected Poems. Boston: Houghton Mifflin, 1985. Print.

**UNIT-III**

9. Emerson, Ralph Waldo. The American Scholar. New York: Connell University Press, 1955. Print.
10. Washington, James Melvin. I have a Dream: Wriyings and Speeches that Changed the world, New York: Harper San Francisco, 1992.
11. Hughes, Langston, The Negro Artist and the Racial Mountain. University of Urbana, 2009.

**UNIT-IV**

12. O'Neill, Eugene. Emperor Jones. New York: Read Books, 2012.
13. Williams, Tennessee. The Glass Menagerie. New York: The University of South, 1973.

**UNIT-V**

14. Steinbeck, John. The Grapes of Wrath. New York: Penguine, 1939.
15. Hemingway, Ernest. The Old Man and the Sea. Boston: Scribner Paperback Fiction, 2013. Print

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**Sem. III**  
**14UEN330208**

**Hours/Week: 5**  
**Credits: 3**

**Core-8: BRITISH DRAMA-II**  
**(Victorian to Modern Drama)**

**Objectives**

- To make students to realize how life and drama are closely linked.
- To expose students to the social criticism contained in the texts prescribed for them.

**UNIT-I(DETAILED)**

1. John Osborne (1929–1994) : Luther

**UNIT-II(NON - DETAILED)**

- Oscar Wilde (1854 – 1900) : The Importance of being Earnest

**UNIT-III(NON - DETAILED)**

- G. B. Shaw (1856 – 1950) : St. Joan

**UNIT-IV (DETAILED)**

- Samuel Becket (1906–1989): End Game

**UNIT-V(NON – DETAILED)**

- Galsworthy (1867 – 1933) : The Silver Box

**Primary Sources****Unit I**

- Osborne, John. Luther. California: Plume, 1994.

**Unit II**

- Wilde, Oscar. Importance of Being Earnest and other plays. London: Penguin Books, 2000.

**Unit III**

- Shaw' Bernard. St. Joan . New York; Penguin Books, 1923

**Unit IV**

- Beckett, Samuel. Endgame. Newyork: Grove Press, 1958.

**Unit V**

- Galsworthy, John. Complete Plays of John Galsworthy. Bibliobazaar. 2008.

**REFERENCE**

- Priestly, J.B. The Art of the Dramatist. England: Heinemann, 1957. print.
- David Gentleman, Styan. The Dramatic Experience. Cambridge: CUP Archive, 1975.
- Gascoigne, Bamber. Twentieth Century Drama. US: Hutchinson University Library, 1974.
- Elson, John. Post-war British Theatre. US: Routledge, 1976.

**Sem. III**  
**14UEN330403A**

**Hours/Week: 6**  
**Credits: 5**

**Allied-III: INDIAN LITERATURES TRANSLATED  
INTO ENGLISH**

**Objectives**

- \* To appreciate literatures in translation
- \* To assess them as copies/originals

**Unit I: Poetry (Detailed)**

- Kabir (Hindi (1398-1448): A Fish in the Water is Thirsty
- Rabindranath Tagore (Bengali) (1861-1941): The Further Bank
- Bishnu Dey ( Bengali) (1909-1982): Villanelle
- Gopala Krishna Adeg (Kannada) (1918-1992): Do Something, Brother
- Amrita Pritam (Punjabi) (1919-2005): My Friend, My Stranger
- Bharathidasan(Tamil) (1891-1964): World Unity

**Unit II: Poetry (Non-Detailed)**

- Sembula Peyaneerar (Tamil : Red Earth and Pouring Rain (Kuruntokai-40)
- Subramaniya Bharathi (Tamil) (1882-1921): Much Adored Face is Forgotten
- Jaganath Prasad Das (Orissa) ( 1936-): Dead Body
- Ali Sardar Jafri(Urdu) (1913-2000): Why Can't I Sleep
- Gopala Krishna Adeg(Kannada)(1918-1992): Ghosts and Past
- K. Ayyappa Panikar (Malayalam) (1930-2006):I Met Walt Whitman Yesterday
- Y. S. Rajan (1943-): Mother Earth

**Unit III: Drama (Detailed)**

- Rabindranath Tagore (Bengali)(1861-1941): Mukta-Dhara

**Drama (Non-Detailed)**

- Rajeev Naik (Hindi) (1956-): The Last Book

**Unit IV: Prose (Detailed)**

- Nirmal Verma (Hindi) (1929-2005): India and Europe - Some Reflections on the Self and the Other

**Prose (Non-Detailed)**

- Dileep Padgaonkar : A Conversation with R.K. Narayan

### Unit V: Novel

18. Bankim Chandra Chatterjee (Bengali) (1838–1894) : The Forest Woman
19. Thakazhi Sivasankaran Pillai (Malayalam) (1912-1999) : Chemmeen

### Short Stories

20. Rajagopalachari (Tamil) (1878-1972) : Ardhanari
21. Satyajit Ray (Bengali) (1921-1992): The Indigo Terror
22. Indhra Parthasarathy(Tamil) (1930-): The House

### Text Books

#### Unit I

1. Modern Indian Poetry.ed. by Pritish Nandy
2. A Child Even in Arms of Stone. Compiled by Mahpatra Sitakant
3. Signatures-One Hundred Indian Poets. ed. By K. Satchidanandam

#### Unit II

4. Galpo 101, published by the Ananda Publishers, Kolkata, India. Translated by Barnali Saha
5. Selected Poems of Bharathidasan Publisher BARD, Trichy, First Edition, 1991.

#### Unit III

6. Yatra Vol.3. Writings from Indian Sub-Continent. Gen. ed. Alok Bhalla, eds. Nirmal Verma & U.R. Ananda Murthy. Publish: Indus 1994
7. Yatra Vol.3. Writings from Indian Sub-Continent. Indus 1993

#### Unit IV

8. Contemporary Indian Short Stories, Series IV. Ed. Shantinath K. Desai Sahitya Academy. Reprint, 2003

### Reference Books

1. Newmark, Peter: Approaches to Translation
2. Newmark, Peter: Constructing Cultures: Essays on Literary Translation
3. Jakobson, Roman: On Translation
4. Catford, J.C.: A Linguistic Theory of Translation
5. Gupta, B.G.S. (Ed) : Links-Indian Prose in English.

### Sem. III

14UEN330403B

Hours/Week: 6

Credits: 5

### Allied-III: APPRECIATION OF LITERATURE

#### Objectives

- To cultivate and develop the skill among students to appreciate literary works.
- To give opportunities to students and encourage them to practise creative writing.

#### Unit-I: What is Literature?

1. Writing to express thoughts, feelings and attitude towards life.
2. Quality of permanence.
3. Entertainment and Instruction.
4. Hold mirror up to nature.
5. Life enhancing; a criticism of life.

#### Unit-II: Appreciation of Prose

6. Type: Descriptive, Narrative, Argumentative.
7. Geographical feature.
8. Diction: Vocabulary.
9. Grammatical Features: SVO, SVC patterns, Complex and Simple sentences.

#### Unit-III: Appreciation of Short Stories

10. Geographical features.
11. Nature: Humorous, reflective, instructive.
12. Plot, characterization, dialogue.
13. Moral.

#### Unit-IV: Drama

14. Dramatic Art and Types  
The dramatic Art, Tragedy, Comedy, Tragic-comedy, Farce, Melodrama, The Masque, The One Act Play, The Dramatic Monologue, Interludes, Legend, Heroic Tragedy.
15. Plot, characterization, dialogue, moral.

#### Unit-V: Appreciation of Poetry

16. Nature of the poem: Reflective, Descriptive, Narrative.
17. Surface level & deeper level meaning.
18. Techniques followed: Structural Device: comparison, contrast, repetition.
19. Significant lines.

**Books Prescribed**

**Units-I&II:**

1. Iyengar, S K R and PN Kumar. An Introduction to the Study of English Literature.
2. Prasad B. A Background to the Study of English Literature. New Delhi: Macmillan, 1999.

**Unit-III: (Literary Forms)**

1. Prasad, B. A Background to the Study of English Literature for Indian Students. New Delhi: Macmillan, 1999.

**Unit-IV: (Literary Terms)**

1. Abrahams, M.H. A Glossary of Literary Terms. New Delhi: Cleanage, 2008.

**Unit-V:**

1. Cleanthes, Brooks and Warren, Robert Penn. Understanding Poetry. 4th ed. Fort Worth: Harcourt, 1988.
2. Nica, Marius. Teaching Poetry to Undergraduate Students. Ploiesti: Elsevier Ltd., 2011.

**References**

1. Abrahams M.H. A Glossary of Literary Terms. New Delhi: Cleange, 2009
2. Baldick, Chris. Oxford Book of Literary Terms. London: OUP, 2005.
3. Hudson, William Henry. An Introduction to the Study of English Literature. Chennai: Atlantic, 2006.
4. Iyengar, S K R and PN Kumar. An Introduction to the Study of English Literature.
5. Prasad B. A Background to the Study of English Literature. New Delhi: Macmillan, 1999.
6. Rees R. J. An Introduction to English Literature. Macmillan, 1966.

**gUtk; 4  
14UGT410004**

**kz p Neuk; 4  
GSSpfs; 3**

**ngHJ j k p; IV**

**Nehffq;fs; :**

1. ehl fj j pd; Nehffk; mj d; NghfF> c j j pfs> ghj j ug; ghqF> c i uahl y; Ki w> fwi dj j pwk; Nghdwtwi w ntsggLj j y;
2. Gj pa ehl fqfi sg; gi l fFk; j pi d khz tufspi l Na c UthfFj y;

**gadfs; :**

1. ehl ftop mofpay; cz u;Tfi s tsuj j y;
2. ehl fqfi sr; r%fg; gadghl bwF Vwg c UthfFj y;

**myF : 1 (12 kz p Neuk)**

kNdhdKz Bk> ghapuk> mqfK; - 1> fsk; 1 - 5 ti u.

**myF : 2 (12 kz p Neuk)**

kNdhdKz Bk> mqfK; - 2> fsk; 1 - 3 ti u.  
c i uei l ehl fK; (Kj y; , uz L ehl fqfs)

**myF : 3 (12 kz p Neuk)**

kNdhdKz Bk> mqfK; - 3> fsk; 1 - 4 ti u.

**myF : 4 (12 kz p Neuk)**

kNdhdKz Bk> mqfK; - 4> fsk; 1 - 5 ti u.

**myF : 5 (12 kz p Neuk)**

kNdhdKz Bk> mqfK; - 5> fsk; 1 - 3 ti u.  
c i uei l ehl fK; (3> 4Mk; ehl fqfs)

**ghl E}y;fs; :**

1. Rej udhu> kNdhdKz Bk> j kpha;Tj Ji w (gj gg)> J)a tsdhu; fy;Y)up j pUrr;puhgss;2. (mqfK; : 3 fsk; : 4 eb;fyhf)
2. mz z hki y.r (nj h.M.)> Nr., uhkhD[ k; ehl fqfs> fhtah ntsjal> nrdj d

**kj gngz ; gfp;T :**

kNdhdKz Bk; - 80  
c i uei l ehl fK; - 20  
c i uei l ehl fK; ghfk; - 3, y; fl Li u tpdhty; kl Lk; , l k; ngwy;  
Ntz Lk;

SEM-IV  
14UGE420104

Hours/week: 5  
Credits: 3

### GENERAL ENGLISH-IV

#### Objectives:

- \* To enable the students to comprehend the local and global issues through the lessons.
- \* To enable the students to do the tasks centering on Skill Development and Grammar.
- \* To empower the students with interactive skills.

Tasks Designed for Each Unit	Skills Focused to be Developed for Each Unit	Hours Allotted
1. Pre-reading Task	Listening and Reading Skills through teacher-led reading practice	2 Hours
2. Objectives	Listening and Reading Skills	
3. Text	Listening and Reading Skills through teacher-led reading practice	
4. Glossary (Using Words and Phrases in Sentences)	Referring and Language Using Skills	2 Hours
5. Reading Comprehension	Reading, Speaking, and Writing Skills	1 Hour
6. Critical Analysis	Critical Thinking and Speaking Skills	2 Hours
7. Creative Task	Creative Thinking and Speaking Skills	2 Hours
8. General Writing Skills	Writing Skill	1 Hour
9. Activities on Grammar	Grammar Using and Writing Skills	2 Hours

#### UNIT-I: Women through the Eyes of Media 12 Hrs

Grammar: Present Perfect Tense

#### UNIT-II: Effects of Tobacco Smoking 12 Hrs

Grammar: Present Perfect Continuous Tense

#### UNIT-III: The Impact of Liquor Consumption on the Society 12 Hrs

Grammar: Past Perfect Tense

#### UNIT-IV: An Engineer Kills Self as Crow Sat on his Head: A News Paper Report 12 Hrs

Grammar: Past Perfect Continuous Tense

#### UNIT-V: Traffic Rules 12 Hrs

Grammar: Future Perfect Tense & Future Perfect Continuous Tense

#### Text Book:

Jayraj, S. Joseph Arul. et al. (2014). *Trend-Setter: An Interactive General English Textbook for Under Graduate Students*, New Delhi, Trinity.

Sem. IV  
14UEN430209

Hours/Week: 4  
Credits: 3

### Core-9: HISTORY OF ENGLISH LITERATURE

#### Objectives

- To introduce students major writers and their works in chronological order.
- To help them understand the English thoughts, culture and history reflected in literature.

#### Unit-I

**Pre-Chaucerian Period** (500 – 1340) (Anglo-Saxon-Norman period) The Birth of English Literature (The Old and Middle English) - Poets: Beowulf, Caedmon, Cynewulf - Prose writers: King Alfred.

**The Age of Chaucer** (1340– 1400) (Middle Plantagenet Period) General Characteristics of the Age, Chaucer – Poets: John Gower, William Langland, John Barbour – Prose writers: John Wycliffe, Sir Thomas Malory – Dramatists: Nicholas Udall, Thomas Sackville.

#### Unit-II

**The Age of Shakespeare** (1557 – 1625) (The Elizabethan Age, Jacobean Age, The Age of Renaissance). The Beginning of English Drama, The General Features of Elizabethan Age – Poets: Edmund Spenser, John Donne - The Elizabethan Romantic Drama, Predecessors of Shakespeare, University Wits, Shakespeare, Ben Jonson, John Webster, Fletcher, Massinger, Play house. – Prose writers: John Lyle, Sir Philip Sidney, Francis Bacon.

**The Age of Milton** (1625 – 1660) (The Puritan Age, The Caroline Age) Puritan Age, Milton – Poets: Robert Herrick, Andrew Marvell Metaphysical Poets: John Donne, George Herbert, Henry Vaughan – Prose Writers: Taylor, Baxter, Fuller, Sir Thomas Browne.

#### Unit-III

**The Age of Dryden** (1660 – 1700) (The Age of Restoration). The Age of Dryden, Denham, Waller, Dryden, Butler, The Rise of Modern Prose, Bunyan.

**The Age of Pope** (The Augustine Age, (1700 – 1745) (The Queen Anne Age, The Neo-classical age, Early Georgian Age). Introduction, neo-classical poetry, Pope – Prose writes: Defoe, Swift, Addison and Steele.

**The Age of Johnson** (Literature of Transition) (1745 – 1798) (Middle Georgian Age) Features of the Age, Johnson, Goldsmith – Evolution and Historical

Significance of the Novel, Richardson, Fielding, Smollett – Poetry of Transition, Naturalism, Pre-Romanticism (Romantic Revival), Gray, Burns and Cowper.

#### Unit-IV

**The Age of Wordsworth** (The Age of Romanticism) (1798- 1832) –(Later Georgian Age, The Age of Revolution)

**The Older Poets:** Romantic Poetry, Wordsworth, Theory and characteristics of his poetry, Coleridge, Scott – The Younger Poets: Byron, Shelley, Keats – Prose writers: Jeffrey, Lamb, Hazlitt – Novelists: Scott, Jane Austen.

**The Age of Tennyson** (1832 – 1887) (The Victorian Age)Victorian age, Tennyson, Robert Browning, Elizabeth Browning, Arnold, Pre- Raphaelite Poetry – Prose: Carlyle, Ruskin, Macaulay, Arnold – Novel: Dickens, Thackeray, George Eliot.

#### Unit-V

**The Age of Hardy** ( 1887 – 1928) Decadents, Hardy – Irish Poets and Dramatists: Shaw, O'Casey, William Russell, J.M. Synge, J.M. Barrie, John Galsworthy - Novelists: H.G. Wells, Joseph Conrad, Bennett, William de Morgan – Prose Writes: Robert Lynd, A.G. Gardiner, Graham.

**The Modern Age** (1930– 1955) Introduction, G.M. Hopkins, T.S. Eliot, W.B. Yeats.

**20th C. Novelists:** Virginia Woolf, E.M. Forster, James Joyce, Somerset Maugham, D.H. Lawrence, Aldous Huxley, George Orwell, J.B. Priestley, Graham Greene, Joyce Carey, Katherine Mansfield, Henry James - Prose Drama: James Bridie - Prose writes: Bertrand Russell, G.H. Chesterton.

**Introduction to Postmodern Literature** (1956 – Present) Jean- Francois Lyotard, John Baudrillard, Frederic Jameson, Ihab Hassan.

#### Reference

1. Albert, Edward, History of English Literature, New Delhi: OUP India, 1997.
2. Lond, William J., English Literature, New Delhi: Maple Press, 2000.
3. Hudson W.H., An Outline History of English Literature, New Delhi, Atlantic Publishers, 2007.
4. Wordsworth Companion to Literature in English.

**Sem. IV**  
**14UEN430210**

**Hours/Week: 4**  
**Credits: 2**

### Core-10: HISTORY OF LITERARY CRITICISM-I

#### Objectives

- To enable the students to understand the literary critical thought down the ages.
- To make the students learn the type of criticism that influenced the respective ages.

#### UNIT-I: THE GREEK CRITICS

1. Plato (427-348 B.C.): His View of Art; Attack on Poetry; the Function of Poetry; Comments on Drama
2. Aristotle (384-322 B.C.): His Observations on Poetry, Tragedy and Comedy

#### UNIT-II: THE ROMAN CRITICS

3. Horace (65B.C. - ? B. C.): His Observations on Poetry and Drama
4. Quintilian (35-95 A.D.): General Observations on Style; His Theory of Style

#### UNIT-III: THE ROMAN CRITICS

5. Longinus (1 AD. OR 3 AD.): The Five Sources of the Sublime
6. Dante (1265-1321): The Requirements of an Illustrious Vernacular

#### UNIT-IV: THE CLASSICAL ENGLISH CRITICS

7. Sir Philip Sidney (1554-1586): The Argument of his Book Apologie for Poetrie; Stephen Gosson's Charges against Poetry, and Sidney's Defense of Poetry.
8. Ben Jonson (1573-1637): The Five Qualifications of a Poet

#### UNIT-V: THE NEOCLASSICAL ENGLISH CRITICS

9. John Dryden (1631-1700): The Nature of Poetry; the Function of Poetry; Dramatic Poetry; His Views on Tragedy, Comedy, Epic and Satire.
10. Joseph Addison (1672-1719): True and False Wit; the Pleasures of the Imagination.

#### TEXT BOOK FOR ALL THE UNITS:

1. Prasad, Birjadish. An Introduction to English Criticism. New Delhi: Macmillan India Ltd., 1965.

## REFERENCES

1. Atkins, J.W.H. English Literary Criticism. Vol. 1. Jaipur (India): Surabhi Publications, 1999.
2. Danzier and Johnson. An Introduction to Literary Criticism. Boston: Heath, 1961.
3. Das, B.B. and Jatindra Mohan Mohanty. Eds. Literary Criticism: A Reading. New Delhi: Oxford University Press, 1985.
4. Habib, Rafey. A History of Literary Criticism: From Plato to the Present. Malden: Blackwell Publishing Ltd, 2005.
5. Wellek, Rene. A History of Modern Criticism 1750-1950: The Romantic Age. Cambridge: Cambridge University Press, 1981.
6. Wimsatt, William K., and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford Book Company, 1957.

**Sem. IV**  
**14UEN430211**

**Hours/Week: 3**  
**Credits: 3**

### **Core-11: COMPARATIVE LITERATURE AND TRANSLATION STUDIES**

#### **Objectives**

- \* To introduce students to the theories and practice of Comparative Literature and Translation Studies.
- \* To empower students with the acumen of translation skills.

#### **Unit 1**

Definition, origin and Scope of Comparative Literature – Concepts of Comparative Literature Comparing Literature of the British Isles – Comparative Identities and Post-Colonial World

#### **Unit 2**

Constructing Cultures: The politics of Travelers Tales Gender and Thematics.

#### **Unit 3**

From Comparative Literature to Translation Studies Kinds and problems of Translation Translation and Creative Writing

#### **Unit 4**

Translation as Linguistic Bridge Building - Nation Building  
Limits of Translation – Role of Translator – A critique of Translation Theories.

#### **Unit 5**

Translation – Theory and Practice: Indian Context & Global Context.  
Elango and Shakespeare as Tragedians: Dr. Chellapan.

#### **Textbooks**

##### **Unit 1, 2 & 3**

1. Das, Bijay Kumar. (2000). Comparative Literature. Atlantic Publishers & Distributors: Delhi.

##### **Unit 4 & 5**

2. Das, Bijay Kumar. (2005). A Hand Book of Translation Studies. Atlantic Publishers & Distributors: Delhi.

#### **References**

1. Bassnett, Susan. (1993). Comparative Literature: A Critical Introduction. Willy John & Sons: London.
2. Frazen, Claudio Guillen Cola. (2010). The Challenge of Comparative Literature. Harvard University Press: Harvard.
3. Newton, P. Stalknecht and Horst Frenz (Ed). (1961). Comparative Literature: Method and Perspective. University of South Illionos Press: Illionos.
4. Weisstein, Ulrich. (1973). Comparative Literature and Literary Theory: Survey and Introduction. Indiana University Press.
5. Wellek, Rene and Austin Warren. (1942). Theory of Literature. Brace and world Inc: New York.
6. Praver S.S. (1973). Comparative Literature Studies: An Introduction. Duckworth: London.
7. Gifford, Henry. (1969). Comparative Literature. Routledge Kegan Paul: London.
8. Levin, Harry. (1972). Ground for Comparison. Massachusetts: Cambridge.

**Sem. IV**  
**14UEN430404A**

**Hours/Week: 6**  
**Credits: 5**

### **Allied-IV: INDIAN DIASPORIC LITERATURE**

#### **Objectives**

- \* To expose the Diasporic life and experience to the students.
- \* To enable the students to know the richness and variety of Diasporic literature.



### Unit-I: Diaspora & Indian Writing in English

1. Definition of the terms “Diaspora”– Birth of Diasporic Literature – Colonialism and Diaspora –Classification of “Diaspora”
2. Indian Diaspora and its classification - Members of Indian Diaspora - Definition of the term “Indian English Literature” – History of Indian English Literature

### Unit-II: Poetry (Detailed)

3. A. K. Ramanujan( 1929 - ): History: Entries for a catalogue of Fears.
4. Vikram Seth (1952 - ): The Frog and the Nightingale
5. Saleem Peeradina (1967): Slow Dance

### Unit-III: Poetry (Non-Detailed)

6. Dom Moraes (1938 –2004) : Absences
7. Meena Alexander (1951- ) : Cosmopolitan
8. Adil Jussawalla(1940 - ) : Geneva
9. Jerry Pinto(1966 - ) : The Quiet Rebellion Of Paper

### Unit-IV: Short Story (Non-Detailed)

10. Jhumpa Lahiri(1967- ) : Interpreter of Maladies(1999)

### Unit-V: Novel (Detailed)

11. V.S. Naipaul (1932- ) : A House for Mr. Biswas(1961)
12. Rohinton Mistry (1952- ) : A Fine Balance (1995)

### Text Books

#### Unit-I

1. John, B. Alphonso - Karkala. Indo- English Literature in the Nineteenth Century. Mysore, 1970.

#### Unit-II & III

2. Peeradina, Saleem. Ed. Contemporary Indian Poetry in English: An Assessment and Selection. Chennai: Macmillan Pub. Pvt. Ltd. 2010.

#### Unit-IV

3. Lahiri, Jhumpa . Interpreter of maladies: stories. New York: Houghton Mifflin Harcourt, 1999.
4. Naipaul, V S. A House for Mr. Biswas. United Kingdom: Penguin Books Ltd, 1969.
5. Mistry, Rohinton: A Fine Balance. Oprah’s Book Club.

### Reference Books

1. Natarajan, Nalini. Handbook of twentieth-century literatures of India. Delhi: Greenwood Publishing Group, 1996.
2. Lal, Brij Vilash. The Encyclopedia of the Indian Diaspora. Delhi: Oxford University Press, 2006.
3. Singh, Jaspal K, Chetty and Rajendra. Eds. Transnationalisms and Diasporas. Delhi: Oxford. 2010.
4. Jain, Jasbir. Writers of the Indian Diaspora. Delhi: Rawat Publications, 2003.
5. Ramakrishna, D. Critical Essays on Indian English Writing. Delhi: Atlantic Publishers & Distributors, 2005.
6. Ralph J. Radhika Crane. Shifting Continents/Colliding Cultures: Diaspora Writing of the Indian Subcontinent. Delhi: Rodopi Bv Editions, 2000.

**Sem. IV**  
**14UEN430404B**

**Hours/Week: 6**  
**Credits: 5**

### Allied-IV: SUBALTERN LITERATURE

#### Objectives

- To introduce the students to the type of literature that has been sidelined down the ages.
- To familiarize the students with the theme of subalternity.

#### Unit-I : Poetry (Detailed)

1. Langston Hughes (1902-1967) : The Negro Speaks of River
2. Helene Johnson (1906-1995) : Poem
3. Robert Hayden (1913-1980) : Frederick Douglas
4. Maya Angelou (1928- ) : My Arkansas
5. Meena Kandasamy (1984- ) : Advaita: The Ultimate Question
6. Ravikumar : Pond, Where...

#### Unit-II : Poetry (Non-Detailed)

7. Countee Cullen (1903-1946) : From the Dark Tower
8. Gwendolyn Brooks (1917-2000) : The Children of the Poor
9. Syed Amanuddin (1934- ) : Don’t Call Me Indo-Anglian
10. Carolyn Rodger (1940-2010) : It is Deep
11. Kishwar Naheed (1940- ) : I am not that Woman

**Unit-III : Prose (Detailed)**

12. Dr. Ambedkar (1891-1956) : “Castes in India” from Writings and Speeches (Vol. 1, Part I)

**Prose (Non-Detailed)**

13. Ranajit Guha (1922- ): On Some Aspects of the Historiography of Colonial India

**Unit-IV : Drama (Detailed)**

14. K.A. Gunasekaran: Touch

**Drama (Non-Detailed)**

15. Lorraine Hansberry (1930-1965) : Raisin in the Sun

**Unit-V**

16. Mulk Raj Anand (1905-2004) : The Untouchable  
17. Bama (1958- ): Karukku

**Textbooks****Units - I & II**

**Poetry (Detailed & Non-Detailed):** 1, 2, 3, 4, 7, 8, 10.

- Gates, Henry Louis, and Nellie Y McKay, eds. Norton Anthology of African American Literature. New York: W. W. Norton & Company, Inc., 1997.
- Barksdale, Richard, and Keneth Kinnamon, eds. Black Writers of America: A Comprehensive Anthology. New Jersey: Prentice Hall, Inc., 1972.

**Unit-I : Poetry (Detailed):** 5

- <http://www.poemhunter.com/best-poems/meena-kandasamy/advaita-the-ultimate-question/>

**Poetry (Non-Detailed):** 6.

- Ravikumar, and R. Azhagurasan, eds. The Oxford India Anthology of Tamil Dalit Writing. 1st ed. New Delhi: Oxford University Press, 2012.

**Unit-II :** 9, 11.

- Narasimhaiah, C.D., ed. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990.

**Unit-III:** Prose (Detailed)

- Ambedkar, B. R. Writings and Speeches. New Delhi: Milestone Publication, 2002.

**Prose (Non-Detailed)**

- Guha, Ranajit. “On Some Aspects of the Historiography of Colonial India”. Selected Subaltern Studies. New York: Oxford University Press, 1988.
- [http://pages.ucsd.edu/~rfrank/class\\_web/ES-200C/Articles/Guha.pdf](http://pages.ucsd.edu/~rfrank/class_web/ES-200C/Articles/Guha.pdf).

**Unit-IV : Drama (Detailed)**

- Gunasekaran, K.A. “Touch”. The Oxford India Anthology of Tamil Dalit Writing. 1st ed. New Delhi: Oxford University Press, 2012.

**Drama (Non-Detailed)**

- Hansberry, Lorraine. “Raisin in the Sun”. Norton Anthology of African American Literature. Ed. Henry Louis Gates, and Nellie Y McKay. New York: W. W. Norton & Company, Inc., 1997.

**Unit-V**

- Anand, Mulk Raj. The Untouchable. New Delhi: Bodley Head, 1975.
- Bama. Karukku. New Delhi: Oxford University Press, 2011.

**References**

- Guha, Ranajit. Subaltern Studies: Writings on South Asian History and Society. Vol. 1. Oxford: Oxford University Press, 1996.
- Guha, Ranajit, and Gayatri Chakravorty Spivak, eds. Selected Subaltern Studies. New York: Oxford University Press, 1988.
- Parker, John, and Richard Rathbone. African History. New Delhi: Oxford University Press, 2008.

Sem. V  
14UEN530212

Hours/Week: 5  
Credits: 3

**Core-12: BRITISH NOVEL-I  
(Neo-Classical to Victorian Age)**

**Objectives**

- \* To make students aware of the social problems from the themes of the novels in English.
- \* To train students in the simple literary discipline of sustained reading of prose writing of consideration length.

**Unit I Detailed**

Oliver Goldsmith: The Vicar of Wakefield

**Unit II Detailed**

Jane Austen: Pride and Prejudice

**Unit III Non-Detailed**

Charles Dickens: Great Expectations

**Unit IV Detailed**

George Eliot: Mill on the Floss

**Unit V Non-Detailed**

Thomas Hardy: The Mayor of Casterbridge

**Text Books**

**Unit-I**

1. Goldsmith, Oliver. The Vicar of Wakefield. London: Dover Publications, 2004.

**Unit-II**

2. Austen, Jane. Pride and Prejudice. London: Routledge: 1996.

**Unit-III**

3. Dickens, Charles. Great Expectations. London: HarperCollins Publishers, 2004.

**Unit-IV**

4. Eliot, George. The Mill on the Floss. London: HarperCollins Publishers, 2004.

**Unit-V**

5. Hardy, Thomas. The Mayor of Casterbridge. London: W.W. Norton and Company, 2010.

Sem. V  
14UEN530213

Hours/Week: 5  
Credits: 3

**Core-13: HISTORY OF LITERARY CRITICISM-II**

**Objectives**

- To enable the students to understand the literary critical thought down the ages.
- To make the students learn the type of criticism that influenced the respective ages.

**UNIT-I: THE NEOCLASSICAL ENGLISH CRITICS**

1. Alexander Pope (1688-1744): His Classicism; On the Function of Criticism.
2. Dr. Johnson (1709-1784): His Historical Approach; On the Kinds of Poetry, Versification, and Poetic diction; On Drama.

**UNIT-II: THE ROMANTIC CRITICS**

3. William Wordsworth (1770-1850): His Concept of Poetic Diction; His Concept of Poetry.
4. S.T. Coleridge (1772-1834): His Theory of Imagination; His Definition of a Poem; On Poetic Diction; On Dramatic Illusion (Willing Suspension of Disbelief).

**UNIT-III: THE VICTORIAN CRITICS**

5. Matthew Arnold (1822-1888): His Criticism on Poetry; On Criticism
6. Walter Pater (1839-1894): His Views on Literature, and on Criticism

**UNIT-IV: THE NEW CRITICS**

7. T.S. Eliot (1888-1965): Impersonality of Poetry; Objective Correlative and Dissociation of Sensibility

**UNIT-V: THE NEW CRITICS**

8. I.A. Richards (1893-1979): His views on Two Uses of Language; Four Kinds of Meaning: Sense, Feeling, Tone and Intention
9. F.R. Leavis (1895-1978): His Conception of the Business of Criticism

**TEXTBOOK FOR ALL THE UNITS**

1. Prasad, Birjadesh. An Introduction to English Criticism. New Delhi: Macmillan India Ltd., 1965. Print.

**REFERENCES**

1. Atkins, J.W.H. English Literary Criticism. Vol. 1. Jaipur (India): Surabhi Publications, 1999. Print.

2. Danzier and Johnson. An Introduction to Literary Criticism. Boston: Heath, 1961. Print.
3. Das, B.B. and Jatindra Mohan Mohanty. Eds. Literary Criticism: A Reading. New Delhi: Oxford University Press, 1985. Print.
4. Habib, Rafey. A History of Literary Criticism: From Plato to the Present. Malden: Blackwell Publishing Ltd, 2005. Print.
5. Wellek, Rene. A History of Modern Criticism 1750-1950: The Romantic Age. Cambridge: Cambridge University Press, 1981. Print.
6. Wimsatt, William K., and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford Book Company, 1957. Print.

**Sem. V**  
**14UEN530214**

**Hours/Week: 5**  
**Credits: 3**

**Core-14: CONTEMPORARY AMERICAN LITERATURE**

**Objectives**

- To get students introduced to the Contemporary American Literary World and initiate them to appreciate the literary pieces prescribed.
- To make students understand the nuances of contemporary literary forms and genres, especially Black Literature of the U.S.A.

**Unit I: Poetry (Detailed)**

1. Robinson Jeffers (1887- 1962): Shine, Republic
2. Gwendolyn Brooks (1917-2000): A Song in the Front Yard
3. Theodore Roethke (1908- 1963) : I Knew a Woman
4. Adrienne Rich (1929-2012): Women
5. Ezra Pound (1885- 1972): The Rest
6. Carolyn Kizer (1925-) : A Poet's Household

**Poetry (Non-Detailed)**

7. Carl Sandburg (1878- 1967): To a Contemporary Bunk shooter
8. Natasha Trethewey (1966 -) : Letter Home
9. Allen Ginsberg (1929-1997): A Supermarket in California

**Unit II: Drama (Detailed)**

10. Edward Albee (1928-) : The Zoo Story

**Unit III: Drama (Non-Detailed)**

11. Woody Allen (1935-) : Death Knocks

**Unit IV: Prose (Detailed)**

12. Malcom X (1925-1965) : Nightmare in the Autobiography of Malcom X
13. Eldridge Cleaver (1935- 1998) : The Muhammed Ali- Patterson Fight

**Unit V: Fiction (Non-Detailed)**

14. Toni Morrison (1931-) : Jazz
15. Kurt Vonnegut Jr.(1922-2007) : Cats Cradle

**TEXT BOOKS**

**UNIT-I**

1. Books, LLC. Works by E.E. Cummings. New York : General Books, 2010. Print.
2. Jeffers, Robinson. The Selected Poetry of Robinson Jeffers. New York : Quinn Press, 1985. Print.
3. Parini, Jai. ed. Theodore Roethke, an American Romantic. Boston: University of Massachusetts Press, 1979. Print.
4. Oliver, Egbert S. ed. American Literature (1890-1965): an anthology. New Delhi : Eurasia, 1967. Print.
5. Morgan, Bill. ed. The works of Allen Ginsberg (1941-1994): a descriptive Bibliography. New York: Green wood Publishing Group, 1995. Print.
6. Moore, Marianne. The Complete Poems of Marianne Moore. New York Viking Press, 1981. Print.

**UNIT-II**

7. Albee, Edward. The Zoo Story, New York: Overlook Press, 2011.

**UNIT-III**

8. Myers, Stephen Marshall. ed. Death Knocks by Woody Allen. New York : Quinn Press, 2000. Print.

**UNIT-IV**

9. Kearns, Francis E. ed. Black Identity. New York : Holt, 1970. Print.
10. Kearns, Francis E. ed. Black Identity. New York : Holt, 1970. Print

**UNIT-V**

11. Morrison, Toni. Love. New York : Knopf, 2003. Print.
12. Vonnegut, Kurt Jr. Cats Cradle. New York : Rosetta Books, 2000. Print.

## SECONDARY SOURCES

1. Landy, Alice S. ed. *The Health Introduction to Literature*. Boston: Houghton Mifflin, 1999. Print.
2. Abcarian, Richard & Klotz, Marrin, ed. *Literature : The Human Experience*. Bedford: Quinn Press, 2006. Print.
3. Foerster, Norman. ed. *Introduction to American Poetry and Prose*. Boston: Houghton Mifflin, 1970. Print.

Sem. V  
14UEN530215

Hours/Week: 5  
Credits: 3

### Core-15: WOMEN'S WRITING IN ENGLISH

#### Objectives

- To introduce students to, and/or expand their knowledge of the range and long history of women's writing across the world.
- To expand students' knowledge about the relation between gender, sexuality and nationalism in each of the selected readings.
- To expand students' critical vocabulary about representation, identity and nationalism.
- To expand students' ability to think, speak and write critically about the collective term 'women'

#### UNIT-I (POETRY) (Non-Detailed)

Song Yu (3 C BCE) (Chinese): "Ow, Mama!"  
Carol Ann Duffy (1955-) (Scottish): "Mrs. Aesop"  
Maya Angelou (1928-) (American): "Woman Work", "Phenomenal Woman"  
Carol Shields (1935-2003) (Canadian): "Wedding"  
Amrita Pritam (1919-2005) (Indian): "A Letter", "Empty Space"  
Viola Allo (African): "Hunger Flew With Me from Cameroon"  
Anna Akhmatova (1889-1966): "Lot's Wife", (Russian) "Everything"  
Rong Rong (1944-) (Chinese): "Cliché"

#### UNIT-II (Poetry) (Non-Detailed)

Marianne Moore (1887-1972) (American): "Marriage"  
Sylvia Plath (1932-1963) (American): "Lady Lazarus", "Daddy"  
Marge Piercy (1936-) (American): "Rape Poem", "Right to Life"  
Margaret Christakos (1962- ) : "The Lovely Figure" (Canadian)

Katherine Mansfield (1888-1923): "Country Women", (New Zealand) "Voices in the Air"

#### UNIT-III (SHORT STORIES) (Detailed)

Joyce Carol Oates (1938- ) (American) : "Where Are You Going, Where Have You Been?"  
Angela Carter (1940-1992) (English): "The Company of Wolves"  
Mrinal Pande (1946-) (Indian): "Bitch"  
Sujata Bhatt (1856-) (Indian): "Status"  
Amrita Pritam (1919-2005)(Indian): "Wild Flower"

#### UNIT-IV (Non-Fiction) (Non Detailed)

Florence Nightingale (1820-1910) (English): Cassandra (1852)  
Christa Wolf (1929- 2011) (German) : Cassandra (1984)  
Toni Morrison (1931- ) (African): "The Bird in Our Hand: Is It Living or Dead?" (Nobel Prize Acceptance Speech)

#### UNIT-V (NOVEL) (Non Detailed)

Tehmina Durrani (1953-) (Pakistani): Blasphem (1998)  
Buchi Emecheta (1944-) (Nigerian): The Bride Price (1976)  
Kavita Daswani (1971-) (Indian-American): For Matrimonial Purposes (2003)

#### REFERENCES

1. Cornillon, Susan Koppelman. Ed. *Images of Women in Fiction: Feminist Perspectives*. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print.
2. Coward, Rosalind. *Female Desire: Women's Sexuality Today*. London: Paladin, 1984. Print.
3. Emecheta, Buchi. *The Bride Price*. George Braziller Incorporated, 2014. Print.
4. Fisher, Jerilyn and Ellen S. Silber (Eds). *Women in Literature: Reading through the Lens of Gender*. Greenwood Publishing Group. Print.
5. Gilbert, Sandra and Susan Gubar (Eds). *The Norton Anthology of Literature by Women: The Traditions in English*. New York and London: Norton, 1996. Print.
6. Markandaya, Kamala. *Nectar in a Sieve*. UK: Penguin. Print.
7. Nightingale, Florence. *Cassandra: An Essay*. Feminist Press, 1979. Print.
8. Sage, Lorna. *Cambridge Companion to Women's writing in English*. Australia: CUP, 1999. Print.

9. Showalter, Elaine. A Literature of Their Own. London: Virago, 1978. Print.
10. Wolf, Christa. Cassandra: A Novel and Four Essays. Farrar, Straus and Giroux, 1988. Print.
11. Wollstonecraft, Mary. A Vindication of the Rights of Women, London: Norton, 1988. Print.
12. <http://classiclitt.about.com/library/bl-etexts/>
13. <http://www.poets.org/poet.php>
14. <http://mostlyfiction.com>
15. <http://www.famouspoetsandpoems.com>
16. [http://www.nobelprize.org/nobel\\_prizes/peace/laureates/](http://www.nobelprize.org/nobel_prizes/peace/laureates/)

**Sem. V**  
**14UEN530301A**

**Hours/Week: 4**  
**Credits: 4**

**Core Elective (WD):**  
**NEWS REPORTING AND EDITING**

**Objectives**

- \* To introduce the basic aspects of reporting and editing to the students.
- \* To enable students to learn to write a News Story and edit a copy.

**Unit-I**

1. Qualifications, aptitudes, duties, functions and responsibilities of a reporter.
2. Reporting conditions of work and reporter as a special correspondent.

**Unit-II**

3. Definition of News, Sources of News, New Agencies and the three divisions of a news story.
4. Various types of Reports: Legislative proceedings, commercial reporting, Reporting on Technical Subjects, Interviews and Human Interests stories

**Unit-III**

5. General Principles of Editing: Qualifications, duties, responsibilities and functions of an editor.
6. Processing a copy, Knowledge of Press Law and Libel.

**Unit-IV**

7. Page making: different types of make-up and Newspaper Glossary.

8. Various types of writing: News Story, Articles, Features, Reviews, Editorials and Column Writing.

**Unit-V**

9. Tools and Techniques of Writing: News Story, Articles, Features, Reviews, Editorials and Column Writing.
10. Mechanics of Writing: Revision of manuscripts, Display of Photographs, Photo Editing and Caption Writing.
11. Press Visit.

**References**

1. Shrivastava. Reporting and Editing of News.
2. John Hohenberg. The Professional Journalist.
3. Mitchell V. Reporting.
4. Ramachandra Iyer. The Quest for News.
5. Warren and Cart. Modern Reporting.

**Sem. V**  
**14UEN530301B**

**Hours/Week: 4**  
**Credits: 4**

**Core Elective (WD):**  
**WORLD CLASSICS IN TRANSLATION**

**Objectives**

- To familiarize students with the various translated classics
- To provide the students with a perspective of world classics

**Unit-I: Poetry (Detailed)**

1. Kabir (1440-1518) : Illusion and Reality
2. Alexander Pushkin (1799-1837) : Remembrance
3. Charles Baudelaire(1821-1867) : The Enemy
4. Stephene Mallarme(1842-1898) : Distress
5. Subramania Bharathiyar(1882-1921) : Much Adored Face is forgotten
6. Octavia Paz(1914- 1998) : Between Going and Coming

**Unit-II : Poetry (Non-Detailed)**

7. Tiruvalluvar : Tirukural(Part I Virtue-The Praise of God 1-5)
8. Faiz Ahmed Faiz(1911-1984) : Loneliness
9. Pablo Neruda(1904-1973) : Tonight I can write the saddest lines

**Unit-III: Drama (Detailed)**

10. Sophocles(497-406B.C) : Oedipus the King

**Drama (Non-Detailed)**

11. Jean Paul Sartre(1905-1980) : The Respectful Prostitute
12. Bertolt Brecht(1898-1956) : Mother Courage and Her children

**Unit-IV Short Story (DETAILED)**

13. Lu Hsun (1881-1936) : Medicine
14. Hjalmar Soderberg(1869-1941) : The Burning City
15. Karel Capek(1890-1938) : The Shirts

**Unit-V Novel**

16. C. Rajagopalachari(1878-1972) : Ramayana
17. Franz Kafka (1883-1924) : The Castle

**References****Unit-I**

1. Kabir. One Hundred Poems of Kabir. New Delhi: Milestone Publication,1995.
2. Baudelaire, Charles. The Flowers of Evil. Paris: Forgotten Books, 2010.
3. Paz,Octavia. The Colected Poems of Octavia Paz. New Delhi: New Directions,1991.

**Unit-II**

4. Thiruvalluvar. Tirukural. Trans. Pope,G.U. New Delhi: Vaigarai Publishing House,1980.
5. Faiz, Faiz Ahmed. Selected Poems of Faiz Ahmed Faiz. New Delhi:Viking, 1995.
6. Neruda,Pablo. The Essential Neruda:Selected Poems. New Delhi: City Lights, 2004.

**Unit-III**

7. Sophocles. Oedipus the King. New York: Simon & Schuster, 2005.
8. Sartre, Jean Paul. Selected Plays. New Delhi:Milestone Publication, 2001.
9. Bertolt, Brecht. Mother Courage and Her Children. New Delhi: Milestone Publication, 1983.

**Unit-IV**

10. Selected Short Stories of the World. Noida: Maple Press, 2010.

**Unit-V**

11. Kafka, Franz. The Castle. New Delhi: Milestone Publication, 2002.

**Sem. V****14UEN530302A****Hours/Week: 4****Credits: 4****Core Elective (WS):  
ENGLISH FOR TOURISM****Objectives**

- To understand the concept of Tourism
- To study the cultural resources like temples, archaeological monuments, etc...
- To develop practical skills in travel formalities
- To develop skills in guiding the tourists
- To provide experience on Front office Management

**Unit-1**

1. Scope of tourism-concept of tourism-meaning- definition- forms. Explaining different types of tourism-leisure, pilgrimage, educational, business tour- growth and development of tourism in India.

**Unit-2**

2. Study of travel formalities: (passport-visa and its types and importance and other documents-types of tour operators.
3. Explaining different types of transportations- tourism and accommodations (hotels, youth hostels, choultries and dharmasalas etc.

**Unit -3**

1. Explaining Architectural heritage of India: (Hindu Temple Architecture- Dravida- Buddhist- Chaitya- Mugahal- Sultans- etc...
2. Explaining the Performing Arts: (Music- Hindustani- Carnatic and Folk Music) Dance and Drama:(Classical and Folk Arts- Bharatham, Katak, Kathakali, Kuccipudi, Maanipuri- Folk Dances of India.

**Unit-4**

1. Explaining Natural Tourism Resources: Wild-Life Sanctuaries- National Parks and Gardens- Mountains and Hill Resorts- Desert, Beaches- Island Tourism- Adventure Tourism: Trekking, Mountaineering, Safaries, Risk based activities, etc...

**Unit-5**

1. Preparing – Organization chart- Reservation systems- Registration formalities- Tariff of rooms- check in and check out procedures- modes of settling guest bill- room occupancy report.

- Catering: Food and Beverage Service outlets- different types of Food Service Restaurant Organization. Types of menus- factors in menu planning.

**Text books**

- Bhatia, A. K., 'Tourism Development, Principles and Practice', New Delhi, 1983. (Unit-1)
- Devanesan, A. Principles of Tourism, Renupublication, Madhandam, 2005. (Unit-2)
- Srinivasan. K. R., Temples of South India. (Unit-4)
- Kishor, Dances of India. (Unit-3)
- Manoj Dhas, India & Tourist Paradise. (Unit-5)

**Sem. V**  
**14UEN530302B**

**Hours/Week: 4**  
**Credits: 4**

**Core Elective (WS):**  
**ENGLISH FOR COMPETITIVE EXAMS**

**Objectives**

- To teach students the intricacies of English in order to develop language skills so that they may face competitive examinations.
- To equip them with written skills and spoken skills.

**Unit-I**

- Vocabulary
- Synonyms and Antonyms
- One-word substitution
- Identifying the correct spelling
- Idioms and phrases
- Foreign words and phrases

**Unit-II**

- Spotting errors
- Figures of speech
- Abbreviations
- Books and authors
- Characters in literature

**Unit-III**

- Letter writing

- Paragraph writing
- Email etiquette
- Essay writing

**Unit-IV**

- Note-making
- Precis writing
- Reading Comprehension
- Report writing
- Circular writing

**Unit-V**

- On-line test
- Resume writing
- Mock Interviews
- Do's and Don'ts of Group Dynamics
- Mock Group Dynamics

**Reference**

**Unit-I**

- Bhatnagar.R.P, Rajul Bhargava. English for Competitive Examinations. New Delhi: Macmillan Publishers, 1989. Print

**Unit-II**

- Vilaniam.J.V., More Effective Communication: A Manual for Professionals, New Delhi: Response Books, 2000. Print

**Unit-III**

- Ayothi.V., R. Vedavalli. English for Competitive Examinations, Chennai:New Century Book House, 2007.Print

**Unit-IV**

- Prasad, H.M. Objective English for Competitive Examinations. New Delhi: Tata Mc Graw Hill, 2008. Print.

**Unit-V**

- Ravindran.G, S.P.B.Elango, L. Arockiam. Success Through Soft Skills. Tiruchirappalli: IFCOT, 2009. Print.



**Sem. V**  
**14UEN540601**

**Hours/Week: 2**  
**Credits: 2**

**Core Elective (BS):**  
**FILM STUDIES**

**Objectives**

- To introduce to the students the significance of Cinema as a medium of Mass Communication and Social Transformation.
- To help the students develop critical knowledge of the origin and development of Cinema with aesthetic understanding.
- To enthuse the students to review and appreciate films.

**Unit-I: History of Cinema**

Early Cinema – The Pioneers: Lumiere Brothers, Edison Melies, Griffith – Silent Period Indian Cinema – The Beginnings – Phalke - Holywood Cinema.

**Unit-II: Basics of Cinema**

The Shot; Definitions and types – The Camera – Movements and point of view – sound - editing

**Unit-III: Development of Cinema in Europe and America**

Technological development – technical development - aesthetic development – Film Genre – Neo-Realism (Italy) - Expressionism (Germany) – new wave (French) – Montage (Soviet) Documentary movement in Britain – contemporary film movement.

**Unit-IV: Development of Indian Cinema**

Development of cinema – Silent Era – Regional Cinema – Cinema censorship – cinema and national movement – Development of cinema after Independence – New Wave movement (80s and 90s) – Contemporary cinema – cinema and globalization. Documentary in India.

**Unit-V: Film Review**

Review of different Film genres  
Submission of a mini project

**Text Books**

1. Film, An International History of the Medium by Robert Sklar – 2nd Edition, Prentice Hall, 2000.
2. An Introduction to World Cinema by Aristides Gazetas – McFarland & Company, Inc, 2000.

**Reference Books**

1. Bordwell David, Thompson Kristin – Film Art an Introduction, Mc Graw Hill, 1979.
2. Hayward Susan – Key Concepts in Cinema Studies, Routledge, London, 2004.

**Sem. V**  
**14UEN540701**

**Hours/Week: 2**  
**Credits: 2**

**IDC:**  
**SOFT SKILLS**

**Objectives**

- \* This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.

**Module 1: Effective Communication & Resume Writing**

Basics of communication - definition of communication, Barriers of Communication, Non-verbal Communication; Effective Communication - Johari Window, The Art of Listening, Conversation Techniques, Good manners and Etiquettes.

**Module II: Resume Writing & Interview skills**

Resume Writing: What is resume? Types of Resume - Chronological, Functional and Mixed Resume, Steps in preparation of Resume. Interview Skills: Common interview questions, Attitude, Body Language, The mock interviews, Phone interviews, Behavioral interviews.

**Module III: Group Discussion**

Group Discussion Basics, GD Topics for Practice, Points for GD Topics. Personal Effectiveness: Self Discovery; and Goal Setting

**Module IV: Numerical Ability**

Average, Percentage; Profit and Loss, Simple Interest, Compound Interest; Time and Work, Pipes and Cisterns; Time and Distance, Problems on Trains, Boats and Streams; and Calendar, Rations and Proportions.

**Module V: Test of Reasoning**

Verbal Reasoning: Series Completion, Analogy; Data Sufficiency, Assertion and Reasoning; and Logical Deduction. Non-Verbal Reasoning: Series; and Classification

## References

1. Aggarwal, R.S. 2010. A Modern Approach to Verbal and Non Verbal Reasoning. S.Chand, New Delhi.
  2. Covey, Stephen. 2004. 7 Habits of Highly effective people, Free Press. Egan, Gerard. (1994). The Skilled Helper (5th Ed). Pacific Grove, Brooks/ Cole.
  3. Khera, Shiv 2003. You Can Win. Macmillan Books , Revised Edition.
  4. Murphy, Raymond. 1998. Essential English Grammar. 2nd ed., Cambridge University Press. Sankaran, K., & Kumar, M. Group Discussion and Public Speaking. M.I. Pub, Agra, 5th ed., Adams, Media.
  5. Trishna's 2006. How to do well in GDs & Interviews, Trishna Knowledge Systems.
  6. Yate, Martin. 2005. Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting.
- 

**Sem. VI**  
**14UEN630216**

**Hours/Week: 6**  
**Credits: 3**

## **Core-16: BRITISH NOVEL-II**

### **Objectives**

- To make students aware of the social problems from the themes of the novels in English.
- To train students in the simple literary discipline of sustained reading of prose writing of considerable length

### **Unit I: Detailed**

Henry James: Daisy Miller

### **Unit II: Detailed**

Virginia Woolf: To the Light House

### **Unit III: Non-Detailed**

George Orwell : The Animal Farm

### **Unit IV: Detailed**

Graham Greene : The Power and the Glory

### **Unit V: Non-Detailed**

William Golding: Lord of the Flies

### **Text Books**

#### **Unit-I**

1. James, Henry. Daisy Miller. New Delhi: Rupa Classics, 2005.

#### **Unit-II**

2. Woolf, Virginia. To the Light House. New Delhi: Rupa Classics, 2006.

#### **Unit-III**

3. Orwell, George. Animal Farm. New Delhi: Penguin India book Pvt.Ltd, 1987.

#### **Unit-IV**

4. Greene, Graham. The Power and the Glory. New York: Penguin Classics, 1991.

#### **Unit - V**

5. Golding, William. Lord of the Flies. New York: Faber and Faber, 1999.
-

Sem. VI  
14UEN630217

Hours/Week: 7  
Credits: 5

### Core-17: SHAKESPEARE

#### Objectives

- \* To introduce the students to the plays and sonnets of Shakespeare.
- \* To develop an interest among them for Shakespeare.

#### Unit-I:

##### Poetry (Detailed) Sonnets 20 Hrs

- Sonnet LXVII (67)
- Sonnet L XXV (75)
- Sonnet L XXXIII (83)
- Sonnet CXXVII (127)
- Sonnet CXXX (130)

#### Unit-II:

##### Drama (Non-Detailed) 20 Hrs

- Julius Caesar (1599)
- Henry IV Part I (1597)

#### Unit-III:

##### Drama (Detailed) 25 Hrs

- Macbeth (1605)

#### Unit-IV:

##### Drama (Non- Detailed) 20 Hrs

- Love's Labour's Lost (1594)
- The Taming of the Shrew (1593)

#### Unit-V:

##### Drama (Detailed) 20 Hrs

- As You Like It (1599)

#### Text Books

##### Unit-1

1. Shakespeare, William. Shakespeare's Sonnets. Oxford: Oxford University Press, 2003. Print.

#### Unit-II

2. Shakespeare, William. New Clarendon Shakespeare-Julius Caesar. Oxford: Oxford University Press, 2005. Print.
3. Shakespeare, William. New Clarendon Shakespeare-Henry IV Part I. Oxford: Oxford University Press, 2005. Print.

#### Unit-III

4. Shakespeare, William. New Clarendon Shakespeare-Macbeth. Oxford: Oxford University Press, 2002. Print.

#### Unit-IV

5. Shakespeare, William. New Clarendon Shakespeare-Love's Labour's Lost. Oxford: Oxford University Press, 2002. Print.
6. Shakespeare, William. New Clarendon Shakespeare-The Taming of the Shrew. Oxford: Oxford University Press, 2002. Print.

#### Unit-V

7. Shakespeare, William. New Clarendon Shakespeare-As You Like It. Oxford: Oxford University Press, 2003. Print.

#### REFERENCES

1. Hopkins, Lisa. Beginning Shakespeare. New York: Manchester University Press, 2005. Print.
2. Bradley A.C. Shakespearean Tragedy. Middlesex. The Echo Library, 2007. Print.
3. Charlton H.B. Shakespearean Comedy. Cambridge: Cambridge University Press, 2010. Print.
4. Tillyard, Eustace M.W. Shakespeare's Last Plays. Michigan: The Athlone Press, 1991. Print.
5. Bloom, Harold. Modern Critical Interpretations. Broomall: Chelsea Publishers, 2004. Print.

**Sem. VI**  
**14UEN630218**

**Hours/Week: 7**  
**Credits: 5**

### **Core-18: ENGLISH PHONETICS**

#### **Objectives**

- To enable students to acquire a theoretical background of the sound system in English.
- To enable them to acquire pronunciation skill.

#### **Unit-1:**

##### **Introduction to phonetics**

1. Limitations of the English Alphabet
2. Importance of the IPA
3. Airstream mechanisms
4. Definition of phonetics and phoneme
5. Types of phonetics

#### **Unit-2:**

##### **Consonants**

6. Definition
7. The organs of speech
8. Manner and place of articulation
9. State of the glottis
10. Description of consonant phonemes

#### **Unit 3:**

##### **Vowels**

11. Definition
12. The cardinal vowel chart
13. Pure vowels
14. Diphthongs
15. Triphthongs

#### **Unit 4:**

##### **Phonology**

16. Definition
17. Allophones
18. Syllables

19. Strong and weak syllables
20. Consonant clusters

#### **Unit 5:**

##### **Word stress and pronunciation practise**

21. Stress in simple words
22. Stress in complex words
23. Functions of English tones
24. Pronunciation difficulties for Indian speakers
25. Phonetic transcription

#### **Textbook**

1. Balasubramanian, T. (1997). A textbook of English phonetics for Indian students (Low price edition). Chennai: Macmillan.
2. Unit 1: Chapters 2.1 & 5.1 / Unit 2: Chapters 4, 6, & 7 / Unit 3: Chapter 3
3. Unit 4: Chapters 5.3, 8 & 9 / Unit 5: Chapters 10, 11, & 15.4.

#### **References**

1. Asher, R.E. and Henderson, E.J.A. (eds.) (1981). Towards a history of phonetics. Edinburgh: EUP.
2. Bowen, J.D. (1975). Patterns of English pronunciation. Cambridge MA: Newbury House.
3. Gimson, A.C. (1962). An introduction to the pronunciation of English. London: Edward Arnold.
4. Jones, D. (1975). An outline of English phonetics (9th ed.). Cambridge: Cambridge University Press.
5. Jones, D. English pronouncing dictionary (15th ed.). Cambridge: Cambridge University Press.
6. Laver, J. (2000). Principles of phonetics. Cambridge: Cambridge University Press.
7. O'Connor. (1982). Better English pronunciation (2nd ed.). Cambridge: Cambridge University Press.

Sem. VI  
14UEN630303A

Hours/Week: 4  
Credits: 4

**Core Elective (WD):  
ENGLISH FOR BPOS**

**Objectives**

\* To develop the students' speaking skills to enable them to work in Bpos.

**Unit-I:**

**Vocabulary Development**

1. Introduction to BPO
2. Word building
3. Formation of words in context
4. Idioms and phrases
5. Common mistakes in English
6. American Vocabulary

**Unit-II:**

**Pronunciation**

7. Emphasis on syllables in words
8. Emphasis on words in sentences
9. Importance of Modulation
10. Reading aloud to help pronunciation
11. Speed and accuracy
12. Accent (American and English)
13. Tongue Twisters

**Unit-III:**

**Script writing**

14. Letters of Enquiry, Complaint
15. Reports
16. e-mail
17. Memos
18. Expansion of Ideas
19. Composing Messages(mobiles)

**Unit-IV:**

**Customer Service and Sales Technique**

20. Clarity
21. Oral, written, Body language
22. Listening to Presentations, Listening to Radio
23. Listening to model CDs.
24. Making customer understand
25. Understanding the customer

**Unit-V:**

**Telephone Etiquettes**

26. Greeting and introducing
27. Common Communication styles, Group Communication
28. Practising Short Dialogues
29. Telephone etiquettes, Confidence over phone
30. Call/ Telephone handling
31. Inbound/ Outbound calling

**References**

1. Ward, Frank Earl. English for Communication. 5th ed. New York: Macmillan, 2000. Print.
2. Flinders, Steve, Simon Sweeney, and Nick Brieger. Business English. London: Penguin, 1996. Print.
3. Kim, Seung Hee. Readings in International Business. Lanham: University of America, 1997. Print.

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Sem. VI  
14UEN630303B

Hours/Week: 4  
Credits: 4

**Core Elective (WD):  
ENGLISH FOR TET**

**Objectives**

- To teach students English Grammar in order to clear competitive examinations.
- To equip them with written skills and reading skills.

**Unit - I**

1. The Sentence and its kinds
2. Parts of speech
3. Tenses

**Unit - II**

4. Active and passive voice
5. Sentences: Simple, Compound and Complex Sentence
6. Irregular Verbs

**Unit - III**

7. Abbreviations of parts of speech
8. Sentence Pattern
9. Question tag

**Unit - IV**

10. Degrees of Comparison
11. Infinitive, Gerund and Participle
12. Direct and Indirect Speech

**Unit - V**

13. Idioms and Phrases
14. Reading comprehension
15. Spotting errors

**References**

1. R.P. Bhatnagar, Rajulbargava. English for Competitive Examinations. New Delhi: Macmillan Publishers, 1989.
2. Prasad, H.M. Objective English for Competitive Examinations. New Delhi: Tata Mc Graw Hill, 2008.
3. Wren, P.C. & Martin, H. High School English Grammar and Composition. New Delhi: S.Chand, 2010.

Sem. VI  
14UEN630304A

Hours/Week: 4  
Credits: 4

**Core Elective (WD):  
BUSINESS ENGLISH**

**Objectives**

- \* To help students meet a wider range of writing demands in business context to suit a varied clientele.

**Unit 1:**

**Aspects of Business writing**

1. Principles of plain language
2. Review of business grammar

**Unit 2:**

**Writing effective business letters**

3. Tone, courtesy and style in business letters
4. Parts, format and functions of business letter

**Unit 3:**

**Types of business letters**

5. Inquiry, Sales and Collection letters
6. Claim, Refusal and Adjustment

**Unit 4:**

**Report writing and E-mail communication**

7. Formal and informal reports
8. Cyber language and e-mail message

**Unit 5:**

**Job-related communication**

9. Writing cover letters
10. Preparing resume

**Textbooks**

**Unit 1 & 2**

1. Peter, F. (2003). Writing Business Matters. ACE-Loyola: Chennai. (Chapter VII, Section 2)

**Unit 3**

- Baugh, L.S., Frayar, M., Thomas, D. (1987). Handbook for Business Writing. NTC Business Books: Illinois.  
(Chapter 2)

**Unit 4**

- Peter, F. (2003). Writing Business Matters. ACE-Loyola: Chennai.

**Unit 5**

- Block, J.A. (2003). 101 Best Resumes to sell yourself. New Delhi: Tata VII, Section 3) McGraw-Hill.  
(Chapter I, Sections 1, 3, 7)

**References**

- Crystal, D. (2003). Language and the Internet. Cambridge: Cambridge University Press.
  - Gordell, J. (2001). Cambridge Business English Activities. Cambridge: Cambridge University Press.
  - Rosenberg, A.D. (2007). The Resume Handbook: How to Write Outstanding Resumes and Cover Letters for Every Situation (5th ed.). New York, NY: Adams Media
  - Sweeney, S. (2003). English for Business Communication. Cambridge: Cambridge University Press.
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**Sem. VI**  
**14UEN630304B****Hours/Week: 4**  
**Credits: 4****Core Elective (WD):**  
**BASICS OF THEATRE ARTS****Objectives**

- To develop an understanding of the nature and process of theatre.

**Unit-I**

- Brief history of the development of Theatre
- Terms and Concepts in Indian Theatre
- Elements of Drama
- Creative process in Drama

**Unit-II**

- Speech and gestures
- Dialogues
- Mime and puppets
- Story developing and Script-writing

**Unit-III**

- Choreography
- Costumes and mask designing
- Stage – setting, props and background
- Sound and Lighting

**Unit-IV**

- Music
- Directing
- Singing
- Acting, dancing and performing

**Unit-V**

- Improvising in a variety of situations
- Analyzing and interpreting scripts

19. Appreciation of theatre
20. Viewing, discussing, analyzing and evaluating theatrical events

**Reference Books**

1. Pickard, Frank. Theatre Arts: Fundamental Theory & Practice. Dubuque, IA: Kenall-Hunt Pub., 2009. Print.
2. Caltagirone, Dennis, and Joan Moran. Theatre Arts: The Dynamics of Acting. Lincolnwood, Ill., USA: National Textbook, 1997. Print.
3. Theatre Arts: Framework for Grades 7-12. Austin, TX: Texas Education Agency, 1980. Print.

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**Sem. VI**  
**14UEN630602**

**Hours/Week: 2**  
**Credits: 2**

**Core Elective (BS):**  
**ELECTRONIC MEDIA**

**Objectives**

- \* To expose students to the field of Journalism.
- \* To impart the knowledge of Electronic Media and its benefits.
- \* To prepare the students as good script writers and make them employable in the field of Mass Media.

**Unit-I**

Electronic Media – An Introduction.

**Unit-II**

The Role of Announcers in Electronic Media.

**Unit-III**

Voice Analysis, Pronunciation and Articulation.

**Unit-IV**

Broadcast Equipment.

**Unit-V**

Script Writing for Electronic Media.

**TEXTBOOK**

1. Hohenberg, John. The Professional Journalist. Calcutta: Oxford & IBH Publishing Co. Fourth Edition, 1978

**REFERENCES**

1. Hyde, Stuart. Television and Radio Announcing. New Delhi: Kanishka Publishers, 1998.
2. Rivers, L. William. The Mass Media: Reporting, Writing, Editing. New York: Harper & Row Publishers, Second Edition, 1964.
3. Thangamani, Pon. History of Broadcasting in India. Chennai: Ponnaiiah Pathippagam, 2000.
4. Pant.N.C., & Jitender Kumar. Dimension of Modern Journalism. New Delhi: Kanishka Publishers, 1995.
5. Webster's, Merriam Collegiate Dictionary. Manual for Writers & Editors. Massachusetts : Merriam-Webster.



6. Ziegler, Isabelle. *The Creative Writers Hand Book*. New York: Barbers & Noble Books, 1975.
  7. Kamath, M.V. *Professtional Journalism*. Uttar Pradesh (India):Vikas Publishers, 1980.
  8. Bansal, Aarti. *Technical Writing for Communication*. Jaipur (India): Sublime Publications, 2006.
  9. Wain Wright, David. *Journalism Made Simple*. London: Made Simple Books, 1972.
  10. Sikka, S.K. *Mass Media and Contemporary Social Issues*. New Delhi: Cyber Tech Publications, 2010.
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